

**Comment
of the
day**

**COMPELLED
BY LOVE**

It is not always given to men holding positions of responsibility and honour to achieve greatness. For a great man is one who has made the most of the opportunities that have come his way. Dr Tom Dooley was a great man. Cancer killed him at 34, but not before he accomplished in seven short years what many would have been proud to have done in a life-time.

The account of his work in Laos and his best selling books are well known and remain as a testimony of true charity and an inspiration and challenge to people too preoccupied with themselves to care about the monstrous misfortunes of their neighbours.

It was no mere call of duty which drove him to abandon the comforts of his home in America for the sweltering, insect-infested heat of a Lao-tian jungle. A spiritual calling, on the other hand, is perhaps too clinical a way of describing his work. He was compelled by love and compassion for his fellow men.

Dr Dooley's fight for life was of particular interest to Hong-kong, for he began his last journey home from this city after falling seriously ill here. But if we are tempted to think how tragic is his passing, and to remark: "What a waste of a good life," let us think of it instead as a superb triumph.

FOR with his life he has given a light to shine before men, a particularly brilliant light at that. A man suffering from cancer might fairly be excused as a role as active and as personally demanding as Dr Dooley's, yet he did not shrink. He knew more about his condition than the average cancer sufferer, yet he did not complain and spoke about his suffering as freely, as frankly and with as little concern as you or I might talk about a cold or a slight injury.

Paradoxically Dr Dooley passed from life undefeated. His hospitals are established, his work is assured of continuity and in the way of things, his death will probably attract far more support for it, financially and inspirationally, than his life. Moreover humanity is the better for his example. What finer achievement could any man ask? And what more suitable epitaph could there be for a man who had vowed never to give up as long as there was life left in him than:

"I have fought a good fight, I have finished my course, I have kept the faith."

**U.S. AIRMAN TO
GO FOR TRIAL**

**ALLEGEDLY
DUMPED
GIRL'S BODY
IN DITCH**

Colchester, Jan. 20. United States Air Force Sergeant Willis Eugene Boshers, 29, was today alleged to have dumped the body of a 20-year-old British girl in a roadside ditch two days after he had strangled her in his flat.

Boshers was committed in the custody of British police for trial at the next Essex assizes charged with the murder of Jean Sylvia Constable, after he and the girl had been living at a tavern.

He pleaded not guilty. The prosecution claimed that he strangled her. The case was heard by magistrates at Castle Hedingham near here.

An alleged statement by Boshers described how the girl accompanied him to his flat at Dunmow, Essex, on December 31, undressed and went to sleep on a mattress in the living room.

BESIDE HER

"Jean was still asleep, and I went in and lay down beside her," the statement continued. "The next thing I remember was something scratching and pulling at my mouth. Jean was lying there under me. I had my hands round her throat and she was dead."

Boshers of Michigan, was alleged to have admitted carrying the girl to his bathroom, and later putting her in a bedroom.

On January 2 he put the body in his car and dumped it in a roadside ditch, his alleged statement continued. He later burned Miss Constable's handbag, stockings and other possessions.

'MODERATE' VIOLENCE

Dr Francis Camps, Home Office pathologist, said in cross examination by the defence that the girl was "quite definitely" not a virgin. The violence used on her was "moderate."—Reuter.

**Four measures adopted
for 1961 production**

Tokyo, Jan. 20. Peking Radio today announced that the Chinese Government had decided on four measures to avert a shortfall in agricultural production in 1961 following the failure of last year's production to reach planned targets.

At the same time the Chinese Government officially announced that last year's production failed because of "the most severe natural calamities in a century."

The official New China News Agency, monitored in Tokyo, said the announcement was contained in a communique issued at the end of the ninth plenary session of the eighth Central Committee of the Chinese Communist Party.

The meeting, which was presided over by Chairman Mao Tse-tung, began last Saturday and ended on Wednesday, the agency said.

In view of the serious agricultural crisis on the mainland, the communique adopted four "musts" to save the situation. In 1961, the whole nation:

★ "MUST concentrate on strengthening the agricultural front."

★ MUST carry out the policy of taking agriculture as the foundation of the national economy and of developing agriculture and grain production in a big way.

★ "MUST step up support for agriculture by all sectors and occupations."

★ "MUST exert the utmost effort to win a better harvest in agricultural production."

On communes, the communique said: "Efforts must be made to consolidate further the people's communes, carry out the various policies concerning the people's communes and the rural economy, adopt effective measures to take good care of the livelihood of the people's commune members, help them tide over the difficulties entailed by natural calamities and make good preparations for increasing agricultural output this year."

—UPI.

**BRITAIN TELLS
CASTRO: GET
YOUR MEN
OFF OUR ROOF**

Havana, Jan. 20. A "forceful" British note was delivered to the Cuban Government today formally asking that Cuban militiamen and their weapons be removed from the roof of the British Embassy building.

An embassy spokesman said a Cuban militiaman had been stationed on the roof of the Embassy building with a heavy machinegun since last Sunday.

Another machinegun post had been set up beside the street entrance of the 10-storey building housing the Embassy. The Embassy occupies the top three floors.

For the past two days hundreds of sandbags had been brought up as roof emplacements, "monopolising the lift and causing some obstruction," the spokesman said.

The Embassy staff was understood to be concerned about whether the emplacements would become permanent.—Reuter.

**Freighter
stranded**

Halifax, Jan. 20. The 2,100-ton British freighter, *Dashwood* was today reported stranded without power in the Atlantic, about 350 miles east of St John's, Newfoundland.

Search and rescue authorities said the vessel reported by radio that a cylinder had snapped in its engine. A United States Coast Guard vessel was en route to the scene.

The vessel was not believed in any danger.—AP.

**TODAY'S TIPS
ON
BACK PAGE**

**KHRUSHCHEV'S BID TO
BOOST AGRICULTURE**

Hits at 'potato-eater' experts

Moscow, Jan. 20. Mr Khrushchev's blueprint for putting new life into Russia's lagging agriculture was revealed here tonight.

Science is to be the main instrument in setting agriculture on a footing equal to Soviet industry, according to passages from his speech to the plenum of the Communist Party central committee on Tuesday, which were published today.

The Soviet leader said Russia was now so strong that she could safely devote more funds to raising the living standards of the people and the production of consumer goods.

Mr Khrushchev at the same time revealed organisational changes in Soviet agriculture—the top-to-bottom shake-up that had been foreshadowed in earlier speeches in the plenum.

He told delegates that science was too often ignored and there were many people representing themselves as experts in agriculture simply through "eating potatoes in a dining room."

This was having a bad effect and the way forward was with "the compass of science."

Swindlers

Mr Khrushchev again bitterly attacked swindlers and falsifiers of harvest figures. "Get the swindlers out. Control must be established so there is no temptation for people of uncertain morals," he declared.

He also declared: "We must set ourselves the following aim: to create conditions which would enable us to manage our agriculture in such a way that it should not depend on the vagaries of weather."

"Agricultural production must be organised in such a way that every year, under any weather conditions, it should guarantee us the amount of foodstuffs needed to meet the demand of the people."

The Prime Minister said irrigation and watering of millions of acres of land was the most reliable means of obtaining a guaranteed crop yield.

In areas where cotton grew, it should be given first place on irrigated land because it was the most profitable crop economically, he said.—Reuter.

**THE QUEEN
MEETS
MAKARIOS**

Nicosia, Jan. 20. The Queen and the Duke of Edinburgh landed at Akrotiri air base, Cyprus, tonight on their way to their tour of India, Pakistan and Iran. They later met Archbishop Makarios.

The Queen is believed to be the first reigning British monarch to visit Cyprus since the twelfth century.

Hundreds of servicemen and their wives and children cheered as the Queen's entourage drove along the tree-lined avenue to the Akrotiri officers' mess.

Private talks

Inside, 25 senior British officers and their wives were presented to the Queen.

Archbishop Makarios, the island's Greek Cypriot President and Dr Fadil Kutuchuk, the Turkish Cypriot Vice-President, later

went into the officers' mess at Akrotiri for private talks with the Queen during the two-hour stop.

It was the Queen's first meeting with the Archbishop who was deported to the Seychelles Islands in 1956 during the Cypriot struggle for independence.—Reuter & UPI.

**Wonderful,
wonderful
says citizen
Eisenhower**

Washington, Jan. 20. Dwight D. Eisenhower became a private citizen today. He said it felt "wonderful, wonderful, fine."

He said this after John F. Kennedy was sworn in as his successor in the White House.

The former Chief Executive and Mrs Eisenhower drove from the inauguration ceremonies at the capital to a luncheon with his cabinet and a score of Government officials at Washington's exclusive Executive Club.

Arriving at the club, Mr Eisenhower waved his silk top hat at a small crowd gathered to greet him.

Asked how he liked Mr Kennedy's inaugural address, he replied "very fine."

Mr Eisenhower began his last day at the White House by getting up at 6.15 am and going to work at 7.15 am.—UPI.

SET FIRE TO BEETHOVEN'S BIRTHPLACE

Bonn, Jan. 20. The man who set fire to Beethoven's birthplace — as an alternative to committing suicide — was sentenced here today to five years' hard labour.

Otto von Steegen, 68, who has a checkered background of nationalities told the court he had set fire to the famous

composer's birthplace "to draw attention to my case."

He added he had had the choice between committing suicide or some startling action, and had chosen the latter.

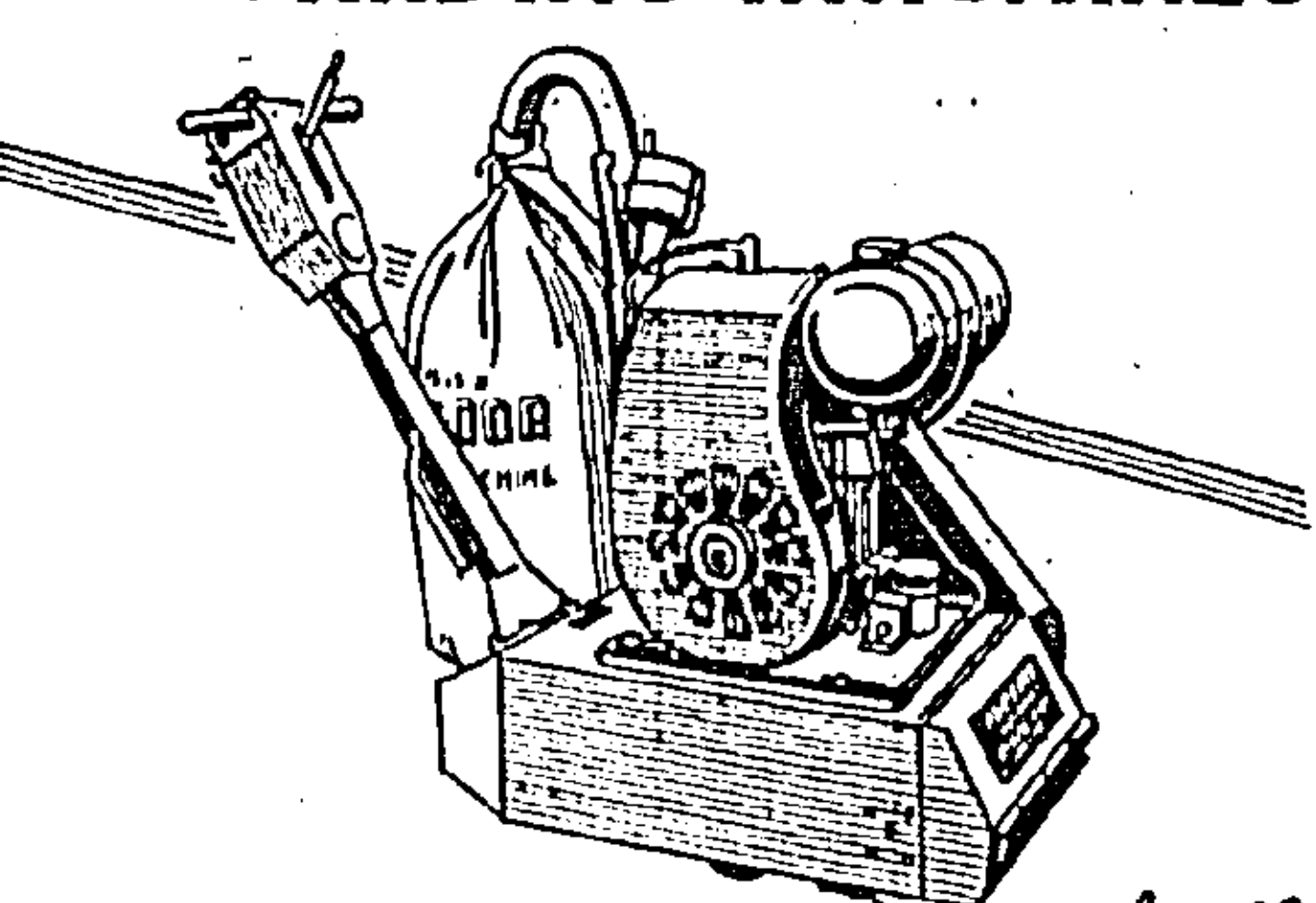
Von Steegen set fire to one room, destroying a couple of original scores. The damage was estimated at least HK\$240,000. The rapid intervention of firemen prevented the fire from spreading.

Son of an East Prussian, Von Steegen lived in Italy after the war with false American identity papers.

Expelled from Italy, after being arrested there for forgery, he went to West Germany with a passport from the German Embassy in Rome.

He has always claimed Polish nationality but has not been able to obtain the proper papers.—AFT.

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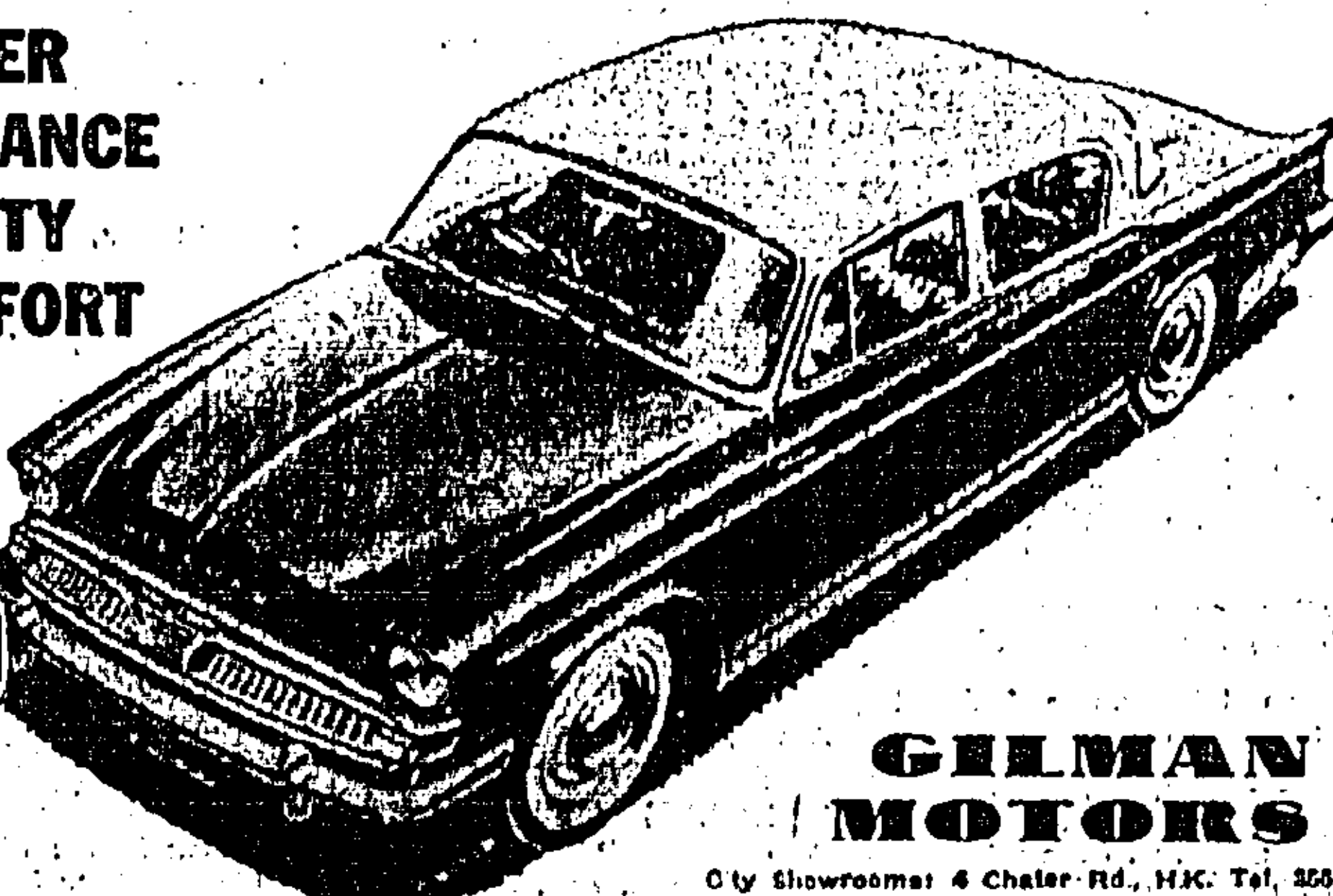
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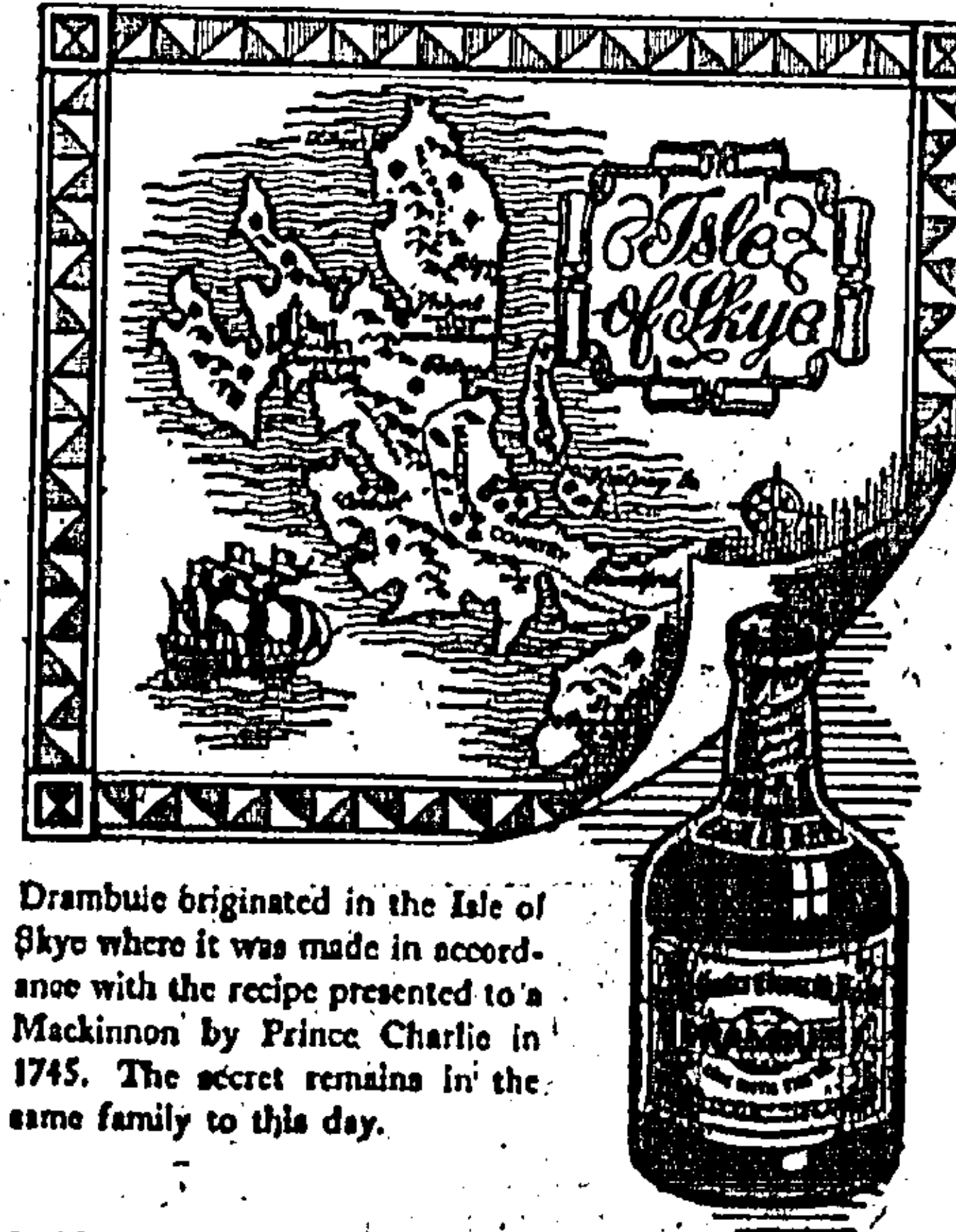
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Eichmann's aide arrested by Austrian police

Vienno, Jan. 20.

Austrian police today arrested Franz Novak, a 48-year-old former German SS captain who admitted he was an assistant to Lieutenant Colonel Adolf Eichmann in the Nazi's programme for the extermination of the Jewish people.

A police spokesman said Novak admitted his identity shortly after he was arrested in downtown Vienna following a 10,000 marks (\$2,300) offer by the Frankfurt, West Germany, state prosecutor for his apprehension.

Police were tipped off on Novak's whereabouts by informants after the offer had been broadcast.

Eichmann will face trial on Genocide charges in Israel on March 15.

It was not immediately known whether Novak, a muscular, youthful looking man, has made any confessions concerning war crimes committed under Eichmann.

AUSTRIAN COURT

Police said Novak told them, however, that two other Eichmann aides wanted by West German and Israeli authorities, SS Majors Rolf and Hans Gumbel, had committed suicide shortly after World War II.

Novak demanded to be tried by an Austrian court on grounds of his Austrian citizenship. He asked not to be extradited to West Germany or Israel. Police said this would be decided later.

Novak was born on January 1, 1913, at Wolfers, a town in the Austrian province of Styria.

Police said his data checked with those forwarded to the Austrian authorities by the Frankfurt state attorney.

According to this information Novak was a member of Eichmann's "special staff" in Budapest, Hungary, which or-

ganized the mass deportation of Hungarian Jews to the Nazi "death camps."

In 1938, after Hitler invaded Austria, Novak headed the Vienna central office for Jewish emigrants.

Police said Novak had been living under his true name with his wife and 17-year-old son at the village of Langenegg, near Vienna. Police alleged he assumed false names.—AP.

Back-to-work decision

Liege, Jan. 20.

Local delegates of the Socialist-led trade unions decided here tonight that miners would resume work on Monday in the Liege coal-fields where Belgium's 32-day-old strike movement had been strongest.

The "back-to-work" decision was approved by vote this evening at a meeting held here by delegates of Socialist-led labour federations of the Liege region.—AP.

No connection

Mr Leo Landau, managing director of Jimmy's Kitchen, has no connection with the Parisian Grill, as was stated yesterday in a report in the China Mail yesterday on his return from holiday.

Gift for the Queen



The citizens of Delhi have prepared a gift for the Queen of England when she arrives there today to start her tour of India. The gift is an ivory model of the famous Kutab Minar, or Kutab Tower, which stands over 200 ft. high, some seven miles out of Delhi. The tower was built in the 12th century, started by the reigning emperor and completed by one of his slaves who succeeded him as emperor. Picture shows: The final touches are made to the ivory model of Kutab Minar.—Express Photo.

Cuban students protest against army action

Havana, Jan. 20.

Large numbers of students at three Roman Catholic schools stayed away from classes today in protest against militiamen's occupation of private schools and the execution last Friday of an accused terrorist.

Catholic sources said they had no idea how many students were involved or how far the boycott would extend. They added that school authorities were trying to get the students back to classes.

FAVOURITE TACTIC

The sources said the schools involved are Marian school in the suburb of Vibora, La Salle, and Helen, Fidel Castro's alma mater. The latter school was occupied by militiamen during the invasion alert which ends today.

Student strikes have been a favourite tactic throughout Cuban history of registering protest against the government.

The semi-official newspaper Revolution took cognizance of what it called "counter-revolutionary" rumours circulating about general students strike by announcing on the front page that all public schools would open as usual today.—AP.

ADMITS MURDERING 6-YEAR-OLD GIRL

Bakersfield, Calif., Jan. 20. Richard Lindsey, 30-year-old ex-convict and former mental patient, today pleaded guilty of first degree murder and kidnap charges in court here.

Lindsey admitted he kidnapped, raped and beat 6-year-old Rose Marie Riddle to death last week.

Previously, Lindsey had said he raped the child, but that his pregnant wife was the actual killer.—AP.

Big haul of jewels in museum theft

Glendale, Jan. 20.

Police are hunting for thieves who took \$50,000 to \$100,000 worth of jewels from a display case at Forest Lawn memorial park museum.

The loot included a 225.73-carat opal, described as the world's most famous and known as the "Pride of Australia."

The stones and antique jewellery stolen were part of a collection owned by Dr. Robert Eaton, founder of Forest Lawn, the world famous cemetery and mausoleum.

A spokesman said Mr Eaton acquired the "Pride of Australia" on one of his many world tours.

The big opal, 2 1/2-inch long, 1 1/2 wide and one-quarter inch thick, is shaped like the continent of Australia.

Mr Fred Llewellyn, Forest Lawn's executive vice president, said the black opal must be soaked monthly in glycerin to keep it from breaking. It was due for a glycerin bath today.

The gems were stolen from a display room between 4:40 and 5:30 pm yesterday while 30 people were in the adjoining Hall of the Crucifixion viewing a 40-by-105-foot painting of the Crucifixion by Polish artist Jan Styka.

PIRIED OPEN

Police Capt. Walker Hegi said a visitor noticed two suspicious-looking youths near the glass case from which the jewels were taken. Police said the thieves apparently slipped away from a guided museum tour and pried open the case.

The loot included a 14th century necklace, bracelet, ring and earring set once part of the collection in the Ivory Temple, Delhi, India. It contains 270 emeralds, 880 diamonds and 24 rubies, including Albert-rings and sapphires.—AP.

Road subsidence

A subsidence under the road surface occurred at the junction of Wyndham-street and Lower Albert-street about 7:30 pm yesterday. Repair work is underway.

Vengeful Lumumba men beat Europeans

Leopoldville, Jan. 20.

At least 38 white men and women were arrested and beaten in Starkeyville by Lumumba troops seeking vengeance for the deportation of Patrice Lumumba to Katanga, travellers returning here said today.

Military police swooped on the Belgian snack bar last night and arrested every European in the place. Then they stormed through apartments in the building overhead and seized every European person they could find, the travellers said. The returning travellers told of reports leaking out of the town jail saying the prisoners had been savagely manhandled and beaten.

These reports said the four women among the prisoners were seen with their dresses ripped and covered in bruises and blood.

UN warning

The swoop came as the United Nations gave notice of firm determination to curb anti-European violence in the territories loyal to Lumumba.

A sharp note from Mr Rajeswar Dayal, Indian head of the U.N. Congo Mission, warned Lumumba leaders of Kivu and Oriental provinces that arbitrary arrests and ill-treatment of Europeans would not be tolerated.—AP.

Critic of Tito leaves jail

Belgrade, Jan. 20.

Milovan Djilas, sharpest critic of Marshal Tito, said after his release from jail today that "in essence" his views have not changed.

The 49-year-old Montenegrin, once regarded as potential successor to the president, was paroled after serving four years and two months of a nine-year sentence for "hostile propaganda" against the regime in which he had held high rank.

He told Reuters at his home tonight that he would not be making public statements of indulging in political activity, but he hoped to publish five manuscripts he had written in jail, one an epic novel of world war two.

No one had demanded any "dishonest" undertaking or guarantee as a condition of his release, he said.—Reuters.

Macmillan to visit Japan, envoy says

London, Jan. 20.

The British Prime Minister Mr Harold Macmillan said he will definitely visit Japan, the Japanese Premier Hayato Ikeda's "personal envoy" Mr Tsuji Tadamasa said today.

Mr Tsuji said after meeting the Prime Minister that Mr Macmillan could not get a definite date but that he would go this September "or as soon as possible thereafter."

COMPLETE SUCCESS

Mr Tsuji, who leaves tomorrow for Paris and a visit with Premier Michel Debre, also said Mr Macmillan was apparently looking forward to the visit to Japan.

A part of Mr Tsuji's mission here was to try to counter the adverse effect on Japanese prestige abroad of Tokyo's riots last spring.

"My mission in this respect, I feel, was a complete success," he said.

From Paris, where he will spend five days, Mr Tsuji will go to West Germany, Italy, Austria and India before returning to Japan.—UPI.

Settlement

Hollywood, Jan. 20.

Actress Ernest Borgnine and his wife, actress Katy Jurado, have decided on a trace without reconciliation.

His attorney announced today that Borgnine is withdrawing the divorce suit he filed on January 12 charging extreme cruelty and they have agreed on a property settlement.—AP.



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Very briefly, any Rolex Oyster is guaranteed proof against water, gas, dust, dirt, powder, condensation, and pressure to a depth of 165 feet (50 m.) under water (except for the new, ultra-flat dress Oyster models, which are guaranteed to 66 ft. (20 m.)). It provides complete protection for the fine and incredibly accurate movement it contains.

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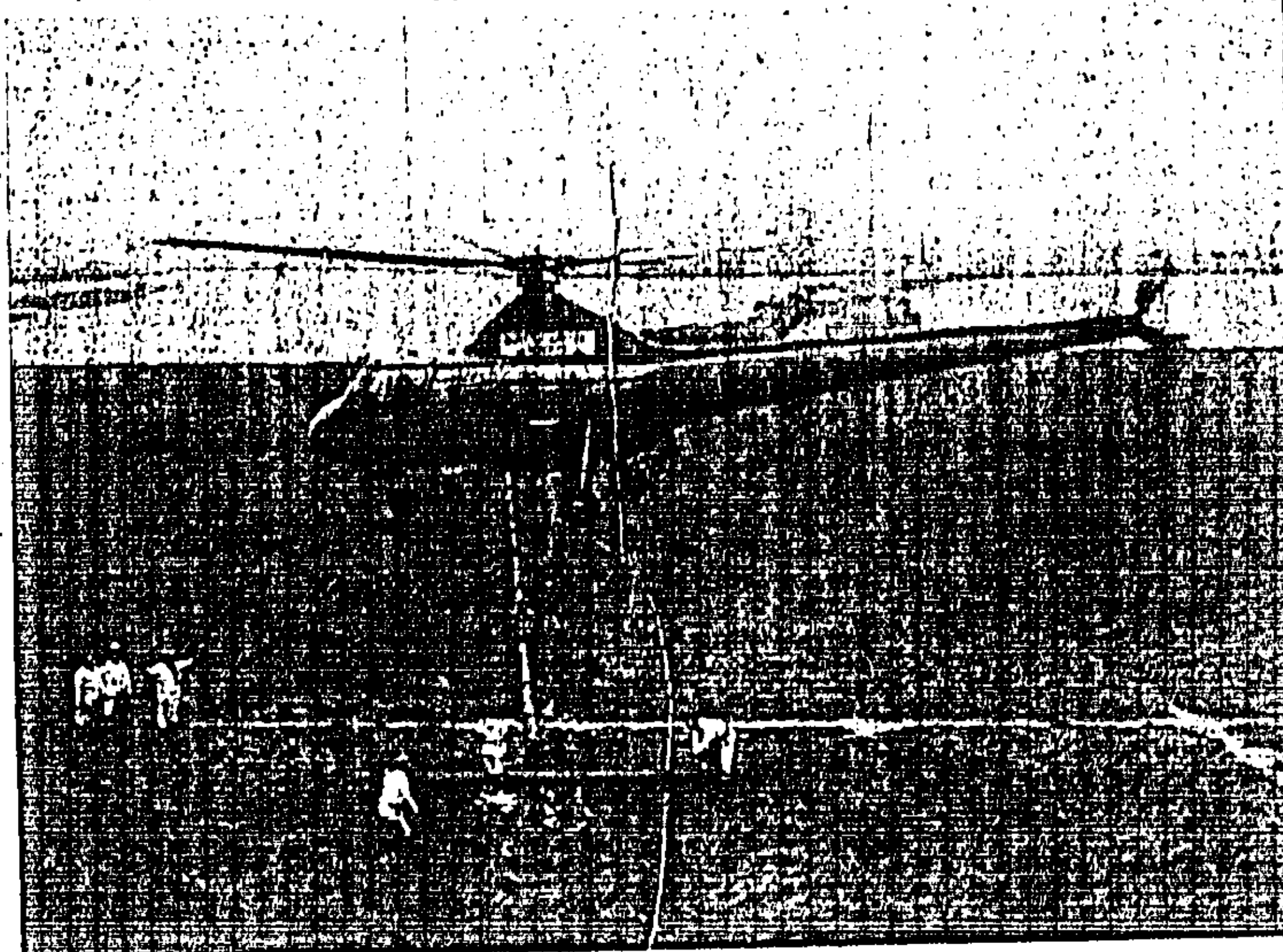
HOMESIDE PICTORIAL



LEFT: The aims of the Third Assembly of the World Council of Churches, to be held in New Delhi in November, were outlined recently by Dr Fisher, Archbishop of Canterbury, speaking at a Press conference at Church House, Westminster, London. He spoke of "the increasingly great interest shown in the World Council of Churches by the Greek Orthodox, Russian Orthodox and Roman Catholic Churches, which are not members of it." Picture shows (l. to r.) Dr E. A. Payne, Dr Fisher (the Archbishop of Canterbury) and the Rev. Kenneth Slack at the Church House, Westminster, Press conference.

Pictures by Reuter and London Express Service

BELOW: Far from the havoc in Laos, torn by civil war, the Laotian Ambassador, Prince Khammao, a brother of the Crown Prince of Laos, left the quiet calm of his embassy, facing Kensington Palace, to deliver a note to the Soviet embassy. The note contained his government's protest against the delivery of Russian arms to the rebels in Laos, but the Russian charge d'affaires refused to accept it, on the grounds that the Soviet Union did not recognise the government of Prince Boun Oum, the new Rightist Premier. Prince Khammao (seen here) is sad and disturbed. "I expect to be recalled home very soon," he said. "I am sure that the rebels are being helped by the North Vietnamese. They and the Russians hope to split the country by sowing seeds of discontent in my countrymen."

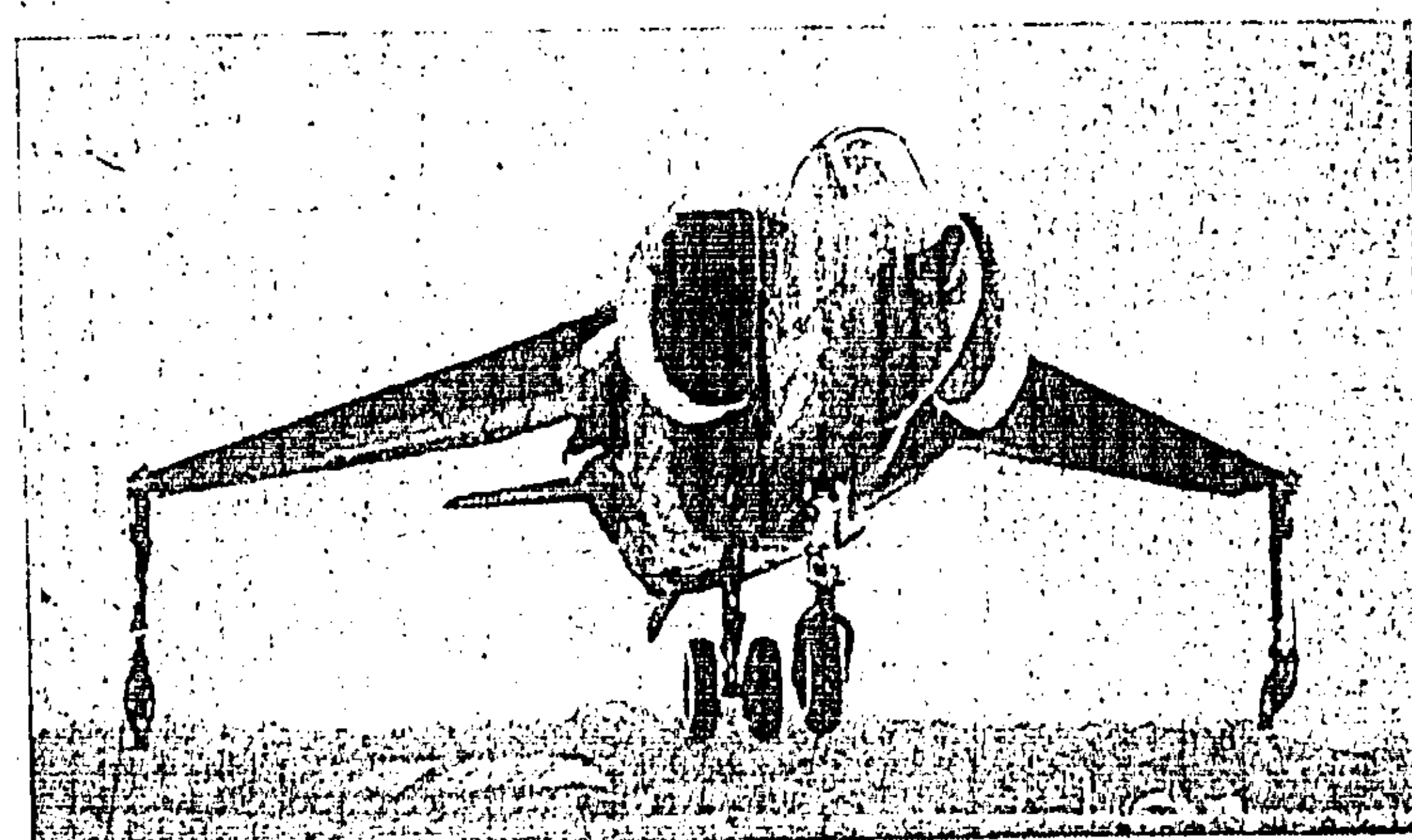


ABOVE: Helicopters were brought in to speed up the laying at half a mile of pipeline across swampy ground in Kent, England. In four hours flying time the task was completed—normal methods would have taken between 10 and 14 days—and at less than half the cost of doing it by conventional means. Picture shows the ground crew receiving a 20-foot length of pipe, swinging it round and bolting it into position.

LEFT: Five men with five shabby suitcases stepped out of a reserved second-class compartment as the Irish Mail train came to a stop at Euston Station. Only the two plain-clothes Scotland Yard men who met them knew that the luggage was insured for a million pounds. For the cases, brought by steamer and train from Dublin, contained Ireland's greatest art treasure, the Book of Kells, and 20 other manuscripts and books for exhibition at the Royal Academy, London. The five-man party was led by 59-year-old Professor Herbert Parko, Librarian of Trinity College, Dublin, where the Book of Kells is kept. Picture shows Professor Herbert Parko taking the Book of Kells from its case.



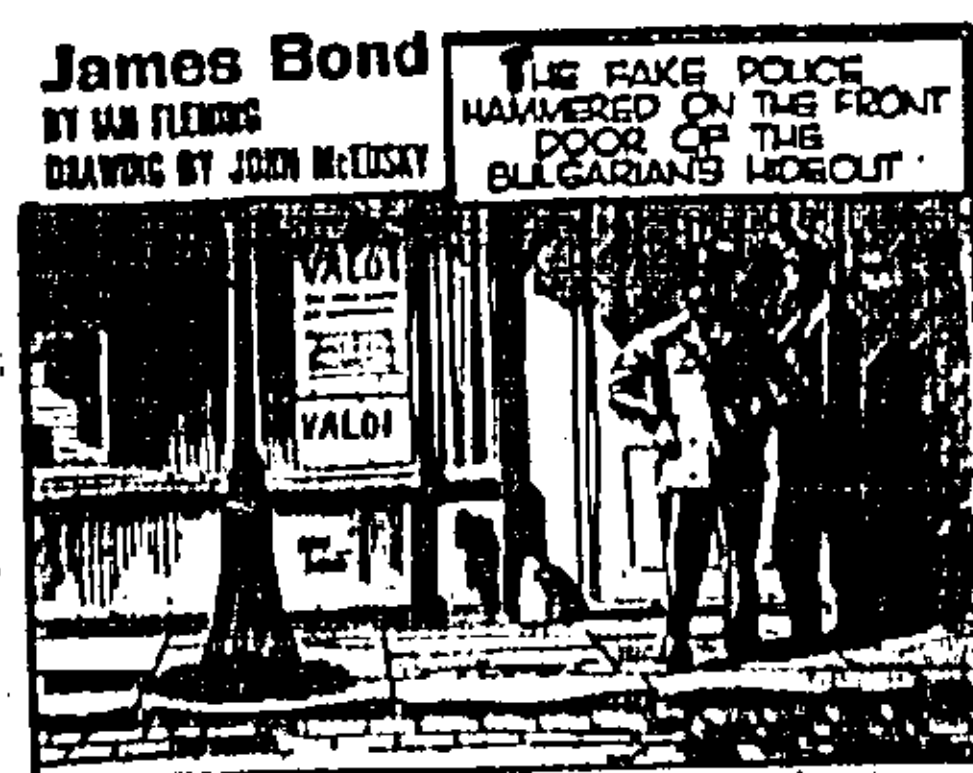
ABOVE: It was a great day for Mr Antony Armstrong-Jones. For the third day running he was out with the shoot from Birr Castle, where he and Princess Margaret were staying, and he demonstrated his success as a marksman by leading the field with a brace of pheasants. Princess Margaret, dressed in a stylish brown fur cossock hat, raincoat and wellington boots, acted as his loader and watched with pride as the shoot went on in the wooded grounds of Lord Rosso's estate. Picture shows Tony Armstrong-Jones (control) who has fired—and scored. He watches a pheasant coming down. With him is Lord Rosso (right).



BELOW LEFT: Twenty-two thousand "eyed" eggs—11,000 each of sea trout and salmon—have been reared in the Fresh Water Fish Laboratories of the Ministry of Agriculture and Fisheries, and are being packed for their long journey to the Falkland Islands. The first stage is by Boac plane to Montevideo. Picture shows scientific officers of the Ministry of Agriculture and Fisheries, P. E. Caradine (left) and A. Swain packing the eggs in trays of moss, with trays of ice to ensure that they travel at a temperature of less than 43 degrees F.

BELOW: Racing driver Jonathan Slaff, who almost lost his life in a 125-mile-an-hour crash at Le Mans last summer, is planning a new life... which does not include motor racing. He said: "If I were single and without family ties then I'd race again. But with a wife and son I cannot. It wouldn't be fair to those who love me." Instead, Slaff, 26-year-old great-nephew of Sir Simon Marks, will throw all his energies into the family commercial empire of Marks and Spencer. "I was brought up in it," said Slaff, "I've worked in the stockroom, unloaded lorries, served behind the counter. From now on the business will occupy my energies increasingly." Picture shows Jonathan Slaff with his wife Nicola and their son Mark.

ABOVE: The man whose Hurricane and Mosquitoes tangled in the Battle of Britain 20 years ago are to work together on the plane of the future—the "Jumping Jet". Germany's Willi Messerschmitt is to help develop the Hawker P1127 (pictured here), the "Jumping Jet" designed by Sir Sydney Camm of Hurricane fame. This is part of a fast-expanding programme of arms-sharing foreshadowed by a statement in Bonn after talks there by Britain's Aviation Minister Mr Peter Thorneycroft. The P1127 is to be developed as a vertical take-off light-weight strike fighter aircraft, and other Nato countries will be invited to join in this development project.





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 27

Page 1

RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

PAUL BADURA-SKODA TO PLAY IN PERSON

The internationally famous pianist Paul Badura-Skoda has often been heard on Radio Hongkong on commercial or transcription records. Next week, when he comes to Hongkong in the course of a world tour, he will play on Radio Hongkong in person.

Most artists give of their best under the tension of a live performance, whether it is in a packed concert hall or in the quiet broadcasting studio. There is that extra sparkle to a live performance which cannot be captured in a commercial recording, the perfect result of several "takes."

Badura-Skoda has an extensive repertoire, but he has made an especial study of Mozart about whom he has recently published a book. Radio Hongkong has therefore asked Badura-Skoda to include a work by Mozart, and he has chosen Sonata in A Minor K. 331.

The second "Hungarian Rhapsody" by Liszt and "Jardin sous la pluie" by Debussy will make up the rest of the half-hour recital.

PORTRAIT OF AN EDUCATION OFFICER: Tuesday 9.15 pm—This week's Professional Portrait takes us into one of the best known girls' schools in the Colony—Bellillo Public School.

Just before Christmas, Producer Victor Price spent a day there with the principal, Miss Margaret Hearson, and made recordings with the staff and girls, in and out of class, to find out what it was like to be a teacher—or a pupil there.

Bellillo is at the moment a school without a building, and until its new premises are ready next year will have to continue sharing a building with a girls' primary school. But in spite of this considerable handicap he found there a wonderful spirit of enthusiasm and self-help which bodes well for the future of education in Hongkong.

BURNS NIGHT RECITAL: Wednesday 8.30 pm—Wednesday is Burns Night, the anniversary of the birth of Scotland's national poet in the little thatched cottage at Alloway on January 25th 1759.

For "the immortal memory" Radio Hongkong will once again broadcast a recital of Burns songs as well as other well-loved Scottish ballads.

The singers will be soprano Patti Duncan and baritone John McLeod, two members of the local Scottish community well known to our listeners. At the piano will be the Moya Rea, making her first broadcasting appearance since her recent return from home leave.

WHO ASSISTANCE TO THE CONGO: Wednesday 8.15 pm—Although the world's attention during the past months has been focused on the political upheavals in the new republic, there are many other problems there which have been overshadowed. One of these is the maintenance of public health. At the urgent request of Mr Dag Hammarskjöld, Secretary-General of the United Nations, the World Health Organisation, one of the specialised agencies of the United Nations, has sent out teams of experts to the Congo.

Dr Fathi Soliman is the WHO Public Health Adviser to the Congo, and in a recorded inter-

view he tells how WHO, together with the Red Cross, help to control the spread of epidemics, which are the natural outcome of war, and how they guide the Congolese to meet their immediate needs as well as long-term requirements.

AUSTRALIA DAY: Thursday 8.30 pm—In honour of Australia Day on January 19th, Radio Hongkong is broadcasting "Australia Through Song," an ABC production.

The life of a country is unmissably reflected in its music, and in "Australia Through Song" there are songs about life in the vast expanse of bushland and plain, songs about riding to wealth on the sheep's back, songs of the aborigines, and songs which the early pioneers brought with them from the mother country.

INDIA DAY: Thursday 7.30 pm—January 19th is also the Indian national day, and Mr F. M. de Mello Kamath, the Commissioner for India, will be broadcasting a short talk about the Republic, and to playing recordings of some of her music.

RUGBY UNION FOOTBALL: Saturday 11.30 pm—Rugby enthusiasts will no doubt look forward to the Rugby Union International between Scotland and South Africa at Murrayfield today. Scotland is the only International side ever to have beaten the Springboks during a British tour—and that was in 1906, in a win of six points to nil. What happens this year will be made known to local enthusiasts tonight, when we will be re-broadcasting BBC commentaries by John Downie and Ian Balfour on the second half of the match, with summaries by Jock Wemyss.

Today

- 11.45 am RETURN TO PESTALOZZI—The International Children's Village Introduced by Edward Ward.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Hungarian Rhapsody (Popper) Janos Starker (Cello); Gerald Moore (Piano); Ballad No. 4 in F Minor, Op. 52 (Chopin)—Alexei G. Skavronsky (Piano); Traumerel (Reverie) (No. 7 of "Kinderszenen" Op. 15) (Schumann); Ode (Tcherepnin); Caprice Op. 1 No. 13 (Paganini)—Janos Starker (Cello); Gerald Moore (Piano).
- 2.00 HANCOCK'S HALF HOUR (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 ANNA KARENINA—By Leo Tolstoy (Repeat).
- 4.00 RHYTHM IS THEIR BUSINESS (Repeat Series).
- 4.30 WHO AND WHAT (Repeat).
- 5.00 TEA DANCE.
- 5.30 THE CLAVIERINGS—By Anthony Trollope. Part 8 (Repeat).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THE EARLY DAYS OF THE ROYAL SOCIETY.
- 6.30 IN LIGHTER MOOD.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING.
- 8.15 SPORTSCAST.
- 8.45 IRISH RHYTHM.
- 8.53 WEATHER REPORT.

- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 WHAT IS POETRY—No. 10: "War."
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE MUSIC.
- 11.30 RUGBY UNION FOOTBALL—Scotland v South Africa. Commentaries by John Downie and Ian Balfour on the second half of the match at Murrayfield. Summariser: Jock Wemyss.
- 12.20 WEATHER REPORT.
- 12.22 NEWS HEADLINES.
- 12.23 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.30 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES' FAVOURITES—Presented by Audrey.
- 10.30 VIOLIN SONATAS OF BEETHOVEN—Sonata No. 9, in A, Op. 47 "Kreutzer"; Zueignung Op. 10 No. 1; Cello, Op. 27 No. 2; Allerseelen, Op. 10 No. 8; Beethoven, Op. 29 No. 4—Aase Nordmo Lovberg (Soprano) with Gerald Moore (Piano).
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Father J. Tarpey, SJ.
- 12.05 pm DOLF VAN DER LINDEN AND HIS STRINGS AND ORCHESTRA.
- 12.30 CENTURY OF SONG (Repeat Series).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Six Humoresques for Violin and Orchestra Op. 87 and Op. 89 (Sibelius); Carmen Fantasy (On themes from Bizet's "Carmen") (Sarasate).
- 2.00 THE ARCHERS (Omnibus edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 THE LANGUAGE AND THE SEA—A play for radio by Ian Rodgers, produced by David Thompson.
- 4.30 THE BILLY COTTON BAND SHOW (Repeat).
- 5.00 JOURNEY INTO SPACE—"Operation Luna." Written and produced by Charles Chilton. Episode 4.
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.18 PIANO MOODS BY DIANA LYNN.
- 6.30 EVENSONG—Conducted by Rev. T. W. Baverstock, CF.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn.
- 8.00 PAUL TEMPLE AND THE GILBERT CASE—By Francis Durbridge. Episode 3: "Peter Gallico."
- 8.30 FIRST IMPRESSIONS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 FRANKLEY PARSONAGE—By Anthony Trollope. Part 10.
- 9.45 SUNDAY CONCERT—Harold in Italy, Op. 16 (Berlioz)—Berliner Philharmoniker and his Orchestra, dir. by Igor Markevitch. Heinz Kührner (Viola); Le Sacre Du Printemps (Igor Stravinsky)—The Philharmonia Orchestra, cond. by Igor Markevitch.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—Conducted by Rev. Father John Foley, SJ.
- 11.30 MUSIC IN MINIATURE.
- 11.57 WEATHER REPORT.
- 12.00 NEWS HEADLINES.
- Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.30 SUNRISE MELODIES. Cont.
- 7.45 WEATHER REPORT.
- 7.57 SUNRISE MELODIES. Cont.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.

- 8.20 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 PRESENTING—THE PIED PIPERS.
- 10.30 THE WORLD AROUND US—"The Thousand-Horse Town," a portrait of Newmarket, by Harold Wilshaw.
- 11.00 SHOW BUSINESS—Compiled by Aileen Woods.
- 11.30 DON BLUDGEON WAS A PUPPET—By Frederico Garcia Lorca, with Norman Shelley as Don Cristobal.
- 12.30 pm MONDAY CONCERT—Little Symphony in B Flat for Wind Instruments (Gounod); Dance for Harp and String Orchestra (Debussy).

- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE NAVY LARK (Repeat).
- 2.00 BBC BANDSTAND.
- 2.30 PIANO RECITAL—By Louis Kentner (Liszt programme).
- 3.00 WE LIVE AND LEARN—"Mrs Pandit" interviewed by John Freeman, Rumer Godden and George Scott.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 THE OLD CURIOSITY SHOP—By Charles Dickens. No. 9: "Kit in Custody."
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.18 INTERLUDE.
- 6.15 NEWPORT JAZZ FESTIVAL—1960—Introduced by Colin Stuart.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 BEHIND THE HEADLINES.
- 8.00 SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by

- the Rev. Father T. F. Ryan, SJ. No. 13: "Solo Song." German.
- 8.30 THOSE VINTAGE YEARS—The early days of motoring recalled by Freddie Grisewood, produced by Stuart Forsyth.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 MENANDER'S "MISANTHROPE" (DYSCELOSUS)—The only complete comedy by Menander in existence—translated by Philip Vellacott.
- 10.15 SONATA—Sonata No. 29 in B Flat Major, Op. 106 (Beethoven), (Grand Sonata for the Hammerklavier). Allegro; Scherzo (Assai vivace); Adagio sostenuto (Appassionato e con molto sentimento) Beginning; Adagio sostenuto (Appassionato e con molto sentimento) Concluded; Largo—Mieczlaw Horowitz (Piano).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.13 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 BRIGHT AND EARLY. Cont.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY. Cont.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.

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(Commercial cont'd)

8.30 STRING SERENADE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 ALAN LAMBERTH—A TRUMPET IN LOVE.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 THE FOUR FRESHMEN.
10.15 THE TRIO LOS PANCHOS.
10.30 SATURDAY BAND SHOW—Music from the big, small and the smooth bands.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW—Cont.
12.00 MIDNIGHT WEATHER REPORT—Close Down.

Sunday

7.00 am AROUND THE WORLD—Bill Williams.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 THE VOICE OF DEAN MARTIN.
8.30 SUNDAY VARIETY.
8.45 MUSIC FOR THE SABBATH—Secret For Strings, Clarinet And Horn By Michel Perreault. The Bell A Cantata for mixed voices by Violet Archer. Fantasy On A Hebrew Theme By Oskar Merzetta. Fantasy And Passacaglia by Violet Archer.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSIE.
12.00 Noon YOUR TEN MINUTE MUSICAL—Presented by John Wallace.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
2.15 SERENADE.
2.30 WEATHER REPORT—Johnny Guarnieri Plays Duke Ellington.
3.15 SERENADE FOR A WINTER EVENING.
4.45 OPERATIC ARIA RECITAL—By Bernard Lodge.
5.00 SERVICES SPECIAL.
5.30 NEWS RELAY FROM RADIO HONGKONG.
6.15 APPROX. SONNET FOR THIS EVENING—Followed by Victor Young's Orchestra.
6.30 HIGHLIGHTS FROM ACTS 2—The Guest Of The Seville. Zanzuella by Jacinto Gacera. With Lily Berchman, Teresita Silva & Luis Sari Vela.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE HI FLOS.
7.30 SUNDAY CONCERT—Quartet For Piano And Strings No. 1 In G Major By Gabriel Faure.
8.00 NEWS HEADLINES, TO YOU, ALOHA—Music from Hawaii presented by John Wallace.
8.30 PHILIPS MUSIC BOX.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 MUSIC WE LOVE.
9.30 RADIO CANADA PLAYHOUSE "MRS. MIDWINTER"—A Superlative Comedy By Herb Rodde.
10.30 JOSEPHINE BAKER ENTERTAINS.
11.15 THE LATE SHOW—With Kit Masters.
11.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.45 SOFTLY WITH STRINGS.
12.00 MIDNIGHT HEADLINES, WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES' CHOICE.
8.45 BROWNING AROUND.
9.00 THE MUSICAL MARTINS—Mary, Freddy And Tony.
9.15 THE QUIET TIME—With Mantovani, Jan Peerce & Frans Popple.
9.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
10.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Chopin, Piano Concerto No. 1 in E Minor Opus 11. Adam Harasiewicz Piano With Heinz Holtreiser And The Vienna Symphony Orchestra.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
3.15 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion & organ.
3.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Mozart Clarinet Concerto In A, K. 622. Benny Goodman Clarinet With Charles Munch & Boston Sym. Orch.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.15 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By Music From Beneath Blue Skies.
6.30 THE HI FI CLUB—presented by Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 SONG RECITAL BY EZIO PINZA.
7.30 "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH".
8.00 NEWS HEADLINES, THE OCEAN DEPTHS: PART 4 A VOICE OF AMERICA PRESENTATION, NARRATOR—Fred Fisher.
8.15 MUSIC IN THE AIR—Presented by CAT.
8.30 DIAMOND TIME.
8.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT.
9.30 TAKE THIRTY WITH KIT MASTERS.
10.00 A GUEST FROM FRANCE—Yvette Giraud.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY HANDEL.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.30 MUSIC FROM THE HALLS.
10.30 MUSIC FOR THE JOY OF LIVING—Played By Werner Muller, Eddie Peabody, Larry Elgart And Sung By Marion Ryan.
11.00 DROP ME OFF UP TOWN—music from the Harlem District of New York.
11.30 TO YOU, ALOHA—with John Wallace (Repeat).
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Puccini, Orchestral Version Of The Opera "Madame Butterfly" Played By Andre Kostelanetz & His Orchestra.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—presented by Moyna Townsend.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
5.30 PASSPORT TO ROMANCE With Andre Kostelanetz And June Christy.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.15 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By On Wings Of Song.
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 11 'SUPERMAN'—Presented by The Hongkong Bottlers Of Sunkist.
7.30 QUESTION AND ANSWER—With John Wallace.
8.00 NEWS HEADLINES—POPULAR CLASSICS.
8.30 REPEAT OF THE LONG NIGHT—By George Silverton. First broadcast in Radio Canada Playhouse on January 15, 1961.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT.
9.30 KENDALL'S CORNER.
10.00 MOMENTS TO REMEMBER—With The Norman Luboff Choir.
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT—Rossini Sonatas For Strings Nos. 5 & 6. I Solisti Di Zagreb Directed By Antonio Janigro.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT & CLOSE DOWN.

Wednesday

7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RISE AND SHINE—Cont.
9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 THE SOUNDTRACK OF 'COWBOY'.
10.30 HOORAY FOR LOVE—Mavis Rivers, The Art Van Damme Quintet And Ted Heath's Band.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Goldmark, Violin Concerto In A Minor Opus 23. Bronislav Gimpel With Rolf Reinhardt And The Southwest German Radio Orch., Baden-Baden.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—presented by Moyna Townsend.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX. SONNET FOR THIS EVENING—Followed By Carlo Grell And The Di Mara Sisters.
6.30 THE HI FI CLUB—presented by Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 14 'SUPERMAN'—WHEN WE WERE YOUNG—some pre-war memories presented by Mary Horri.
8.00 NEWS HEADLINES—Repeat of 'Mission To Malaya' first broadcast in Radio Novels on 20-1-61.
8.30 'YOURS FOR THE ASKING'—listeners serious Request Programme.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT.
9.30 KENDALL'S CORNER.
10.00 RECITAL BY KATHLEEN FERRIER.
10.15 JAZZ PIANO—Art Tatum.
10.30 EXCURSION—We take a trip from Honolulu where we hear Jon Hall to Tokyo where The Peanuts sing, before dancing to The Tulla Cleh Band In Dublin.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT—Including Tchaikovsky's Romeo & Juliet, Fantasy Overture, Eugene Ormandy & The Philadelphia Orch.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 IN A SENTIMENTAL MOOD, THE ORCHESTRA OF MORTON GOULD, THE VOICE OF PATRICIA SCOTT.
10.00 KONITZ, KING AND SAMMY KAYE.
10.15 ON THE SERIOUS SIDE.
10.30 SALUTE TO THE SMOOTH HANDS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Schubert, Octet In F Major. The Vienna Octet.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—presented by Moyna Townsend.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 PERSUASIVE PERCUSSION.
5.30 CLASSICAL CONCERT—Strauss 'Piano Reverie' Played By Otto Schulhof.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES, SONNET FOR THIS EVENING FOLLOWED BY THE KINGSTON TRIO SING, FATA LOMOS PLAYS, AND FANCY FREE.
6.45 THE NEW ONES INTRODUCED BY NICK KENDALL.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 15 'SUPERMAN'—Presented by The Hongkong Bottlers Of Sunkist.
7.30 JOHN WALLACE INVITES YOU TO 'BE MY GUEST'.
8.00 NEWS HEADLINES, VIOLA RECITAL BY PAUL DOKTOR.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT.
9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
10.00 MISS WONDERFUL, PEGGY LEE.
10.15 READINGS FROM—AND BY—SEAN O'CASEY.
10.30 OPERA HIGHLIGHTS—Act 3, 'Sorochintsa Fair' By Moussorgsky, Soloists Chorus & Orch. Of The Slovenian National Opera House, Ljubljana.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

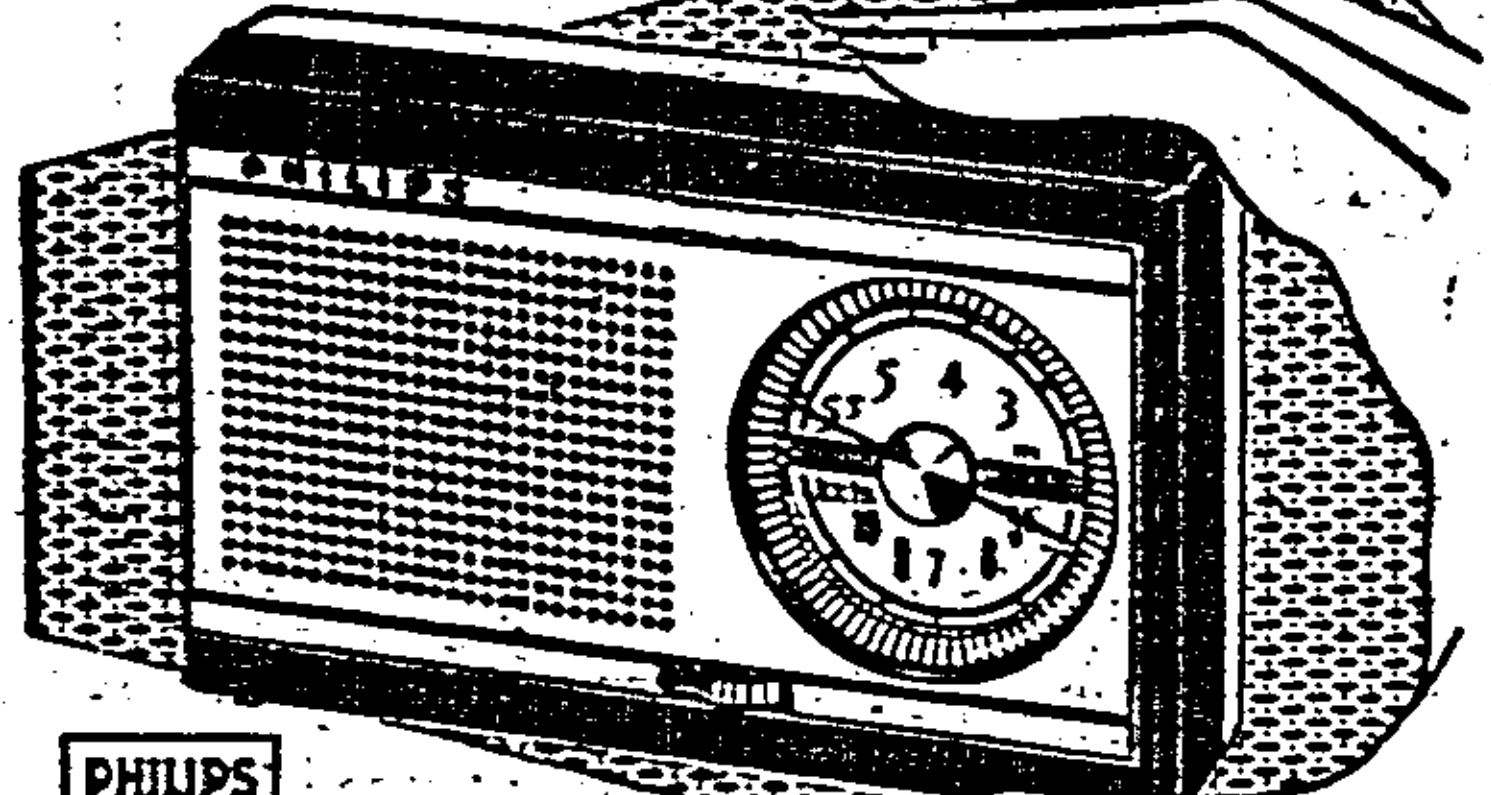
Friday

7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 THE STRINGS OF GORDON JENKINS AND PIERRE DORSEY.
10.30 SELECTIONS FROM THE SOUNDTRACK OF 'THERE'S NO BUSINESS LIKE SHOW BUSINESS'.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Mozart Birth Day Concert.
2.45 APPROX. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 AVALON OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARMAND MIAGNI & HIS ORCHESTRA.
5.15 SING ALONG WITH MITCH.
5.30 BILL MCGUFFIE AT THE PIANO.
5.45 JANICE HARPER SINGS.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES, SONNET FOR THIS EVENING FOLLOWED BY THE ROME SYMPHONY ORCHESTRA PLAYS FAVOURITE MELODIES FROM THE OPERAS.
6.30 JAZZ SESSION WITH NICK DEMUTH.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 16 'SUPERMAN'.
7.30 THE HI FI CLUB REQUESTS.
8.30 RADIO NOVELS 'GILHOOLEY PEARL'.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC—Presented by Mary Horri.
10.00 THE VOICE OF CARL DOBKINS JUNIOR.
10.15 ONCE UPON A TURN TABLE, Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING SAINT-SAENS' CELLO CONCERTO NO. 1 IN A MINOR OPUS 11. GREGOR PLAGIORSKY AL TO RICA FRITZ REINER & THE SYMPHONY ORCHESTRA.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

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SATURDAY, JAN. 21

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 FROM THE WEEKLIES.
7.45 SEMPRINI SERENADE.
8.30 FORCES' FAVOURITES.
9.00 THE NEWS, News About Britain, The World Today.
9.30 THE WEEK IN PARLIAMENT.
9.45 LISTENERS' CHOICE.
10.00 Big Ben RADIO NEWSREEL.
10.15 BEYOND OUR KEN.
10.45 SERENADE FOR THREE.
11.00 RUGBY UNION FOOTBALL—Scotland v. South Africa.

SUNDAY, JAN. 22

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 MANTOVANI, Introduces and conducts Music of Distinction.
8.00 THE TESTIMONIAL, by R. F. Deiderfeld.
8.30 LISTENERS' CHOICE.
9.00 THE NEWS, News About Britain, The Outlook, People, Places, and Events.
9.30 TIME FOR VERSE.
9.45 SERGEI PROKOFIEV (piano), on gramophone records.
10.00 Big Ben RADIO NEWSREEL.
10.15 TODAY'S CONCERTO.
10.30 CONCERTO.

MONDAY, JAN. 23

7.00 pm THE NEWS, Commentary, Review of the Sporting Press.
7.30 THE FLYING DOCTOR.
8.00 RING UP THE CURTAIN.

8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, News About Britain.
9.15 ASIAN CLUB.
9.45 BBC WEST OF ENGLAND PLAYERS.
10.00 Big Ben RADIO NEWSREEL.
10.15 SMALL BROTHER, A play by Selwyn Jepson.

TUESDAY, JAN. 24

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 MY KIND OF MUSIC.
8.00 THIS IS MY JOB.
8.15 PETER YORKE AND HIS ORCHESTRA.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LETTERS FROM AMERICA.
9.45 DANCE MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 BBC CONCERT HALL, A programme to mark Australia Day, which falls this week.

WEDNESDAY, JAN. 25

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 SPEAKING PERSONALLY, Sir Henry Dale, O.M., talks to Audrey Russell.
8.00 PIANO MUSIC, played by Douglas Pelling.
8.15 SHORTWAVE LISTENERS' CORNER.
8.30 MUSIC FOR BURNS' NIGHT.
9.00 THE NEWS, News About Britain, The World Today.

THURSDAY, JAN. 26

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 WELSH MAGAZINE.
8.00 MUSIC WITH A BEAT.
8.30 THE HAPPY WANDERER.
9.00 THE NEWS, News About Britain, The World Today.
9.30 NEW IDEAS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben RADIO NEWSREEL.
10.15 GREAT RECORDINGS.
11.00 SERIOUS ARGUMENTS.

FRIDAY, JAN. 27

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 MUSIC FOR DANCING.
8.15 PIANO PLAYTIME.
8.30 MERCHANT NAVY PRO. GRAMME, Requests.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LIFE AND LETTERS.
9.45 COMPOSER OF THE WEEK, Puccini (on records).
10.00 Big Ben RADIO NEWSREEL.
10.15 LONDON MIRROR.
11.00 TALKING ABOUT MUSIC.

Radio HK (cont'd)

- 9.55 HOME TELL TEN - With Michael Bulmer.
- 10.30 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.55 THE VOICE OF TONY BENNETT.
- 10.55 THE WORLD AROUND US - "Song of a Road," the London Yorkshire Motorway, described by the men who planned and built it, and set it into song by Ewan MacColl.
- 11.00 YOUR RADIO CONCERT HALL - Edda Sanyo (Soprano).
- 11.30 FOOD OF LOVE - Patricia Penn introduces music prompted by Romantic love the world over (Repeat series).
- 12.00 NEWS. HARRY SUEMAN AT THE STEINWAY CONCERT GRAND.
- 12.15 PM MID DAY PRAYERS - By Rev. J. W. Foster.
- 12.30 NEWS. DOOMSDAY BOOK (Repeat).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS - Compiled by Aileen Woods.
- 2.00 TIME SIGNAL, WOMEN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTIST IN RHYTHM.
- 2.55 WE LIVE AND LEARN - "The Future of Man," by P. B. Medawar, No. 8: "Intelligence and Fertility."
- 3.30 ORCHESTRAL CONCERT (MUSIC BY MOZART).
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 1.4 NEWS WEEK FRANCAISE.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 WHO AND WHAT - A panel game in which producer Colwyn Haye tries to baffle Judy Stammers, Ron Oliphant and Mark Brookes before they use up ten questions. Question Master: Ted Thomas.
- 8.00 FILM FOCUS - A weekly film magazine edited and compiled by Bill Dorward, produced by Patricia Penn.
- 8.30 MUSIC MAGAZINE - Introduced by Aileen Dekker.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 PROFESSIONAL PORTRAIT - A series of feature programmes dealing with the work of Officers of the Hong Kong Government. Written and narrated by Victor Price. No. 4: "Education Officer."
- 9.45 CACANOVIA AND HIS ORCHESTRA.
- 10.00 CONTINENTAL CABARET.
- 10.30 FESTIVAL MUSIC OF THE MIDDLE AGES - (The first of four programmes).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOME RECENT AUSTRALIAN POETRY - Selected and introduced by Charles Osborne. Readers: Lyndall Barbour and Peter Kerr.
- 11.30 WALTZ TIME.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN-God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.47 RISING NOTES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MID WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.55 HOME TELL TEN - With David Dunkerley.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF SHIRLEY BASSETT.
- 10.30 THE WORLD AROUND US - "Music for Everyone" by the Rev. Father T. F. Ryan, S.J.
- 11.00 HIGHLIGHTS FROM OPERA - "Madama Butterfly" (Puccini). Donizetti: "L'Amour des trois oranges" Suite, Op. 33A (Prokofiev); Etude in B Flat Minor, Op. 4, No. 3 (Symonowksi); Cracovienne fantastique from Humoresques de Concert, Op. 14, No. 6 (Paderewski); Valse No. 7 in C Sharp Minor, Op. 64 No. 2 (Chopin); Etude in C Sharp Minor, Op. 42 No. 5 (Scriabin); Etude in D Sharp Minor, Op. 8, No. 12 (Scriabin).
- 11.45 IT MAKES YOU THINK - By Arnold Hill, produced by Mollie Greenhalgh.
- 12.15 PM LET'S MAKE MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 SING SOMETHING SIMPLE (Repeat).
- 2.00 RECITAL - BERYL KIMBER (VIOLIN) - Accompanied by Josephine Lee (Piano).
- 2.30 PAUL TEMPLE AND THE GILBERT CASE (Repeat).
- 3.00 WE LIVE AND LEARN - "Zara Pound," Produced and introduced by D. G. Bridson.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 BEHIND THE FOOTLIGHTS - Compiled by Aileen Woods.
- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.

- 6.15 EVENING STAR - Introduced by Aileen Woods.
- 6.30 SPEAKING GENERALLY (A British Council Programme).
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 BBC JAZZ CLUB - Mr. Acker Bilk's Paramount Jazz Band and The Dixie String Quartet.
- 8.00 LETTER FROM AMERICA - By Alistair Cooke.
- 8.15 WORLD HEALTH ORGANIZATION ASSISTANCE TO THE CONGO - An interview with Dr. Fathi Soliman, WHO, Public Health Adviser to the Central Ministry of Health of the Republic of the Congo (Leopoldville).
- 8.30 FROM THE CONCERT HALL - Patti Duncan (Soprano) John McLeod (Baritone) with Moya Rea at the Piano.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 TAKE IT FROM HERE.
- 9.45 AUTOBIOGRAPHY OF MARGOT ASQUITH - Episode 11. Read by Gladys Young.
- 10.00 RELAX WITH THE THREE SUNS.
- 10.15 VINTAGE GOONS - "The Internal Mountain" (Repeat).
- 10.45 GEORGE FETTER PLAYS SELECTIONS FROM "THE KIN AND I."
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 BEAHMS-STRING QUARTET IN C MINOR, OP. 51, NO. 1 - (The Amadeus String Quartet). 1st Mov. - Allegro; 2nd Mov. - Romance; Poco Adagio; 3rd Mov. - Allegretto molto moderato e comodo - Un poco piu animato; 4th Mov. - Allegro - Amadeus-Quartett Norbert Brainin 1. Violone, Peter Schidlof, Viola, Martin Lorett, Violoncello, Three Pieces, Op. 119 (Brahms). Intermezzo in B Minor; Intermezzo in E Minor; Intermezzo in C Major - Richard Farrell (Piano).
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN-God Save The Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN cont.
- 7.45 WEATHER REPORT.
- 7.47 UP WITH THE SUN. Cont.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN - With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF JOHNNIE RAY.
- 10.30 THE WORLD AROUND US - The English Tongue. Introduced by Bernard Miles. Produced by Rosemary Jellis. No. 4: "In Australia and New Zealand."
- 11.00 TEST ROOM EIGHT-NO. 2: "The Broken Ampoule" with Robert Beatty as Philip Odell.
- 11.30 MUSIC AT MID LEVEL - Ballet Suite No. 1 (Gluck) (arr. Mott); Sonata in C Major, K. 543 (Mozart); Sheep may safely graze (Bach arr. Kramer); K. 476; Jesu, Joy of Man's Desiring (Robert Bridges) (from Cantata No. 147) "Hertz und Mund"; If Thou be near (Ed. Tippet, Bergman) (from the "Clavierbuchlein fur Anna Magdalena Bach").
- 12.15 pm MID DAY PRAYERS - By Rev. Father J. Foley, S.J.
- 12.30 BAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ.
- 2.00 TIME SIGNAL, WOMEN'S WORLD.
- 2.30 VIRTUOSO - MALCUZYNSKI (PIANO) - Prelude in G Sharp Minor, Op. 32 No. 12 (Rachmaninoff); Prelude in G Major, Op. 32 No. 5 (Rachmaninoff); Mazurka No. 47 in A Minor, Op. 63 No. 2 (Chopin); Valse No. 14 in E Minor (Chopin); Marche from "L'Amour des trois oranges" Suite, Op. 33A (Prokofiev); Etude in B Flat Minor, Op. 4, No. 3 (Symonowksi); Cracovienne fantastique from Humoresques de Concert, Op. 14, No. 6 (Paderewski); Valse No. 7 in C Sharp Minor, Op. 64 No. 2 (Chopin); Etude in C Sharp Minor, Op. 42 No. 5 (Scriabin); Etude in D Sharp Minor, Op. 8, No. 12 (Scriabin).
- 3.00 WE LIVE AND LEARN - Talking About Music. Introduced by John Amis.
- 3.30 HUGO WINTERHALTER AND HIS ORCHESTRA.
- 4.00 FILM FOCUS (Repeat).
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 NATIONAL DAY OF INDIA - A talk by F. M. de Mello Kamath, the Commissioner for India in Hong Kong.
- 7.40 HONGKONG HIT PARADE.
- 8.30 AUSTRALIA THROUGH SONG - A programme for Australia Day, presented by the Australian Broadcasting Commission.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

- 9.15 MUSIC LOVERS' HOUR - Introduced by Irene Yuen. Toccata and Fugue in C Major, (J. S. Bach) - Fernando Germani (Organ). (The organ of St Laurens Church, Alkmaar, Holland); Erikonig, Op. 1 (Schubert) - Gerard Souzay (Baritone) with Jacqueline Bonneau (Piano); Symphonie Espagnole Op. 21 (Lalo) - David Oistrakh (Violin) and the Philharmonia Orchestra cond. by Jean Martinon.
- 10.15 MARK AFTER DARK.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MOONLIGHT AND STRINGS.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN-God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.20 BREEZING ALONG.
- 7.45 WEATHER REPORT.
- 7.47 BREEZING ALONG.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN - With Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF ROSEMARY CLOONEY.
- 10.30 THE WORLD AROUND US - "The Omar Khayyam Story." The reputation of the Persian Poet, examined by Christopher Sykes.
- 11.00 MUSIC FROM CANADA.
- 11.30 THE DAY OF THE TRIFFIDS - A serial for Broadcasting in six parts by Giles Cooper, from the novel by John Wyndham. No. 3: "Conference and Confusion." (Repeat Series).
- 12.00 Noon CONCERTO - Concerto No. 6 in D for Piano and Orch. (K. 451) (Mozart); Valse Triste, Op. 44 (Sibelius); Piano Concerto in G Major, K. V. 453 (Mozart); La Damnation de Faust Op. 24 (Berlioz).
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.

REDIFFUSION

'CALL ME A LIAR' AND MUSIC BY PURCELL

Rediffusion is broadcasting on Monday at 9.35 pm a play entitled "Call Me A Liar," by John Mortimer, with Alec McCowen, Beatrice Ormonde and James McKechnie.

With his special gift for taking an out-of-the-ordinary, slightly cranky character and presenting him so that you believe completely in every quirk and twist of his nature, John Mortimer has written a play about a man in whom the habit of making up stories about himself is so strong that he hardly knows how to tell the truth any more.

For his employer's benefit he has invented a wife and children. For his fellow-lodgers in a shabby boarding-house he tells lies, which sometimes contradict each other, about his past, his background and his job. He is afraid of reality, until a girl persuades him that a real marriage would not after all be a bad thing.

The background of seedy eccentricity in Sammy's office in London, on the park bench where he meets a man who thinks universal truth is written on one of the Pyramids, and at a Foreign Languages Club, is in the author's most amusing vein. Like his first great success "The Dock Brief," "Call Me A Liar" was first written for television, but then, says the BBC's Radio Times, "John Mortimer has the knack of writing what may be called interchangeable drama." His play "Three Winters," also issued by the Transcription Service was adapted from one of his novels, of which he has written several.

Pamela Johnston will be taking over Rediffusion's popular "Thirty - To - One" programme starting from this Monday. The requests of Mrs I. Peachey of 9 Sunning Road, 1st floor, Hong Kong, will be broadcast on Monday's show, and the musical choice of the Yang Family of 20 Hankow Road, 1st floor, Kowloon, will be heard on Saturday January 28.

Music by Purcell will be presented by Charles Harvey on Thursday at 10.15 pm in "Music Time."

The works by Purcell featured in this programme include songs from "The Tempest," "Trumpet Sonata," three pieces from "A

- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA - By Alistair Cooke (Repeat).
- 1.45 A START REMEMBERS - Bobby Howes.
- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM.
- 3.00 WE LIVE AND LEARN - The Naturalist, No. 21: "Deep Sea Life." The Frontiers of Surgery, No. 2: "Finding Out What's Wrong."
- 3.30 MODERN TRENDS - Presented by Colin Stuart - No. 11 (Repeat).
- 4.00 PALACE OF VARIETIES - (Repeat).
- 4.30 THE YOUNG IDEA - Presented by Pamela.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 RACING TIPS - By Ron Whitehead.
- 6.15 JAZZ HALF HOUR - Presented by Robert Acheson.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY - A daily news magazine produced by Michael Page.
- 7.30 DO YOU REMEMBER? - Introduced by Aileen Woods.
- 8.00 FROM THE CONCERT HALL - Piano Recital by Paul Badura-Skoda.
- 8.30 THE DOOMSDAY BOOK - No. 4 "The Seller of Secrets." (AM Only).
- 8.55 WEATHER REPORT - (AM Only).
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN - (AM Only).
- 9.15 THE NAVY LARK - (AM Only).
- 9.45 PARIS STAR TIME - (AM Only).
- 10.15 TAKE IT FROM HERE - (Repeat) (AM Only).
- 10.45 FATS WALLER AND HIS RHYTHM - (AM Only).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 STARLIGHT SERENADE.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN-God Save The Queen.

FM ONLY

- 8.30 pm AT THE OPERA - "La Traviata" (Verdi); Prelude Act 1, Act 2 - Scene 1, Act 3 - Scene 2, Prelude & Act 3 - Solists: Licia Albanese, Jan Peerce, and Robert Merrill with NBC Symphony Orchestra conducted by Toscanini.

- 9.35 THE DENNIS DAY SHOW - (Repeat).
- 12.00 Noon CHET ATKINS AND THE ANITA KERR SINGERS.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC SHOP - Light Music.
- 2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt.
- 3.00 CRIME FIGHTERS - (Final).
- 3.30 YOUR SATURDAY DATE WITH MUSIC.
- 4.30 TEA DANCE - Popular Dance.
- 5.00 HILL BILLY HAIRIDE.
- 5.30 MUSIC BY MELACHRINO - Show Tunes.
- 6.00 DATE IN HOLLYWOOD - Starring Eddie Fisher and Gloria De Haven.
- 6.30 DELTA CITY JAZZ - Presented by Victor Nicholson.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ENTERTAINMENT ROUND UP.
- 7.15 TED HEATH AND HIS MUSIC.
- 7.45 THIRTY TO ONE - Presenting the Musical Choice of one family.
- 8.15 MUSIC IN THE AIR.
- 8.30 NOM DE PLUME.
- 9.00 THE WINIFRED ATWELL SHOW.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S - Played by the Franco Trombetta Quartet featuring Merle Harris. Most: Mike Ellery.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS - NEWS HEADLINES.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Today

- 11.30 THE DENNIS DAY SHOW - (Repeat).
- 12.00 Noon CHET ATKINS AND THE ANITA KERR SINGERS.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
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- 11.00 STOP PRESS - NEWS HEADLINES.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS - Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 WEATHER FORECAST.
- 8.30 MUSIC BY MALTY.
- 9.00 CONTINENTAL BREAKFAST.
- 9.30 NEWS, SPORTS RESULTS AND WEATHER FORECAST.

- 9.15 STAN THE MAN.
- 9.30 FORCES FAVOURITES.
- 10.30 HANCOCK'S HALF HOUR - BBC's (Repeat).
- 11.00 MOVIE MAGAZINE - (Repeat) - with Prize to Be Won.
- 11.30 PIANO WORKS OF MOZART.
- 12.00 Noon OF THE DARK.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT - Music Of The Masters.
- 3.30 YOU'VE ASKED FOR IT - Mike Ellery Answers Your Requests.
- 4.20 SOCCER COMMENTARY. POLICE V. SING TAO. COMMENTATOR: JOCK SLOAN.
- 5.10 POT-POURRI - Popular Variety.
- 5.30 TEA DANCE.
- 6.00 "WHAT DO YOU KNOW?" - An Inter-School Quiz.
- 6.30 MUSIC FOR YOUNG PEOPLE - The String Section of the Orchestra - Presented by Fr. T. F. Ryan, S. J.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 7.45 DOWN YOUR WAY - Presented by Mike Ellery.
- 8.15 ROMANTICA.
- 8.30 THE PRINCE OF PEACE - Dramatisation of the life and teaching of Christ, Ep. 5 - "The Cleansing Of The Temple and the Interview with Nicodemus".
- 9.00 MUSIC FOR SWEETHEART - BBC's.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 HAY'S A LAUGH.
- 10.35 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Presented by Mike Ellery.
- 10.00 REMEMBER THESE? - Melodies For Reminiscing.
- 10.30 SECOND SPRING.
- 10.45 STU FOSTER SHOW - (Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 Noon SHOW TIME.
- 12.30 pm LOCAL GOLD RATE.
- 1.00 THE MELBA STORY - (Repeat).
- 1.15 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC - BBC's.
- 2.00 MELODY TIME.
- 4.00 DENNIS WILSON.
- 4.15 TEA DANCE.
- 4.45 OPERATION NOON SATELLITE.
- 5.00 CHILDREN'S CORNER - Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 VOICE OF SPORT - News and Views of the Colony's Sports and Sportsmen.
- 6.15 MONDAY REQUESTS - Presented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE LIBERACE SHOW.
- 8.00 MY WORD - A BBC Panel Game.
- 8.30 THIRTY TO ONE - Presenting the Musical Choice of the Peachey family 9, Sunning Road, 1st floor, Hong Kong.
- 9.00 CONSIDER YOUR VERDICT - Exhilarating Courtroom Dramas of Front-Page Crime.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 BBC PLAY - "Call Me A Liar" by John Mortimer, with Alec McCowen, Beatrice Ormonde and James McKechnie.
- 10.35 SPINS AND NEEDLES - With Barry Haigh.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Presented by Mike Ellery.
- 10.00 ANDRE KOSTELANETZ ORCHESTRA.
- 10.30 SECOND SPRING - True Life Story of Christine Harding.
- 10.45 TONY MARTIN.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK - The Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ.
- 12.30 pm LOCAL GOLD RATE.
- 1.00 TREASURE CHEST QUIZ - (Repeat) - (Last).
- 1.15 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS - (followed by) - MELODY TIME.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER - Presented by Auntie Mary.
- 5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS - Presented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 OFF THE RECORD - A Review of the Latest Releases.
- 7.45 STRING SERENADE.
- 8.00 MOVIE MAGAZINE - With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.
- 8.30 STARS ON WINGS - Compere: Neville Powley.

(Rediffusion cont'd)

- 9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Case.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE BEST IN MUSIC—Featuring Raymond Scott and his Orchestra with Dorothy Collins.
10.05 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.20 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 FRED ASTAIRE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — THE Story of A Woman's Courage.
11.45 RECIPE.
12.00 Noon THE BEST IN MUSIC—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 TOWN YOUR WAY—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER FORECAST.
1.35 BEYOND OUR KEN—(Repeat).
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELITE.
5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 NATHANIEL SHILKRET CONDUCTS THE "SYMPHONIC POPS" ORCHESTRA.
6.15 WEDNESDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.10 WEATHER FORECAST.
7.15 ANNOUNCEMENTS AND INTERLUDE.
7.30 ONCE UPON A KEYBOARD—With Joe MacMillan.
7.35 MUSIC FOR THE MILLIONS.
7.45 STRING SERENADE.
8.00 FILM TIME.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Case.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW—Fun and music with Dennis Day and his guest stars.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.20 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 OBSCURE GOULD AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
12.00 RECIPE.
12.00 Noon JOHNNY DANFORTH AND HIS ORCHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 MELODIES AND MEMORIES—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LUNCH TIME MUSIC.
2.00 MELODY TIME.
3.45 SHORT STORY—"The Golden Age".
4.15 TEA DANCE.
4.45 OPERATION MOON SATELITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—Hawaiian Music.
6.00 THE STU FOSTER SHOW.
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.10 WEATHER FORECAST.
7.15 ANNOUNCEMENTS AND INTERLUDE.
7.30 QUESTION MARK—A Puzzle Corner presented by Maureen Seymour and Barry Haigh.
7.45 HONGKONG BYLINE—News, Views and Interviews.
8.00 THE JIM AMECHE SHOW.
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIAP O'KANE.
10.00 STRING SERENADE.
10.15 MUSIC TIME—Music By Purcell—Prepared and presented by Charles Harvey.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.20 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 NAT KING COLE.

- 11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of a woman's Courage.
11.45 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
12.30 pm LOCAL GOLD RATE.
1.00 DATE IN HOLLYWOOD—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LETTER FROM AMERICA.
1.45 A STAR REMEMBERS.
2.15 MELODY TIME—Light Music.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music played by Reginald Leopold with the Sidney Torch Strings.
6.00 TRACK TALK—Tips For Tomorrow's Races.
6.15 FRIDAY REQUESTS—Presented by Tony Myatt.

TELEVISION

THE FIRST SERIAL AND JO STAFFORD SINGS

If you want music, variety and good dance routines, then make a date with The Perry Como Show at 8.00 today when on all star line up includes Tommy Sands, The Lennon Sisters, The Crosby Brothers and Frank Gorshin.

In The Four Just Men at 9.20, Ben Manfred M.P. (Jack Hawkins) champions justice in an Ireland torn by outbreaks of nationalistic violence.

A young nationalist is wanted on both sides of the law, until he gains the help of Manfred, who in the story's gripping climax, manages to resolve a dilemma of divided loyalties.

One of the most popular of all American recording stars, must certainly be Jo Stafford, so that her many fans will be delighted to see her in person when she brings her own show into the London Spectacular spot on Sunday at 8.10, backed by the music of the Jack Parnell Orchestra, and with the dancing of Lionel Blair.

Something quite new for television audiences in Hongkong is the serial: there have been many series, containing a complete story each week, but up to this point there has not been a serial, telling a continuous story over a period of weeks. This will be remedied on Sunday when R.T.V. brings viewers the first episode of "The History Of Mr Polly" adapted specially for television from the novel by H. G. Wells. This is a delightful period piece with the atmosphere and background to this tale of private enterprise most authentically captured and with a perfect performance from Emrys Jones in the leading role.

Something special too for the lovers of good theatre at 9.35 with a beautiful and moving production of Ibsen's famous classic "The Wild Duck" which stars Emlyn Williams, Dorothy Tutin, Michael Gough and Angela Baddeley, the play produced by John Clements.

Comedy is the key to Screen Director's Playhouse on Tuesday when Michael Wilding stars in "The Carroll Formula" at 8.35, and, of course, at 9.15 Perry Mason will be engaged in the pursuit of justice in a story called "Demure Defendant".

On Thursday at 8.10 Mantovani and his orchestra spotlight the lovely music of Victor Herbert, whilst in Wagon Train at 9.15 that popular actor and star of "Bold Venture," Dane Clarke can be seen in "The John Wilbot Story."

Every Friday you can "Leave it To Beaver" at 7.35 and hunt for Treasure with Cliff Large at 8.10, a spot of mystery and legal practice with Boyd, Q.C. at 8.35 and some good laughs to finish the evening's viewing with "Doctor At Sea," this week's feature film, which stars Dirk Bogarde, Brigitte Bardot, Brenda de Banzie and James Robertson Justice, in a really delightful and entertaining voyage.

Today

- 2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced by Raymond Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR—"The Lone Ranger" with Clayton Moore and Tonto.

- 6.45 THE ARCHERS.
7.00 BBC NEWS.
7.10 WEATHER FORECAST.
7.15 ANNOUNCEMENTS AND INTERLUDE.
7.30 BEYOND OUR KEN.
7.45 STRING SERENADE.
8.00 FROM A TO Z IN SHOW BIZ.
8.30 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes In Hongkong with a Snow Balling Cash Prize of \$100.
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Case.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY—Dramatic Musical Biography of Nellie Mitchell Starring Glenda Raymond.
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

THE FIRST SERIAL AND JO STAFFORD SINGS

If you want music, variety and good dance routines, then make a date with The Perry Como Show at 8.00 today when on all star line up includes Tommy Sands, The Lennon Sisters, The Crosby Brothers and Frank Gorshin.

- 5.25 CARTOONS.
5.30 CALVIN'S CORNER—presented by Calvin Wong. Produced By P. Pun.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.15 "ON SAFARI"—with Armand and Michaela Dennis.
8.00 "THE PERRY COMO SHOW."
8.35 THE PHIL SILVERS SHOW.
9.20 THE FOUR JUST MEN—starring Jack Hawkins.
9.45 "LARAMIE"—with Hoagy Carmichael.
10.35 "M" SQUAD—with Lee Marvin.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements. Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—Starring Betty White.
3.55 CONRAD NAGEL—"House In The Sea".
4.20 THE NICKY ROONEY SHOW.
4.45 FATH NEWS MAGAZINE.
5.00 CHILDREN'S HOUR—Cartoons.
5.05 "THE ROY ROGERS SHOW"—with Dale Evans & Pat Brady.
5.30 CARTOONS.
5.35 "SEA HUNT"—with Lloyd Bridges.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW"—An inter-school quiz Presented by Tom Cross. An RTV Studio Presentation.
7.35 "LOVE THAT BOB"—with Robert Cummings, Ann B. Davies in "Bob & Schultzy Re-unite".
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—Presents "The Jo Stafford Show".
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE HISTORY OF MR. POLLY"—starring Emrys Jones.
9.40 PLAY OF THE WEEK PRESENTS—"The Wild Duck".
11.00 "LOCK UP"—Starring Macdonald Carey.
11.30 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements. Close Down.

Monday

- 5.00 pm THE ADVENTURES OF TWIZZLE.
5.15 CARTOONS.
5.30 "THE CISCO KID"—with Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By John Bow. An RTV Studio Presentation.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 ADULT EDUCATION AND RECREATION CENTRES—Quiz Programme Quiz Master: Ko Leung. Produced By P. Pun. An RTV Studio Presentation.
8.40 MOVIE MAGAZINE—Introduced By John Bow. An RTV Studio Presentation.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CHINESE FEATURE.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements. Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond, with George.
5.15 HUCKLEBERRY HOUND.
5.40 "CHAMPION THE WONDER HORSE".
6.10 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"—Starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE LARRY ALLEN SHOW".
8.40 SCREEN DIRECTOR'S PLAYHOUSE.

- 9.45 THE WORLD NEWS—(English Commentary).
10.15 "PERRY MASON"—Starring Raymond Burr.
10.45 "TOPPER"—Starring Leo G. Carroll.
10.50 "BOLD VENTURE"—starring Dane Clarke.
10.55 "MOUT OF STEP"—A New Documentary series Presented by Dan Farson.
11.10 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow. An RTV Studio Presentation.
5.15 CARTOONS.
5.30 "FURY"—starring Bobby Diamond & Fury the Wonder Horse.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 NEWS IN BRIEF.
7.35 "LONDON CAPITAL CITY"—A series presenting every facet of the life of London.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE"—Starring Raymond Francis with Eric Lander.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced by Richard Marquand. An RTV Studio Presentation.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME.
5.15 CARTOONS.
5.35 ROBERT SHAW IN "THE BUCCANERS".
6.00 CLOSE DOWN.

- 7.30 THE ENGLISH NEWS IN BRIEF.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

ADDITIONAL NEWS SERVICE

Commencing on Sunday is an additional news service for listeners. The full evening bulletins continue at the usual times (6, 7 & 9 o'clock with Radio News at 11) and these will be supplemented by News Headlines at 8 and before the station closes down at midnight.

Saturday's listening is rounded off with music from the Big, Small & Smooth Bands in Saturday Band Show. The Big Bands can be heard from 10.30-11, when there is a relay of Radio Newsreel. The Small Bands take over from 11.15 until 11.35, and for the last 25 minutes you can relax to the Smooth Bands.

Sunday Concert (7.30-8) features the Quartet for Piano and Strings No. 1 by Gabriel Faure played by the Robert Masters Piano Quartet. The Radio Canada Playhouse presentation from 9.30-10 is the supernatural comedy 'Mrs. Simoon' by Herb Hsieh. Last Sunday's play 'The Long Night' by George Salverson is repeated at 8.30 on Tuesday evening.

Part 4 of 'The Ocean Depths', the series presented by the Voice of America, can be heard after the News Headlines at 8 o'clock on Monday evening, and at 9.30 Kit Masters invites you to 'Take Thirty'.

Tuesday's Composer of the Day (2-3) is Puccini, and Andre Kostalanetz Orchestra will be playing an orchestral version of the Opera 'Madame Butterfly'. John Wallace's new programme 'Question & Answer' got off to a flying start two weeks ago. In this listeners are invited to request a tune which asks a question and it is up to John to find a suitable answer on another record.

8.30 on Wednesday evening is the time for Yours For the Asking, one of the twice weekly serious music request programmes. These have become increasingly popular over the last few months, and show that good music is appreciated here. Tchaikovsky's Fantasy Overture 'Romeo and Juliet' is included in the Late Night Symphony Concert from 11.15 to midnight. Eugene Ormandy is

- 7.35 THE ADVENTURES OF ROBIN HOOD—Starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—Presents "The Music of Victor Herbert".
8.35 "MAKEMAN"—Starring Ray Milland.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "WAGON TRAIN"—Starring Ward Bond & Robert Horton.
10.45 "TICKET TO CALL"—Starring Charles Kirtling.
10.50 JOAN MARCUS SINGS FOR YOU—An R.T.V. Studio Presentation.
10.55 "MEDIC"—Starring Richard Boone.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Willy the Wonder".
5.15 ALEC PERL—Presents "Songs For Young Folk At R.T.V. Studio Presentation".
5.35 "KIT CARSON"—Starring BH Williams.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—Starring Jerry Murnighan.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.15 "TREASURES TREQUE"—A new quiz programme, with Cliff Large as your host. An R.T.V. Studio Presentation.
8.40 BOYD Q.C.—Starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 THE FRANKIE LANE SHOW—With Combie Foster.
9.40 THE FRIDAY FEATURE—Presents "Doctor At Sea" starring Dirk Bogarde, Brigitte Bardot.
11.10 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Today

- 11.30 am SOUTH OF THE BORDER News. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 HIRELEY'S OPEN HOUSE—Presented by Nick Demuth. All The Winners From Heavy Valley Give On Completion Of Each Race.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.51 ABOUT THE CRACKER BARREL—With Slim Pickens. Shorty Zuch.
5.00 NIAN ABOUT TOWN—Sammy Davis Jr.
5.15 GUITAR RECITAL—By Vincent Gomez.
5.30 A BRITISH INTERLUDE—With Sir Harry Lauder, Petula Clarke, Allan Bruce and Chris Barber's Jazz Band.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPREHENSION FOR THE EVENING AND PROVOCATIVE PERCUSSION.
6.30 YOURS FOR THE ASKING—Listeners serious music request programme.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 ROBERTA SHERWOOD SINGS.
7.30 CARTER BROWN MYSTERY THEATRE—"LARCENY WAS LOVELY".

SECURITY

AT A MOMENT WHEN THE WORD IS ON EVERYONE'S LIPS...

THIS IS THE SET-UP

BY CHAPMAN PINCHER

THE British Security Service is a rambling organisation made up of nine separate agencies, each responsible to a different Minister:—

1 M.I.5 — literally the fifth division of Military Intelligence but now with no direct Army connections—reports to the Prime Minister. Staffed by civilians, mainly ex-Service officers, lawyers, and ex-police officials, it is responsible for security at home and for controlling enemy agents and subversive activities by Communists and Fascists.

Anonymous

Now, M.I.5 has few undercover agents because successive Parliaments have always objected to increasing its size. From the chief downwards its employees are expected to remain anonymous except for a few "front men" who are named when giving evidence in trials. The nerve-centre of M.I.5 is a Registry of Dossiers located in a basement in London where details of more than 2,000,000 people are on file.

More than 100 girls employed there are responsible for ensuring that all material gathered by outside agents is filed in the right dossier.

If an M.I.5 investigator wants to know whether there is information on file about a foreign-born scientist or doubtful diplomat, these girls are responsible for making the search.

Society girls

The girls are mainly young, daughters of Society and service families recruited largely on the recommendation of girls who have worked there previously.

The M.I.5 chiefs believe this is the best way of keeping out pro-Communist girls who might destroy valuable records.

2 Special Branch of Scotland Yard, responsible to the Home Secretary, duplicates the counter-espionage duties of M.I.5, but specialises in watching aliens and political agitators. It is also responsible for the safety of royalty and key officials.

Special Branch agents carry out arrests for M.I.5 whose officers have no power of arrest.

In security work arrests are rare because the authorities usually prefer to know rather than act.

They argue that it is more profitable to curb the activities of known agents than to arrest them and have them rapidly replaced by others who would be unknown.

3 The Secret Service, also called M.I.6, is an organisation of agents and counter-spies mainly operating abroad. It is run by the Foreign Office under a civilian whose identity is secret.

Agents send in reports of new weapons, troop movements, and the output of factories and mines.

Annual cost of the Secret Service has been built up to £7,000,000 a year, but the total force of professional agents is still small.

The great bulk of foreign intelligence is culled from "open" sources—from scientific, technical, and trade journals, from reports of lectures, company reports, and newspapers.

Visiting ships

A branch called the Foreign Office Intelligence Unit analyses political information and facts sent in from "open" sources by attaches at our embassies abroad.

4 Naval Intelligence, under rear-Admiral N. E. Denning, gathers information on foreign warships, naval equipment and installations.

It also covers security of ships, including United States ships visiting British ports, dockyards, and the establishments run by the Admiralty for research on electronics, radar and anti-submarine warfare.

5 Military Intelligence, led by Major-General R. E. Lloyd, is made up of more than a dozen M.I. divisions in the War Office, for collecting and interpreting intelligence about foreign armies and equipment.

Since the split up of the Supply Ministry, it is also responsible for preventing leakages of information on germ and gas warfare, and tank research.

The War Office depends greatly on information from "open" sources sent in by military attaches.

Rockets

To stress the importance of these sources, the chief of one M.I. division wrote a novel to explain how seemingly trivial information can piece together to form a revealing picture.

This novel is issued as a confidential document to military attaches.

6 Air Intelligence, headed by Air Vice-Marshal Sidney Burton, deals with all foreign air and strategic rocket developments. It also covers security on R.A.F. airfields, bomb dumps and rocket sites.

7 Aviation Ministry Security — one of the biggest and most important departments. Responsible for security on atomic weapons, guided missiles, aircraft, radar, explosive, and guns. Covers many secret research stations.

Agents also operate in private firms carrying out Government contracts.

Mr. L. M. Curzon is in charge.

The Atom men

8 The Atomic Energy Authority operates its own security department, headed by Mr. Geoffrey Patterson. It controls a big staff of security men at the various secret establishments and a force of investigators, mainly ex-police, who screen applicants for atom jobs by making undercover inquiries. The Atomic Energy Authority is responsible to the Science Minister.

9 The Defence Ministry operates the Joint Intelligence Bureau, headed by Sir Kenneth Strong. It is a central information picked up by the separate intelligence departments is pooled and correlated.

It can call in outside experts to help in studying intelligence findings and photographs.

The bureau presents its main findings to the Joint Intelligence Committee — a top-level group which includes the directors of Naval, Air, and Military Intelligence, the head of M.I.6, and the chief of the Secret Service.

The "considered views" of the Joint Intelligence Committee are given to the Cabinet by the Defence Minister. London Express Service.

—and this is Portland

TESTING AREA FOR 'UNDERSURFACE WARFARE'

By

DENIS PITTS

PORTLAND is a grey, graceless island, with grey ships dancing in attendance. It is uninviting, cold, and bleak.

I was there a short while ago for five days as a guest of the Royal Navy in H.M.S. Osprey. The sea around Portland is the testing area for "undersurface warfare." At 7.30 each morning a little fleet of destroyers and frigates and minesweepers churn out of the harbour. And each evening at 4.30 they churn back and most of the crews head homeward to married quarters in Weymouth.

Sonar buoy

The unmarried men go to the little pubs of Portland town, where they play long, uproarious games of darts and skittles or listen to sad juke-boxes in the coffee bars.

The ships and helicopters which I joined were "working up" an intricate device known as

a sonar buoy—a form of submarine detection carried by helicopters.

The buoy floats a few feet below the water's surface and sends out a series of radio impulses which can trace any submarine within a wide area.

Grenade

The helicopters set out from their Portland base and hover, in threes, some 20ft over the water, their engines running at full power, while their observers plot the movements of submarines from the radar screen.

In nearby frigates young operators of the more conventional asdic (another device for

underwater detection) take their cues from the helicopters.

The exercise ends with the dropping of a 6lb. grenade which makes a noisy "kernack" in the submarine. The submarine releases a smoke float to let the surface craft know whether the grenade was near or not.

It is an involved and exciting war game. Unless you happen to play it day in, day out, winter and summer, as they do in Portland.

The helicopters which they used during my stay had a tendency to fall into the water. Six were lost during 1959, although their crews managed to escape.

The submarine in which I travelled was forced to surface at speed—because a ventilation hatch had failed to close and sea-water was rushing into the batteries with the attendant risk of chlorine gas.

"This is bound to happen in a ship which was built in 1941," said its engine room artificer.

"It's like all this ruddy lot here at Portland."

"They give us wonderful new toys to play with, and the oldest, tidiest, most barnacle ships to test them in."

For all its electronic magic, the sonar buoy does not always work.

An elaborate "screen" was set up for the arrival of the American nuclear submarine Skate — which arrived, and arose, completely undetected, in the middle of Portland Bay.

The anti-submarine department of Osprey takes up only a few square miles of the sea off Portland. In another sea area off St. Alban's Head more ships have a long and tedious sojourn while new weapon-launching devices are tested.

The research on these is done in a massive million-gallon tank at the Admiralty Hydro-Ballistic Centre in a colder and even bleaker place near Glenfruin in Scotland.

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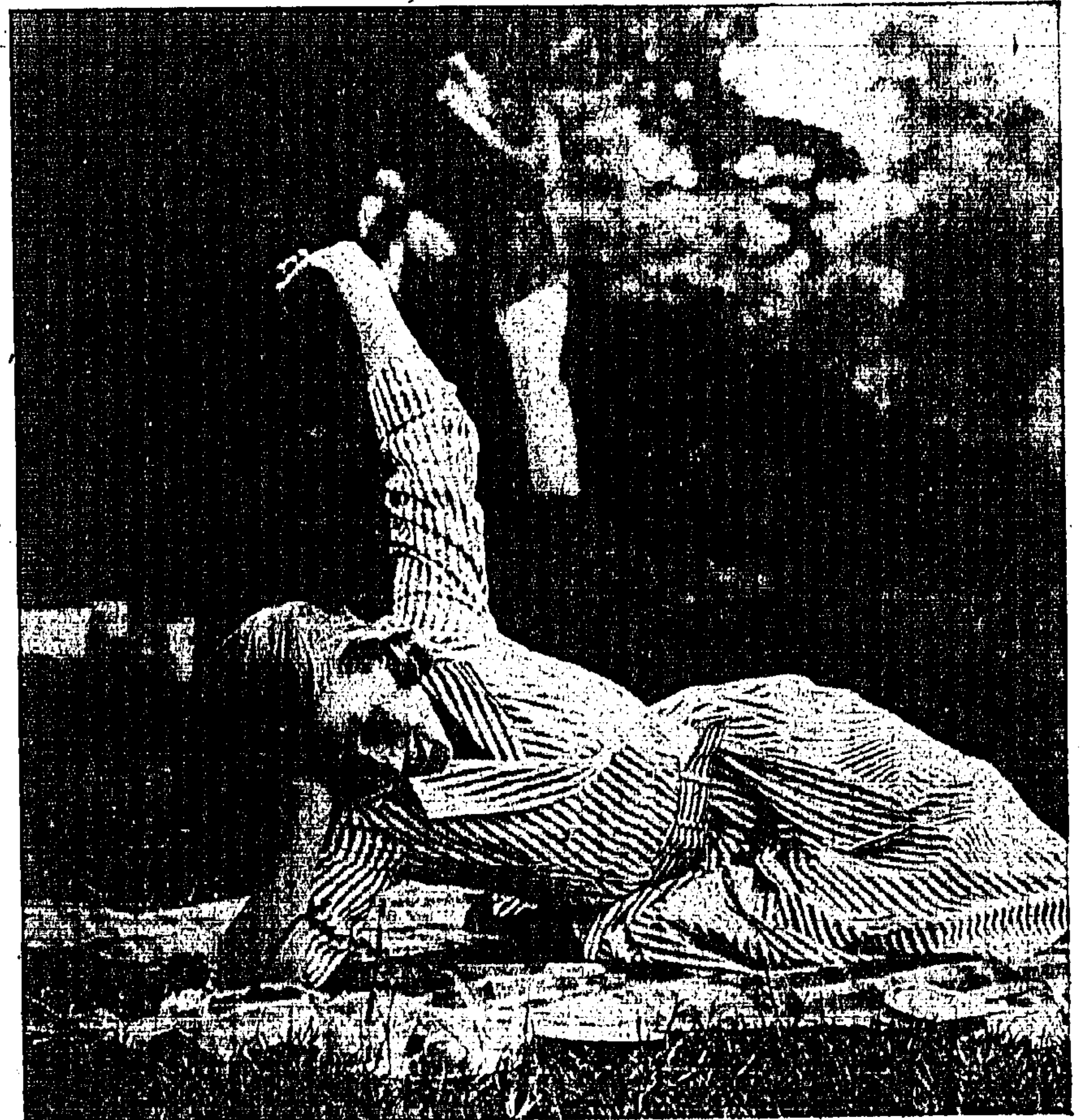
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GEORGE WALKS INTO SPY TROUBLE

Ankara. A NINETEEN-YEAR-OLD merchant seaman from Portsmouth has been thrown into an Ankara prison—"confused and bewildered," says his Turkish lawyer.

George Matthews, from the cargo ship North Britain, was arrested after he went ashore at Iskenderon in Southern Turkey.

He went for a walk in the hills, strayed into a military area where radar equipment is located, and was arrested at bayonet point on suspicion of spying.

Surprised

A British consular official pronounced the Turkish authorities to transfer Matthews to Ankara.

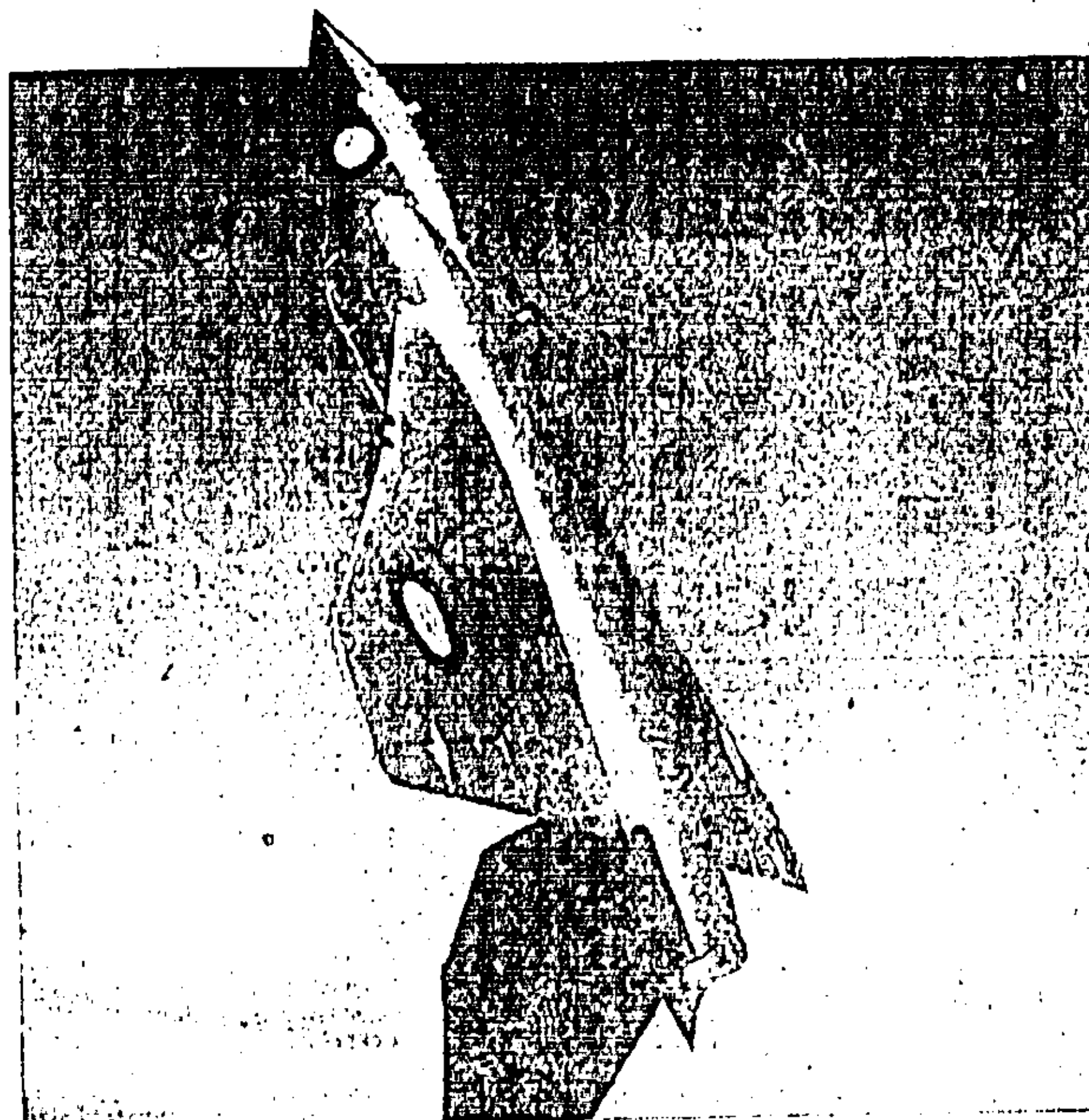
There he was charged with "intentionally entering a forbidden military zone." He pleaded not guilty and the trial was adjourned until later this month.

Turks at Iskenderon are surprised at the attitude adopted by the military authorities. They say that previously people who have wandered into the prohibited area by mistake have been dealt with leniently.

Matthews speaks no Turkish and his fellow prisoners speak no English, but Britons in Ankara have sent him chocolate, cigarettes and a change of clothing. Mr Bedri Barol, his Turkish lawyer, says: "He is comfortable, but he is in prison, and that's not pleasant."

The embassy, while not wishing to interfere with Turkish justice, is endeavouring to speed the trial.

That may be difficult. Such cases sometimes last for months—or even years.



THE WORD THAT SAVED THE RAF —MOBILITY

The Gloster Javelin... like other jet fighters a versatile weapon. In regions where war threatens the front-line squadrons of the RAF have plenty of opportunities for "Old Ty me Flying."

EXACTLY when or where the final decision was taken they may never be told. But locked away in a secret file in the Cabinet Office are the records of a historic decision, the full importance of which will not be known for 10 to 20 years. This was the decision that saved the Royal Air Force. In 1957, when Mr Duncan Sandys was Defence Minister, it had been decided that machines could now replace men as the means of executing the primary task of the RAF; the delivery of retaliatory nuclear weapons.

The V-bombers, which were designed for this task, would, as soon as possible, be replaced by Blue Streak rockets. Also, the manned aircraft of Fighter Command would be replaced by ground-to-air missiles, and there was another strong political move to transfer Coastal Command to the Royal Navy.

The RAF would, however, be allowed to keep Transport Command, although the Army was clamouring to take over the tactical troop-carrying squadrons.

Decision reversed

This decision has been reversed. The men who visualized Britain's striking power concentrated in the steel and concrete firing pits of the Blue Streak were defeated in debate by the same argument that William Pitt had used two centuries before; mobility.

Nuclear retaliation should not only be launched from the British Isles. The threat must come from the Atlantic, from the Mediterranean and Africa, from the Indian Ocean and the Arctic. There were two possible ways of achieving this. One was to mount the missiles in atomic submarines. The other was to hang them under the wings of a V-bomber.

Mr Harold Watkinson, the Defence Minister, has chosen the latter method and in 1954 the first Skybolt missiles are due to be slung beneath Vulcans of Bomber Command.

Later will come the remarkable TSR2 bomber, designed to fly at true-top height and launch a missile infinitely more sophisticated than Skybolt. And after that will come a "weapon" which is today no more than scientists' doodles on scrap paper which is later burned to ashes by security men.

The life-span of weapons is short these days. The jet fighter—lord of the skies for 15 years—has become a launching platform for air-to-air missiles. But the fighter—the Lightning, the Hunter or the Javelin—is, like the V-bomber, a versatile weapon.

Leaflets

In limited wars (like Korea), in guerrilla campaigns (like Malaya) and in regions where wars threaten (like South-East Asia today) the front-line squadrons of the RAF have plenty of opportunities for what they like to call "old Ty me flying."

Lately, for example, a single fighter squadron was the only law-keeping force over vast tracts of Southern Arabia, so wild and rugged that they could not be penetrated by soldiers or police.

Agents from the Yemen with Communist support were stirring up trouble among the tribes in the mountains north of Aden and sending them arms. Raiders from hill villages would descend to snipe at police posts and ambush convoys and caravans.

The reply was simple and effective. The offending village would be showered with leaflets by the RAF telling them that unless a fine were paid by a certain date, a particular house in that village would at a precise time on the following day be demolished.

Rockets

This, the tribecans were to know, would indeed happen. Two pairs of jet fighters would appear over the mountains and with rockets deftly demolish the condemned house.

It is in these simmering wars that humdrum transport aircraft move into the front line. In Southern Arabia giant Dornier freighters land on absurd mountain airstrips hammered out of the rock to disgorge armour and artillery which could never have reached there overland.

In Malaya Transport Command made possible the victory over the Communist guerrillas in the jungle just as surely as the Navy has out-fancied and out-maneuvred its Continental enemies for 200 years.

Equally spectacular and on a grander scale are the feats of the long-range troop transports of the RAF: the Comets and Britannias. Upon this expend-

ing force British strategy depends as it once depended upon troop convoys steaming through the Suez Canal.

I have often flown with Transport Command and the excitement never fades. There were flights to the Middle East when Cyprus and the Lebanon crises demanded urgent reinforcements. The troops had breakfast on a damp airfield in Wiltshire and lunch in hot tents beneath the jagged Kyrenia hills.

Navy's planes

Then there were flights from England to Singapore with lunch in Libya, dinner in Aden and an early breakfast on the coral atoll of Gan in the middle of the Indian Ocean on the way.

Just as the Army relies on Transport Command so Coastal Command is essential to the Navy. The huge, four-engined Shackletons will spend routine patrols of nearly 24 hours in the air, tracking submarines, shadowing surface ships or parachuting supplies and lifelines to survivors of wrecks.

An idea of the RAF's importance to the Navy can be gathered from the fact that one Victor bomber can take radar photographs of the entire Mediterranean from a height of 10 miles in a single sortie from East Anglia.

The corps d'élite of the RAF is the V-force. All that Londoners will see of this, on a clear day, is the thin white thread of a contrail being drawn across the sky.

But the glossy white monsters of the V-force are becoming increasingly familiar to travellers. In twos or fours they may be met on airfields in Canada, Cyprus, Nigeria or Singapore.

Whether or not they are armed with the stand-off bomb, which will be their weapon until Skybolt arrives, the secret of their strength is mobility. At the first blink of warning of possible war from Intelligence—and no war has yet begun without some warning—the V-bombers will vanish from their bases, some with hydrogen bombs in their bellies, others packed with electronic apparatus to jam enemy radar and confuse the guidance systems of any known type of anti-aircraft missile.

In twos and fours they will spread out to nearly 100 dispersed airfields—about 40 of them in the British Isles—and wait for the Four-Minute Warning.

First away

The last time Mr Harold Watkinson, Defence Minister, released their reaction to this warning the first Vulcan was airborne in 90 seconds.

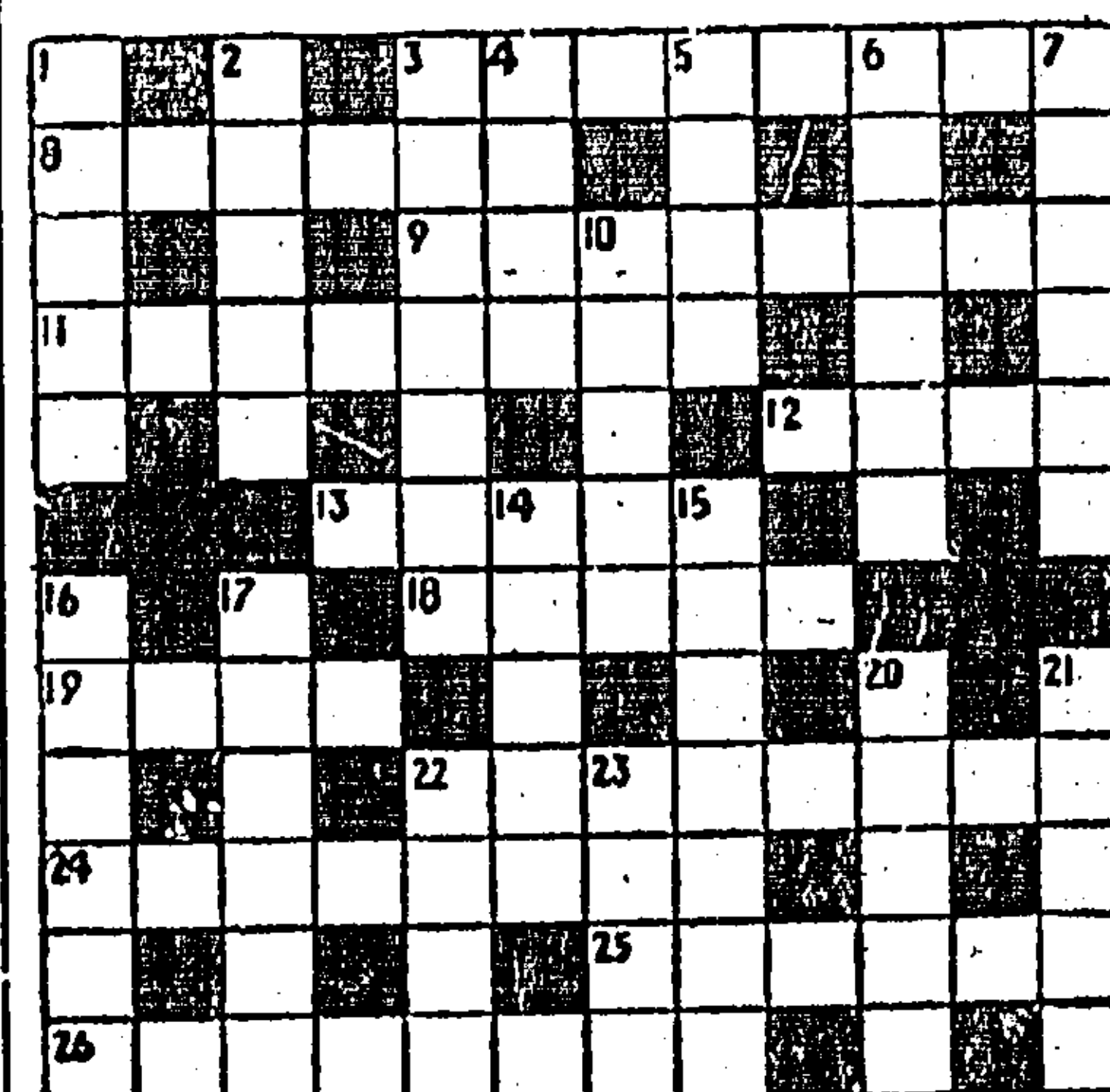
If you should visit the office of a squadron, station or group commander in the V-force you will notice hanging behind the door a silver flying-helmet, oxygen mask and slate-blue overalls.

The serious, rather thoughtful men behind the desk leads us men as personally as ad- mirals and generals once led their fleets and armies.

And it is likely that he will say, if asked about the future of the RAF, that a young man winning his wings in 1961 has a very good chance of doing the same thing in 1971 and, while nobody can look so far ahead with accuracy, quite possibly in 1981.

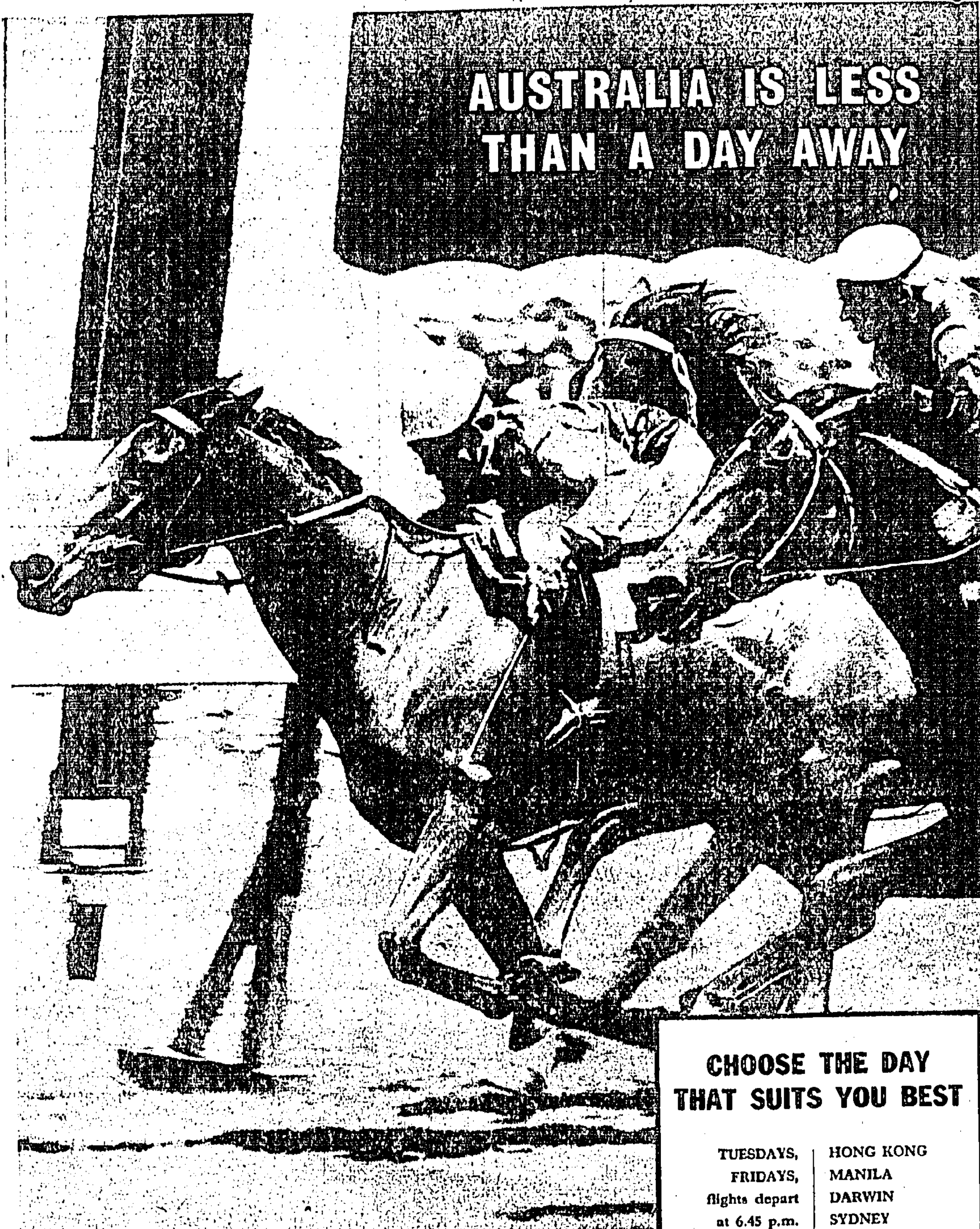
The future is, after all, in the air.

A British Crossword Puzzle



- ACROSS**
- Small cider-down? (8).
 - Shakespearean base (6).
 - With surprising speed (8).
 - Kept within bounds (8).
 - Go down (4).
 - Cut by those who frolic (8).
 - Not now (6).
 - Modern dictator (4).
 - Definite sea-back (8).
 - Welched one with another (8).
 - Tell about being unpunctual? (6).
 - Slyward (8).
- DOWN**
- How those ambushed are taken? (6).
 - Keep it short (5).
 - Isn't it funny? (7).
 - Sign nothing cheap (4).
 - Observed closely (4).
 - Cow-catcher out West (8).
 - Tellate (6).
 - Peril of the dogma (8).
 - Cover a wall with it (6).
 - Flowed out (7).
 - Pleaser work (6).
 - No longer applies in golf (8).
 - Land seen as a boy (6).
 - Naval group (5).
 - Headstrong (4).
 - Girl to rave about (4).

YESTERDAY'S CROSSWORD—Across: 3 Happened, 7 Omaha, 8 Variable, 10 Irides, 13 Contrip, 15 Hebe, 17 Derrided, 18 Decided, 20 Eden, 21 Snuggled, 23 Lenden, 27 Exercise, 28 Dream, 29 Dolorous. Down: 1 Toxic, 2 Tatin, 3 Haver, 4 Falt, 5 Nabbed, 6 Decided, 8 Asides, 11 Retied, 12 Stalin, 14 Pedals, 16 Hilda, 18 Berne, 19 Defend, 19 Cereal, 22 Deeds, 23 Edged, 24 Snore, 25 Scar.



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WEEK-END WOMANSENSE

China Mail Fashion Editor Sylvia Da Costa-Roque
goes to a Hongkong fur-fashion show

IT'S SOFT, IT'S WARM, IT'S A \$24,000 MINK



Here is Hongkong's most terrific hat, and it is worn with that dreamy up-in-the clouds air that women adopt when they wear fur. The model is Tiki Bonnon one of the six Centre of Elegance models who took part in last week's fur fashion parade. Tiki's thoughts on the hat? "Oh, I just can't bear to take it off."

WOMEN of Hongkong... think mink! Or at least, if you aren't in the mink bracket, think fur—any kind.

It's soft, it's warm, it's flattering, its luxurious, it's one of the most marvellous ego boosters going.

Starting at the bottom of the ladder with rabbit, graduating to squirrel and soaring right to the top with mink, chinchilla and sable, fur is the dream of all women. Own mink and you've reached the top. Own fur of any kind and you are on the way.

Wrap a piece of fur around your neck and you are no longer plain mundane little you. You've arrived, a vital mysterious exotic you. Even if you don't quite look it, that's the way you feel.

Scared?

Just because your wardrobe isn't dripping with sable, don't think you've had it as far as mystery is concerned. With a lot of know-how and a bit of fur, you can go far.

But remember, never wear fur as if you're scared it's going to be whisked away. Don't clutch it around you. Wear it nonchalantly as if you have dozens of others lying around back home, and who cares if the little thing is going to be mislaid somewhere.

And according to a fashion expert, the best way to wear a fur wrap is not to. "You trail it calmly on the ground behind, so that everyone can admire the pelts."

That is exactly what happened one evening last week when a fur fashion show was held at the Paramount by the Colony's leading furrier, Mr S. T. Fong.

Over forty pieces were shown, ranging from neck-pieces to hats and full-length coats. The prices ranged from the hundreds to the many thousands.

The parade was a fabulous eye-opener as to just what a woman can buy in Hongkong if she is fur-minded.

Astonishing

If you fancy a full-length mink, your husband isn't a millionaire, there is one of wild brown mink that is priced at \$1,000. You can, of course, pay much more. The pick of the collection modelled was a full length grey mink made from 100 pelts and titled "Breath of Spring." You can have it for \$24,000.

But almost stealing the show from the minks, cables and chinchilla, was the relatively cheap white fox—a glamorous fur that a woman can really snuggle into.

And it was brought into play magnificently in a long stole (\$1,000) that the model threw casually around her throat and allowed to dangle down her back, and a terrific busy-style hat made from the skin of one fox. This was \$650.

A rather astonishing coat was a full length affair made from the skins of three tigers and trimmed with a grey mink collar. If you fancy getting around in a tiger skin, the coat will cost you \$9,000.

And now a word for those who would very much like to think mink, but consider it financially impossible. It isn't. Here is a secret. You can have mink, in fact a neck-piece to give that much needed touch to those collar-less suits, for an infinitesimal \$25.



Wreathed in a mist of white fox is model Joy Todd. Her description of the stole which is \$1,800 — "a dream of a fur."

SHAKE BOOGY BOOGY!



... and her hubby's pockets are inside out and there she is all equipped for a raid at TYEB'S SALE 9 a.m. MONDAY MORNING

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BEAUTY HINTS

Massage is for experts, but if you try it yourself, remember all movements are upwards and outwards and must go with these lines:

If you have a round face, arrange your hair to give you height on top and no fullness at the sides. A side parting is also good.

Whenever you go bare-legged, be sure to remove every trace of leg or fur. If you haven't developed a good tan, don't overlook the need for leg make-up in town — while legs have an unhealthy, undressed appearance.

If you get hard patches of skin on your feet, rub them with pumice at bath-time and always cream afterwards.

Learn to relax your eyes as often as possible, especially if you do close work which causes eyestrain.

When applying eyeshadow, stroke it on close to the roots of the upper lashes, and smooth it outwards to near invisibility at the tips of your eyebrows.

If you do not possess a lip brush, try using an ordinary sable or camel hair paint brush with the line point cut off. Dab your brush on your lipstick then draw an outline of your top lip. Then fill in your top lip and press your lips together. Fill in the bottom lip and then draw a line carefully round the edge.

Before you begin to apply rouge, study the contours and shape of your face well. Much of the art in applying rouge lies in correct placing.

I Decree... by the new 'Mr. Dior' Lots of leg for 1961

WHAT an excellent thing it is that the new "Mr Dior" has a pretty wife. Marc Bohan, successor to Yves St Laurent at the fashion house, has just finished his first collection there. And the other day he announced: "My new collection will show lots of leg."

Bohan, 35 years old and the only married fashion designer in France, is greatly influenced by his elegant wife Dominique. "She likes a hem-length which will show and compliment her legs, as do all women," he said. "So knees and pretty legs will definitely play a big part in my 1961 woman."

"The theme of the collection is youth and lightness. It will be a Bohan collection, using the Dior technique."

Impeccable
"Women who dress at Dior like to be impeccable, even if they cannot come for personal fittings. All my models are based on a complex mathematical principle which can easily be adapted to every size and shape."

"I have chosen clear pastel colours—pinks, yellows and greens, and romantic blues. But I cannot reveal the line."

"It will be the big sensation of the collection, I hope. I can assure you it is a very feminine line."

This spring collection of Bohan's is vital both for him and for the House of Dior. It will determine his own reputation and fortune. And the

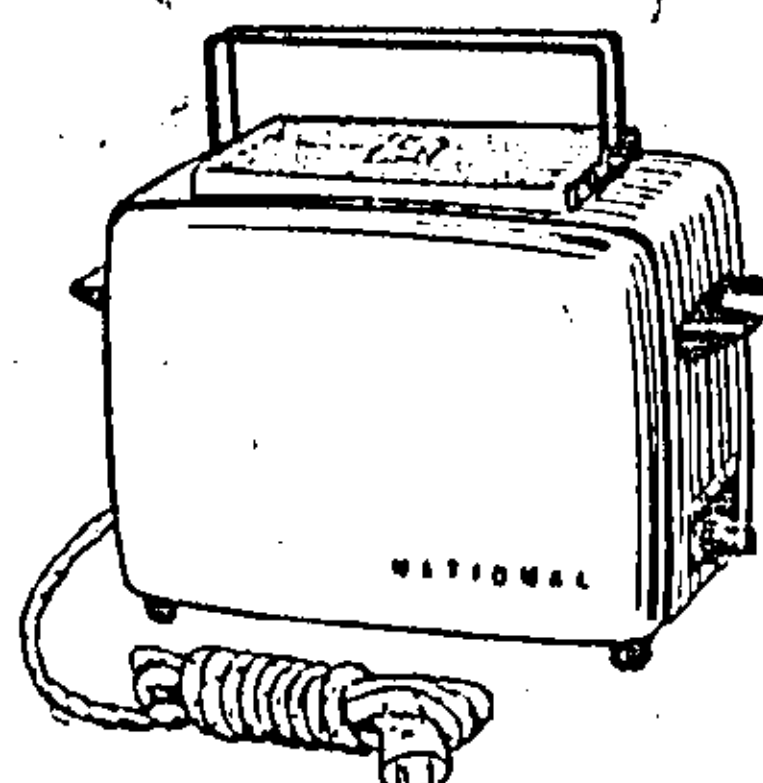
House is badly in need of fresh forms after its last collection, which was a definite flop.

Popular
Marc Bohan's only problem is what to do with the hair styles of his 14 mannequins, the newest and most popular of whom are 20-year-old American Nancy Field and an arresting Japanese beauty called Kazuko.

Most of the girls, tired of short crops, want to wear long hair at the new collection. But Bohan says: "I want short hair done in a youthful style."

That is, something like the blonde bob worn by his wife. He will probably get his way. Meanwhile Yves St Laurent is still suffering from the effects of the nervous breakdown which had him invalided out of the army, and which for a time left him so weak that he could not hold a knife and fork.

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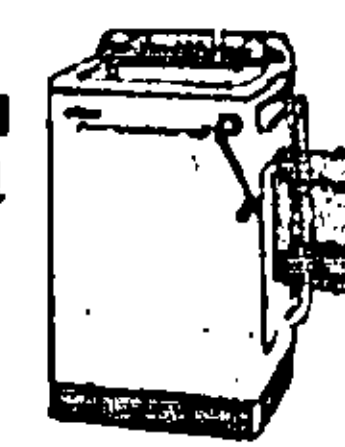
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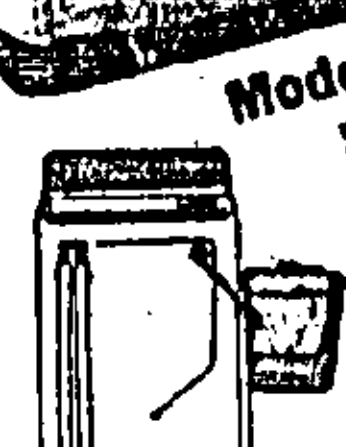
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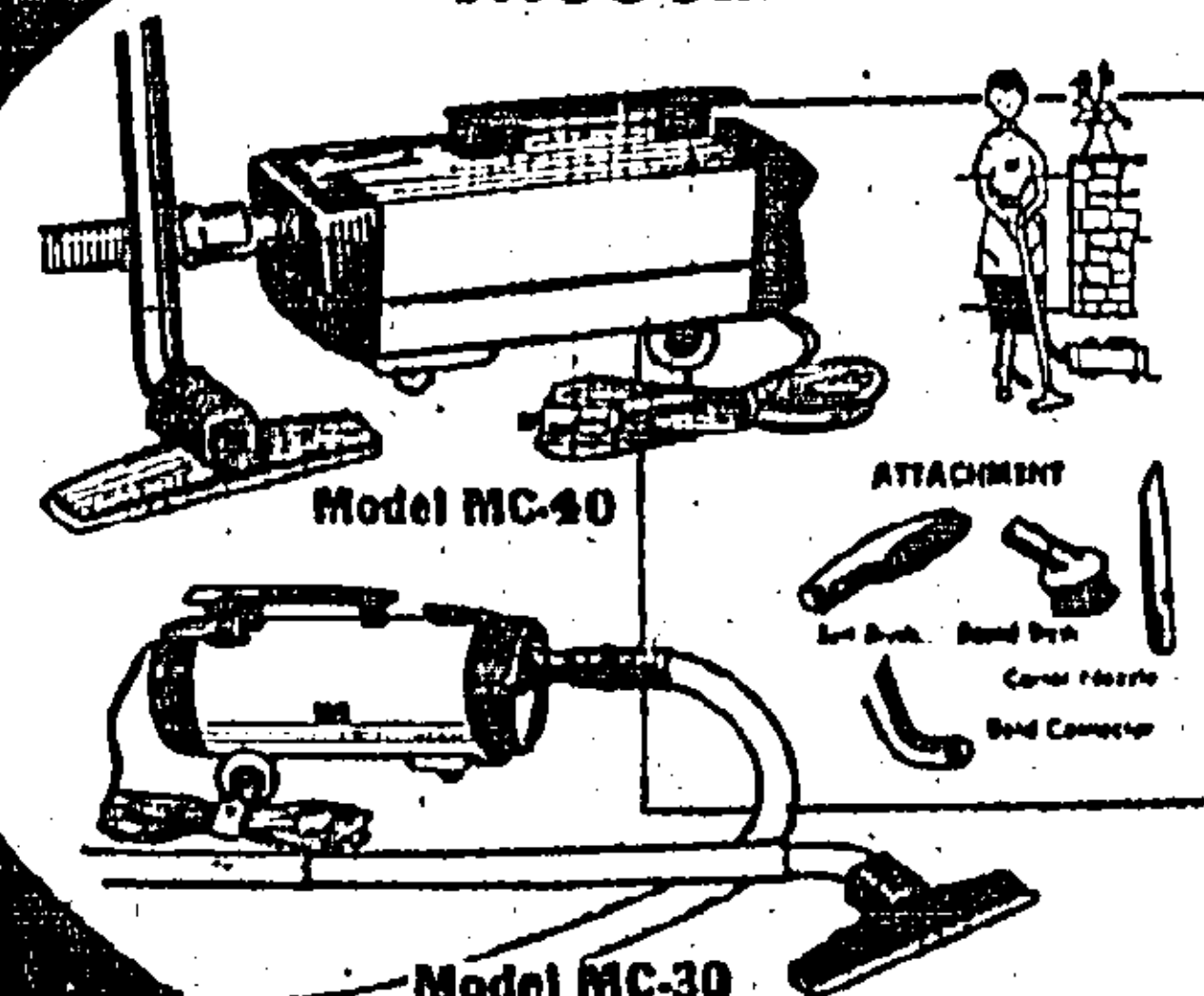


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LEFT: Sub-Inspector and Mrs G. D. Carter cutting their wedding cake after their marriage at St Joseph's Church. The groom is an aide-de-camp to the Governor. The bride is the former Miss Frances Allwright.

ABOVE: Mr John Henry Larch and Miss Patricia Jean Ewins after their marriage at St Teresa's Church, Kowloon, on Sunday.

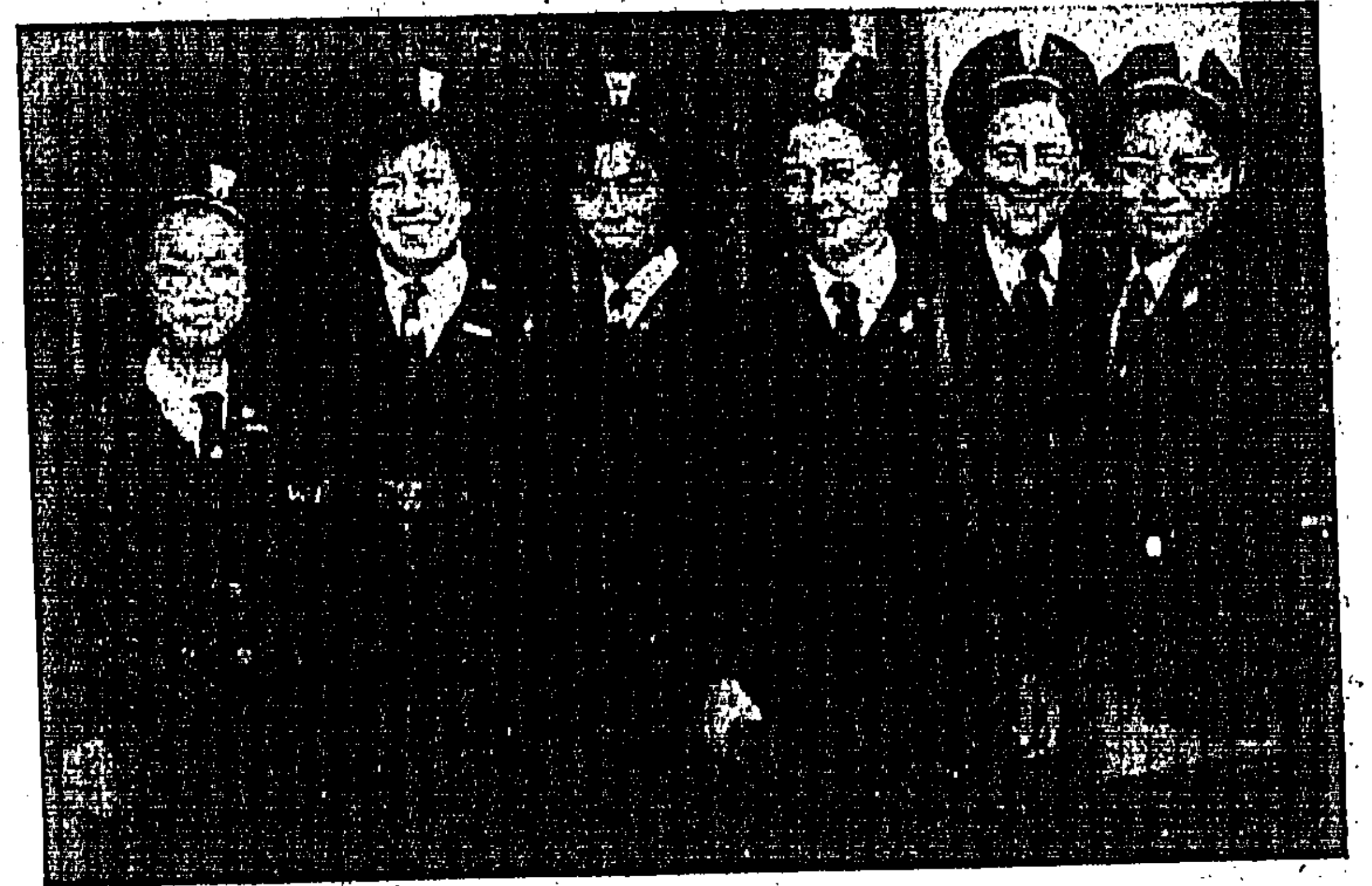
RIGHT: Lance Corporal Peter Rull is chaired by members of the Governor's XX after winning the coveted Governor's Shield for being the best rifle shot in the Colony on the final day of the Hongkong Rifle Association's annual Bisley.



ABOVE: Scene at the Mid-Winter Festival ceremonies held at the Hindu Temple last week.



ABOVE: Mr Daniel H. Lam (right) presenting Dr Lam Chi-fung with a silver trowel with which he laid the foundation stone of the Chiao Hua Flashlight Company's new factory in Hungsham.



ABOVE: Three Girl Guides, Nancy Chow, C. Maher and Jennie Chan, left Hongkong to attend a Girl Guide training conference in Manila. Pictured at the airport are (l-r) Miss Chow, Miss M. Figueredo, Miss Maher, Mrs A. J. Staple, Miss G. Choa and Miss Chan.



ABOVE: A belated Christmas and New Year Party was held at the Miramar Convention Hall by Japan Air Lines recently. Picture shows Santa Claus (Mr W. F. Dudman) handing a gift to Mr Y. Takagi, the airline's district manager.



ABOVE: Mr Leo Shu-sun (left) who retired from the Land Registry after 34 years of service, shakes hands with the Registrar-General, Mr W. K. Thomson, who presented him with a gold watch.



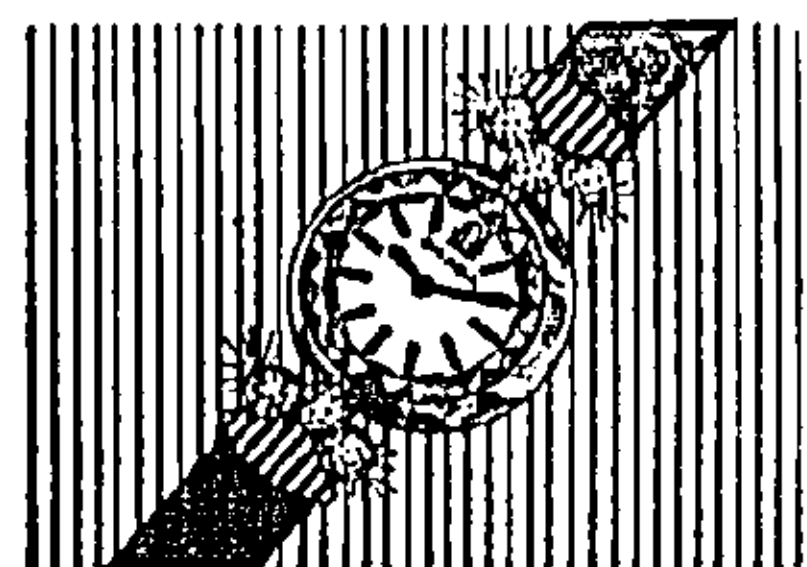
ABOVE: Two Hongkong teachers, Mr F. J. F. Tingay (second from right) and Mr Lai Tim-cheong, (second from left) left last week for Sydney to represent the Colony at the United Nations Teachers Seminar. Seeing them off were Mr Hilton Cheong-leon (left) and Mr C. T. Shui.



ABOVE: Mrs C. Burgess, wife of the Colonial Secretary, accompanied by her son, Toby, boarding the RMS Carthage bound for England on holiday. Mr Burgess will leave later by air to join them.

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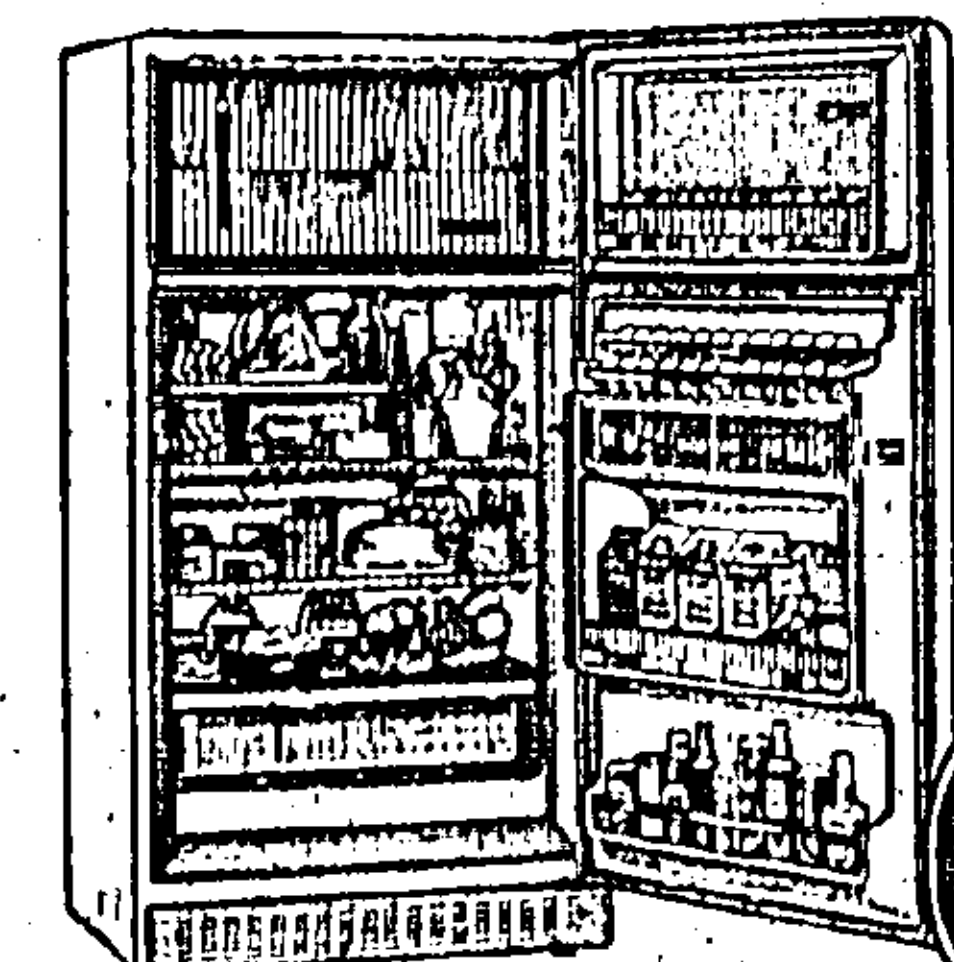


ABOVE: Mr Ray Howard, retired President of the Scripps-Howard Group of newspapers, centre, chatting shortly after his arrival here with United Press International correspondent, Mr Gerald F. Xavier (left), and Mr Al Kay of PAA.

LEFT: Mr R. F. V. Turner, Director of Criminal Investigation, pictured with his wife and daughters, Caroline (left) and Joan (right), shortly before they left on home leave on the RMS Carthage.

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ABOVE: Dr A.R. Hodgson (left) addressing the gathering at the British Medical Association and Hongkong Chinese Medical Association dinner held at the Peninsula Hotel this week. Sir Robert Black is seated at right. Mrs P. Mao is at centre.



ABOVE: Mr and Mrs B.C. Gardiner were feted at a banquet by the North Point Kalfong Association this week for their financial and moral support. Mr Gardiner is pictured addressing the gathering. Mr Seaker S.K. Chan President of the Association, is at right.



ABOVE: Sir Robert Black, the Governor, turning the key to officially open the Pok Oi Hospital's new extension on Thursday. Behind him is Mr J. K. Ching, the Hospital's Chairman.



ABOVE: Miss Akiko Kojima, "Miss Universe of 1959," pictured upon her arrival by air in the Colony for a visit. She was met by Miss C. Ichinose.



ABOVE: Pictured at the Toastmasters Club anniversary cocktail party this week (l-r)—Mr Victor Mamak, Mrs Odell, Mr Harry Odell and Mr M. C. Ford.

BELOW: Lady Black carrying the one-week-old christened Ann during her recent visit to the St Christopher's Home at Tai Po. Miss Jenny Chung is at right.



RIGHT: Mr John Profumo, Secretary of State for War (left), is greeted upon arrival by Lt-Gon Sir Roderick McLeod (centre) and Wing Commander R.C. Rotherham.



BELOW: Three members of the Education Department were feted at a dinner this week on the occasion of their retirement. They are Mr H.N. Williamson (left) Mr F.K. Loung (second from right) and Mr W.M. Chung (right), pictured here with Mr D.J.S. Crozier, Director of Education.

ABOVE: Mr and Mrs William Edward Gu-tierrez who were married at St Teresa's Church recently, pictured with relatives and attendants. The bride is the former Miss Maria Amelia Pedruco of Macao.

BELOW Tiki Bannon (left) and Joyce Gokson posed for our photographer at the fur fashion show held this week at the Paramount Restaurant by Colony furrier, Mr S. T. Fong (story on p. 7).



ABOVE: Dr Eric W. Baker, President of the Methodist Church Conference of Britain, seen with the many friends who met him when he arrived by air for a ten-day visit.



ABOVE: Mrs C.K. Law (left) presenting a certificate to Miss Chan Sik at the Wellington College speech day ceremonies held at King's Theatre this week.



ABOVE: Mr W.J.D. Cooper, Director of the Audit Department, presenting a gift to Mr K. T. Goh on the occasion of the latter's retirement. Mr Goh joined the Civil Service in 1924.



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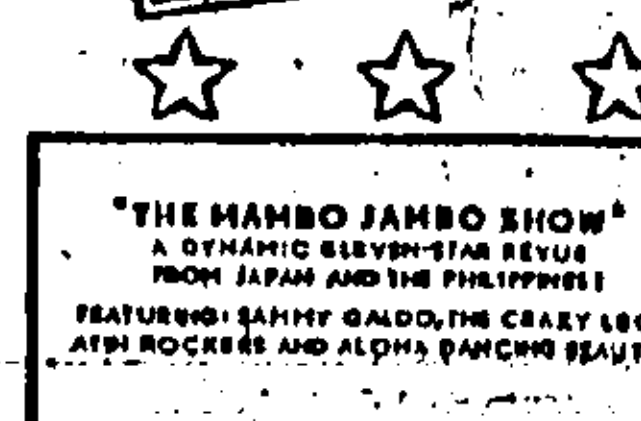
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PRACTICAL HOMECRAFT

"Tweed" jacket in 3 ply

MATERIALS: 10 (10, 11) ozs. Black and 9 (9, 10) White Sirdar Majestic 3 ply wool. 1 pair No. 10 needles. 6 Buttons. A medium croch hook.

MEASUREMENTS: Bust 34 (36, 38) ins. Length 22½ ins. Sleeve 18 ins.

TENSION: 6 sts. and 11 rows to 1 inch.

ABBREVIATIONS: K., knit; p., purl; st(s), stitch(es); rep., repeat; inc., increase; dec., decrease; beg., beginning; ins., inches.

NOTE: Both wools are used together and counted as one throughout.

BACK: Cast on 112 (116, 120) sts., Work in pattern as follows:—

1st row: (k.2, p.2) to end.

2nd row: As 1st row.

3rd row: K.1, (p.2, k.2) to last 3 sts., p.2, k.1.

4th row: P.1, (k.2, p.2) to last 3 sts., k.2, p.1.

5th row: (p.2, k.2) to end.

6th row: As 5th row;

7th row: P.1, (k.2, p.2) to last 3 sts., p.2, k.1.

8th row: K.1, (p.2, k.2) to last 3 sts., p.2, k.1.

Rep. these 8 rows throughout. Continue straight until work measures 6 ins. Dec. 1 st. each end of next row. * Work 2 ins., then dec. st. each end of the next row. Rep. from * twice more. Work 2 ins. on 104 (108, 112) sts., (Work should measure 14 ins. from cast-on edge).

Shape Armholes: Cast off 4 (6, 8) sts. at beg. of next 2 rows and 2 sts. at beg. of 2 following rows. Dec. 1 st. each end of next row and 5 following alternate rows. Continue on 80 (80, 84) sts. until work measures 4½ ins. from beg. of armholes. Inc. 1 st. each end of next row and 3 following 8th rows. Continue on 88 (88, 92) sts. until work measures 7½ ins. from beg. of armholes.

Shape Shoulders: Cast off 10 sts. at beg. of next 6 rows. Cast off 28 (28, 32) sts. for neck.

RIGHT FRONT: Pocket Lining: * With No. 8 needles cast on 32 sts. Work in pattern for 5½ ins. approx., ending with a 1st or 5th pattern row. Leave on a spare needle.

MAIN PART: Cast on 64 (68, 72) sts. Work in pattern throughout. Continue until work measures 2¼ ins., ending with an even row.

Next row: Work 4, cast off 3, work to end.

Next row: Work to last 4 sts., cast on 3, work 4.

Continue until work measures 5½ ins., ending with an 8th or 4th pattern row. *

Pocket slit: Next row: Work 24 cast off 32, work to end.

2nd row: Work 8 (12, 16) sts., work 32 sts. from spare needle for pocket lining, work 24 sts.

Make a buttonhole as before on the next 2 rows. Make 4 more buttonholes with 2 ins. between each. This will not be referred to again. At the same time when work measures 6 ins. from beg. of armholes, 1 st. at side edge on next row. * Work 2 ins., then dec. 1 st. at side edge on next row. Rep. from * twice more. Continue on 60 (64, 68) sts. until work measures same as back to armhole, ending at side edge.

Shape Armhole: Cast off 6 sts. at beg. of next row and 4 sts. at beg. of following alternate row, then dec. 1 st. on next 4 (6, 10) following alternate rows. Continue on 40 (40, 48) sts. until work measures 4½ ins. from beg. of armhole, then inc. 1 st. at side edge on next row and 3 following 6th rows. At same time work 2 rows after completion of 6th buttonhole, when work should measure 5½ ins. from beg. of armhole, ending at side edge.

Shape Neck: Cast off 10 sts. at beg. of next row. Dec. 1 st. at neck edge on next row and cast off 2 sts. at same edge on following row. Dec. 1 st. at neck edge on next 7 (7, 9) rows. When all shaping is completed continue on 30 sts. until work measures ½ in. longer than back to shoulder, ending at side edge.

Shape Shoulder: Cast off 4 sts. at beg. of next row and 4 following alternate rows. Work 1 row. Cast off 6 sts.

LEFT FRONT: Work as Right Front from * to *

Pocket slit: Next row: Work 8 (12, 16) sts., cast off 32, work to end.

Next row: Work 24, sts. work 32 sts. from spare needle for pocket lining, work to end. Now work to match Right Front, omitting buttonholes.

SLEEVES (Both alike): Cast on 66 (60, 60) sts. Work in pat-

tern throughout. Continue until work measures 2 ins. Purl next row for cuff line. Continue straight for 2½ ins. Inc. 1 st. each end of next row and 9 following 10th rows. Work 6 rows on 70 (60, 80) sts. Inc. 1 st. each end of next row and 7 following 6th rows. Continue on 82 (86, 88) sts. until work measures 18 ins. from cuff line.

Shape Top: Cast off 10 sts. at beg. of next 2 rows, then dec. 1 st. each end of next row and following alternate rows until 34 (38, 38) sts. remain. Cast off 3 sts. at beg. of next 4 rows. Cast off 22 (20, 20) sts.

Collar: Cast on 84 (84, 88) sts. Work in pattern throughout. Work 2½ ins. Cast off 9 sts. at beg. of next 6 rows. Cast off 30 (30, 34) sts.

TO MAKE UP: Press well under damp cloth with hot iron. Using a very fine back-st. sew shoulder, side and sleeve seams, but sewing cuffs edge to edge on reverse side to seam. Set in sleeve and back-st. Leaving the 10 cast-off sts. at each front edge free, sew cast-off edge of collar to neck. Sew pocket linings in place. With right side of work facing and black wool used double, work 1 row of double crochet round lower edge, up each front, round collar, cuffs and pocket tops. Turn over with wrong side of work facing, work another row double crochet. Work buttonholes in buttonhole st. Sew on buttons. Turn back cuffs. Press seams.

A WORD WITH THE DOCTOR WHY SOME PEOPLE FEEL TIRED

IT'S very odd that nobody can quite explain what makes you feel tired although we all know what it feels like.

We do know, however, that tiredness is partly physical and partly mental, and that it is really a "protective mechanism." There's no telling what mischief we might do if we never experienced fatigue.

If a patient is "always feeling tired" a doctor's got to treat the matter seriously. He must make quite sure that there is nothing radically wrong with the patient. Is he (or more often, she) anaemic?

Important

The first symptom of anaemia is frequently feeling tired. There may be no other symptom for a long time. Then, the doctor has to make sure that there is no heart trouble; some causes of valvular disease can first begin to show themselves by this always being "tired."

Has the patient got a cough? That is a most important point to settle. The doctor will also be impressed if the patient

says that her dresses don't fit properly. A loss of weight may not be noticed in any other way.

Women are always ready to complain of putting on weight (or even pleased) if they think they are losing a few pounds.

If the doctor finds nothing physically wrong that doesn't "tickling it up" or that there is not a cause.

The "feeling jiggered" sensation is often purely mental in origin. Frequently patients without really realising it, become intensely bored with their jobs, especially if they are too monotonous and repetitive.

Stop worrying

Another mental cause of over-tiredness is worry or anxiety. If you can't decide whether to take that job or buy other things to do it is unable to get rid of the waste products which have formed in the blood stream as a result of its activity. It is these waste products which give the feeling of tiredness.

Fresh air and good sleep are the two most important needs of a tired brain and body.

Furthermore, all worry, anxiety and conflict do not stop as soon as we put on our pyjamas. Oh, dear no! In the quiet of the night we seem able to do even more concentrated worrying and it isn't long before we begin to lose sleep—and that starts a vicious circle.

Fresh air

Loss sleep means that the fatigue of the previous day cannot be got rid of. During the night the brain should have nothing to do except to see that its owner keeps on breathing and his heart working.

It is also responsible for seeing that your supper is quietly digested. But if the brain has other things to do it is unable to get rid of the waste products which have formed in the blood stream as a result of its activity. It is these waste products which give the feeling of tiredness.

Fresh air and good sleep are the two most important needs of a tired brain and body.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JANUARY 21

AQUARIUS (January 21-February 19): By attending to urgent chores in the morning you will be able to enjoy an unexpected treat later in the day.

PISCES (February 20-March 20): If you are doubtful about an arrangement for the evening, it would be as well to check up on the details of time and place.

ARIES (March 21-April 19): A purchase for the home may prove difficult, but expert advice will ensure your choosing the right article.

TAURUS (April 20-May 20): If you are called upon to give a reference, be

scrupulously fair to both parties concerned.

GEMINI (May 21-June 21): A social gathering which you anticipate as something of a waste of time may actually give you an excellent opportunity to discuss your business affairs with an influential person.

CANCER (June 22-July 21): You will achieve the best results by working on your own, instead of having to depend on the good will of others.

LEO (July 22-August 21): A relative's constructive suggestion may bring about a considerable improvement in your financial status.

VIRGO (August 22-September 22): Beware of excess flattery. It could blind you to a necessary recognition of your own weaknesses.

LIBRA (September 23-October 22): If you feel restless, don't make impulsive changes, but try and find some really satisfying form of relaxation.

SCORPIO (October 23-November 21): Don't be persuaded to neglect your duty by someone whose sense of responsibility is weaker than your own.

SAGITTARIUS (November 22-December 21): Being frank with a superior can only work out to your benefit, and you ought not to hesitate to ask for an interview.

CAPRICORN (December 22-January 20): Caution in your dealings with a stranger may prevent you from getting involved in a rather unavailing undertaking.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named HUGH may have some special significance.

THE WEEK-END GAMBOLS . . . by Barry Appleby



GAS FOR JOY



SATURDAY MAGAZINE

JAK and GEORGE

Go to the Boat Show

YOU do not, if you are a true-blue Briton and in your right mind, walk into the International Boat Show at Earl's Court and demand: "What's all this yachting nonsense?"

Passing seafarers are apt to halt in their tracks, an ominous calm descends, and an uneasy feeling amidst the ships tells you that your question might possibly have been more delicately phrased.

A blunderer

At least, that is what Jak said it felt like, after the Daily Express, who have very sportingly sponsored the whole show, rushed up reinforcements and asked us please not to come again.

Personally, I think Jak was a little unfortunate. Blundering on he may be, even a humiliated nitwit, but his search for information was earnest, honest and decent, and I do not see why he should be spurned for being a wee bit simple, short of fitness, or lacking in the Parliamentary manner.

Two circumstances combined to scupper my contrite colleague. The first was that his "What's all this yachting nonsense?" was declaimed in rather a loud voice. The second was that his question was addressed to Mr Uffa Fox.

And when you talk to Mr Uffa Fox at the International Boat Show it is like making a speech to a revivalist meeting at Cowes regatta. Where Mr Uffa Fox goes, there goes the multitude. They follow in his wake, they slap his back, they shake his hand, they kiss his cheek, they stork to him like well-bred barnacles.

Merry

"I'm like a split pea in a colander — dunno which hole to jump out of," quipped Mr Fox.

His buccaneer manner is as merry as a May morning, his buccaneer language as briny as the Royal Naval barracks. And, withal, he is a most kindly man.

His fresh-as-a-daisy face blanched not at all when poor Jak dropped his clanger. The trade-mark Uffa Fox eyebrows which resemble a couple of blackberry bushes covered with frost, quivered for only a fraction of a second.

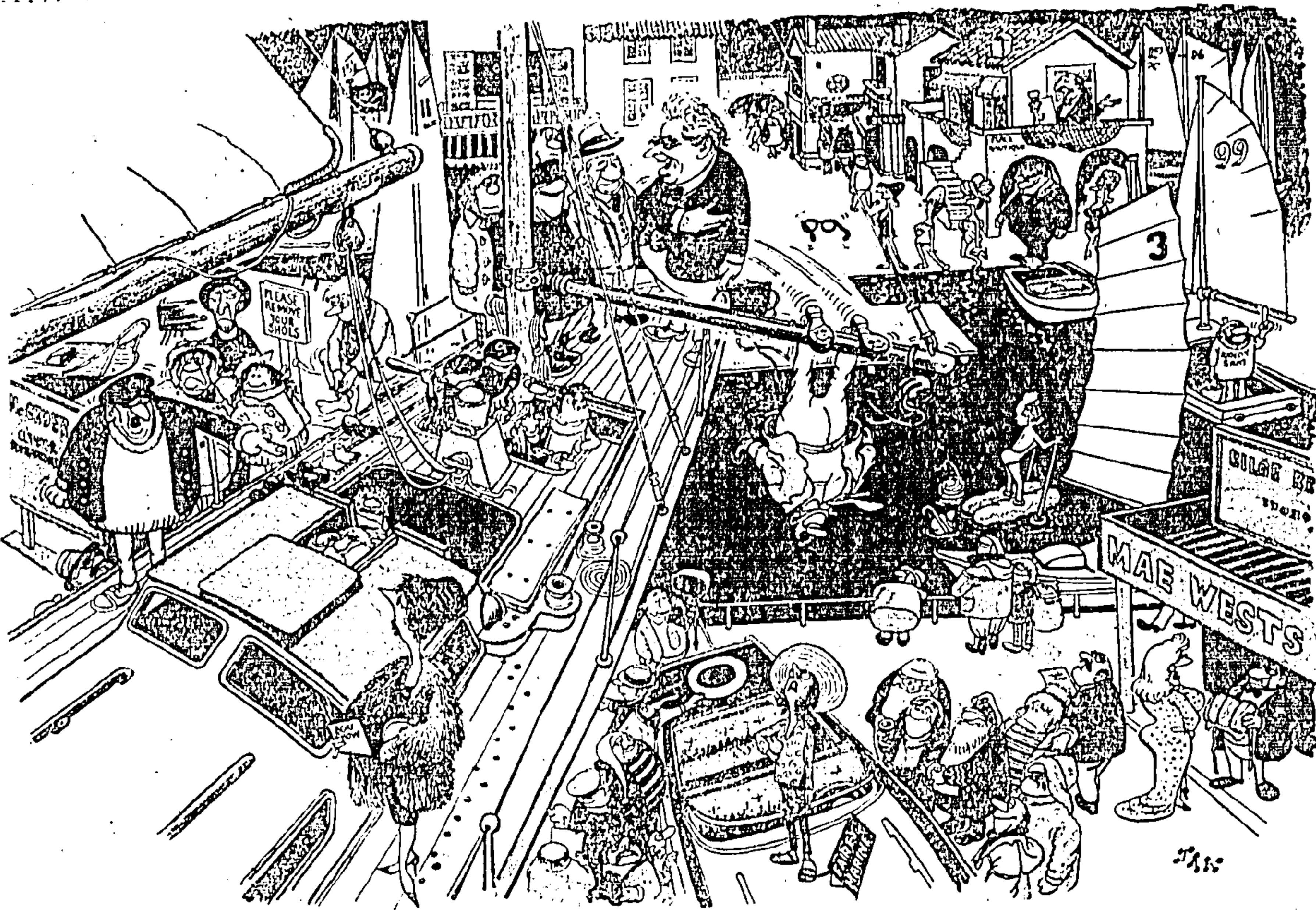
Mr Fox took one seamanlike look at my mate through his half-moon glasses (suitable for quizzing the lower deck), smoothed his snuff-proof waistcoat of brown velvet (his Dad gave it to him half a century ago), and spoke thus:

"Young man," he said, "I have called many oceans and met many people. I have been coming to this Boat Show for seven years, answering up to a thousand questions a day, from boys of seven to veterans of 70. Yours, young man, is the first stupid question I have ever been asked."

Us seamen

"We sail boats, young man, because we live on an island, and because every one of our ancient conquerors, from the Viking onwards, introduced a little more salt-water into our blood. We are a nation of seamen. Take a look round this marvelous show and you'll see what I mean."

So we took a look round and we saw what Uffa Fox meant. Just the same, these sailing types, rolling main enthusiasts, catamaran fans, mail-de-moy merchants, punt-pole experts, and other assorted wet-water wallops must not be taken too literally.



I ask you—what a question to put to the Mr. Fox . . .

For instance the first words to smite my non-nautical eye in the entrance was a notice stating that "The public are warned not to part with money" . . . which is akin to a Newmarket bookmaker urging you not to have a bet.

How can you possibly not part with money? How can any frail human resist the insidious charm of the self-igniting loading pump, the echo sounders, the hybridised raised saloon cruiser, the corner jacks, the chromium-plated bell covers, the nourishing stout, the ship's toilet in plumage or light coral, the pre-sbutton sugar dispenser, the orbital sanders, the hinged quarter-lights with toggle fasteners, the non-choking bilge

pumps, and, above all, the dinghy with a round bottom?

Jak and I would have bought a Huntsman 28 sports cruiser going cheap from Fairly Marine at £5,850 but for a slight misunderstanding with blue-sweatered Peter Twiss the sales manager.

The biggest

Mr Twiss, the first man in the world to fly at 1,000 m.p.h., regretted that the price did not include either the infrared telephone stuck up in the stern or Miss Patricia Dawson, the infra-brunette figure-head prancing around on the prow. Mr Jimmy McGruer, up in town from Dumbartshire, did not have any Patricia

on his prow, but he did have a very nice 17-ton auxiliary yawl, and, what's more, he said he would not mind selling it to us. Biggest sailing boat in the show — so big that only that morning they'd asked Mr McGruer to lower his mains' so the customers could see the rest of Earl's Court.

Mr McGruer's canny Scots gimmick is to make you remove your shoes before you step aboard. He says this is merely a seamanlike safeguard of his teak and mahogany planking, but the real idea, I think, is to stop callers jumping overboard when they hear the price.

Mr McGruer said he had knocked up similar yawls for an ironfounder named Cameron,

the Rumanian government, and a publisher named Barr at the job-lot bargain figure of £14,450 each, inclusive of dinghy, spinaker boom and boathook. If Jak and George were interested.

Magnifique!

Fortunately, Jak and I remembered an appointment we'd made with a ironman, so we pulled the helm hard over and set course for the Mediterranean Harbour of la Place Nautique, which I can only describe as tres magnifique.

They've got real boats on real water, real shops along the quayside, a seagull, underwater swimmers, sea shanties,

a man with an accordion, cactus plants, a do-it-yourself boatyard, a lamppost to lean on, a bollard to sit on, ropes to fall over, and a Cote d'Azur villa full of frillies.

Reading from curve to curve, the frillies are Marjorie, Betty, Eileen, April, Maggie, Shirley, Gillian, Jo, Jean, Helen and Florida — all dedicated to the slightly draughty and goose-pimpling cause of showing you the right kind (and the right amount) of clothing to wear if you fancy a bit of sport afloat.

Like Uffa Fox said, we are a tough salt-water nation, a hardy maritime race who go down to the sea in ships and I must say we look ever so nice when we do it in drip-dry plus shirts and lilac shorts.

GEORGE WHITING
(London Express Service)

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JACOBY on BRIDGE

THEY tell the story about a wicked bridge player who was condemned to play through-out eternity with nothing but nine and ten card heart suits and a partner who would insist on spades.

Of course, after a few eons he might learn to give up and let his partner play the hand at a reasonable contract, but I doubt it. Most bridge players feel that a seven card suit should be bid indefinitely, so that there is no stopping them when they hold a nine carder. Today's hand looks as if it is stacked for East and West. With 18 points between them they can make three no-trump, but needless to say they drop out of the bidding after West's opening diamond bid.

From then on it is a question of just how far North and South will go in bidding their

| NORTH | | 3 |
|-----------------|---------|------|
| 4 | AK87654 | |
| 5 | K2 | |
| 6 | 543 | |
| WEST (D) | | EAST |
| 10 | 100 | |
| AK7 | KJ3 | |
| AKQ5 | 1073 | |
| AK2 | J10876 | |
| SOUTH | | |
| 4 | AKQ532 | |
| 5 | 2 | |
| 6 | 104 | |
| 7 | AK | |
| Both vulnerable | | |
| West | North | East |
| 1 | 1 | Pass |
| 2 | 1 | Pass |
| 3 | 2 | Pass |
| 4 | 2 | Pass |
| 5 | 2 | Pass |
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| 99 | 2 | Pass |
| 100 | 2 | Pass |

seven card suits against one another and if they get beyond the two level whether or not East and West will go into the doubling business.

When the hand was actually played in the Desert Empire Regional these North-South pairs who stopped at the three level and went down one undoubted came close to top, but one pair actually managed to stop at two spades and wound up with a plus score.

It wasn't any great skill. South had his ace of clubs stuck in back of the queen and North just didn't feel like bidding.

♥CARD Sense

Q—The bidding has been:
South West North East
1 ♠ Pass 1 ♥ Pass
2 ♠ Pass 3 ♥ Pass
4 ♥ Pass 6 ♥ Pass

You, South, hold:
AKQ54 WAQ76 42 AKKJ7

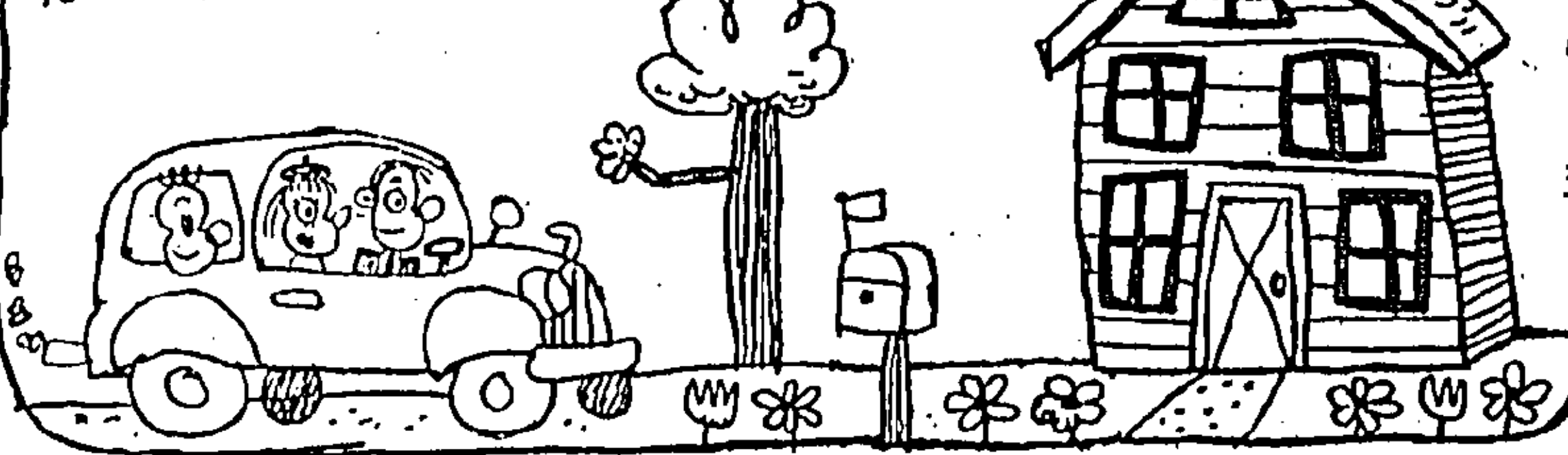
What do you do?
A—Pass. You can be sure that your partner does not hold the ace of diamonds so that seven just won't make.

TODAY'S QUESTION
Instead of bidding six hearts your partner has bid five diamonds. You read this as an ace showing bid. What do you do?

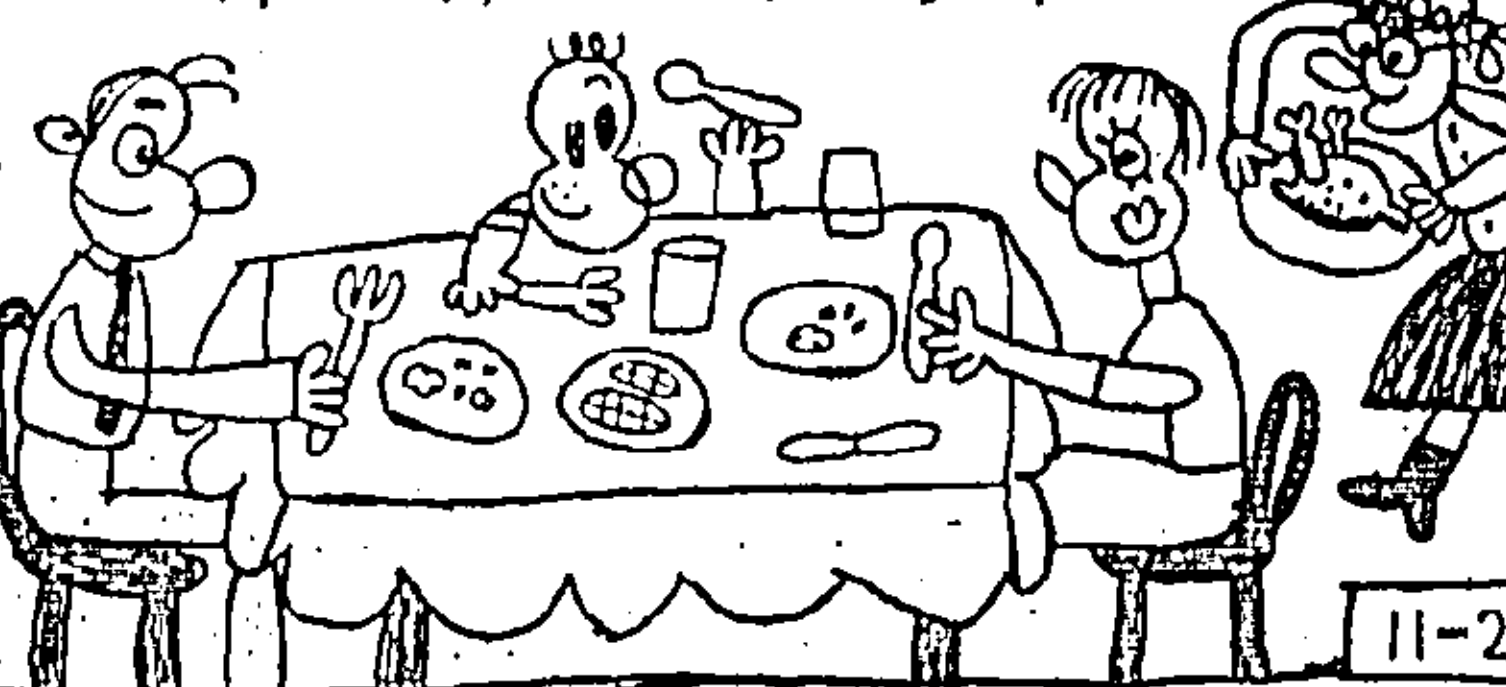
Answer on Monday

JACKY'S DIARY BY JACKY Mendelsohn age 8 1/2

LAST THURSDAY WE WENT & VISITED MY GRAMMA TO EAT DINNER.



AFTER WE GOT FINISHED KISSING ONE & OTHER WE STARTED INTO EAT THE DINNER WHICH GRAMMA HAD PREPARED FOR US.



WE ATE LOTS OF GOOD STUFF LIKE TRUSTED TURKEY WITH CRAMP-BERRY SAUCE & CANDID SWEET POTATOES.



SHE'S MY GRAMMA on MY MOTHER'S SIDE, ... WHICH MEANS IN CASE MOMMY & DADDY GET in a FIGHT, SHE STICKS UP FOR MOMMY.



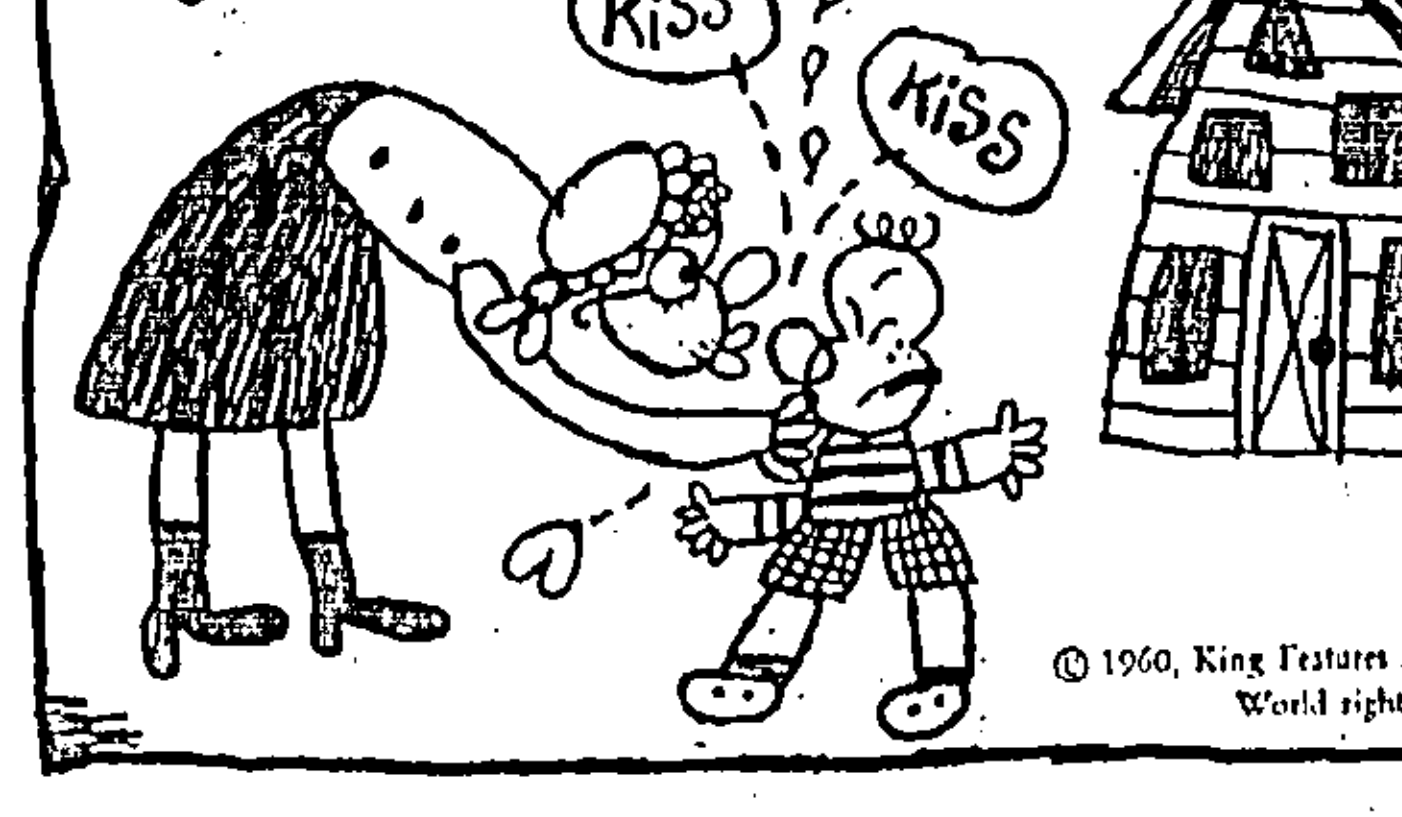
SHE GOT SO X-CITED SHE STARTED IN KISSING EVERY BODY.



SHE EVEN KISSED MOMMY WHOSE A GIRL!



PATTY SOON IT WAS TIME TO GO HOME, SO GRAMMA STARTED IN KISSING AGAIN!



P.S.

Like You Can SEE, GRAMMA'S LIKE TO KISS A LOT. BUT OTHER WIZE THEIR O.K.



Surely Prince Philip is the man to go to Moscow...

• BY • THE • WAY •

by Beachcomber

AT the present time the Royal Family will be drawing up its list of engagements for the year. We know, from the biography of George VI, that this programme will be most carefully scrutinised.

By A.J.P. TAYLOR

A balance will be kept between different interests and between different parts of the country. Unavoidable organisations will be struck off. There will be a proper allowance of visits to Europe and to the Commonwealth.

Most of these arrangements are made discreetly and call for no comment, except perhaps that the Royal Family tries to do too much.

But there is one event which the Queen and her private advisers may overlook. Yet it stands out as one of the most important events of the year and cannot be put at the top of the list.

In May the British Trade Fair is to be held in Moscow. This will be the greatest display ever made by British industry and British publicity. It will be

greater than the British Exhibition held in New York last year. It will also be a more important occasion. The achievements of British industry are known in America, though they are not so well known as they should be.

The alternative will be one of her Majesty's Ministers. They are no doubt worthy men. Some of them are even competent speakers. Yet none of them, except the Prime Minister, could rise to the height of this occasion.

Prince Philip opened the British Exhibition in New York last year. He was an outstanding success, bringing fresh ideas and a fresh eye to his contacts with Americans of all classes. He can repeat this success in Moscow. He can tell the Russians the truth about our scientific and industrial developments. He can dispel the preconceived picture of a Britain dozing into decay.

We know that there are obstacles to be overcome. The Russians will find it hard to believe that a royal prince understands the problems of the modern world.

A new era

The experts

Shadows

The Royal Family too will find it hard to take the plunge. Though Soviet Russia is officially recognised, though there is a Soviet Ambassador in London, and though Mr Khrushchev himself has been received by the Queen, there are still shadows from the past.

During the Bolshevik revolution Nicholas II, the Russian Czar, was murdered. He was the first cousin of George V. And our King was reluctant to receive a Soviet Ambassador, though his reluctance was overcome. The feeling was natural. But all this happened more than 40 years ago. There comes a time when these old resentments must be put aside.

English people were equally indignant at the execution of King Louis XVI during the French Revolution. Yet 50 years later Queen Victoria visited France. And the father of the man who received her, King Louis Philippe, had himself voted for the death of Louis XVI.

Soviet Russia is no longer a country in revolutionary turmoil. It is a settled and powerful State, which we are eager to draw fully into world affairs. The visit of Prince Philip would be a powerful contribution to this end.

Objections may be raised of a practical kind—Soviet Russia, we know, is a dictatorship. How then can the Trade Fair achieve any real results? Will it help to sell our industrial products? Will it serve to change Russian ideas about modern Britain? In particular, will anyone listen to Prince Philip? And will it make any difference even if they do listen?

BANGKOK

BY SWISSAIR

The Venice of the East! See Royal Thai classical dancing. Visit over 500 Buddhist monasteries and temples, or go on a fishing holiday on the rivers or the Gulf of Thailand. And on your way there, eat good fare.... Fly Swissair!

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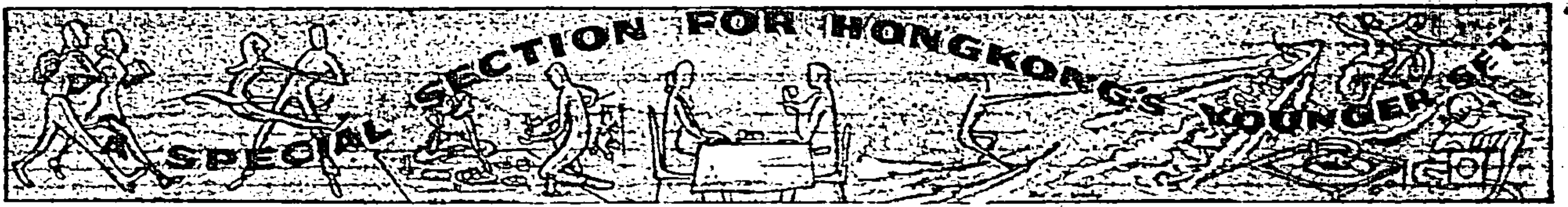
Love the feeling of elegance? Then the new Paris fashion fabric and colors... MAX FACTOR's new lip shades are FOR YOU! Leading couturiers say this is the year for Red and Gold.

VENETIAN LACE... an elegant red... to crown your lips with vivid, vital color... so good with gold!

PARISIAN LACE... adds the warmth of coral to a truly aristocratic shade. Gives you the touch of sophistication that fashion-accents the elegance of gold.

GOLDEN LACE... A provocative combination of high-fashion lip gloss backed with gold—the effect—devastating!

Original Couturier Creation by PIERRE CARDIN and Hat by PAULETTE



WARATAH DISASTER

"CAPTAIN," said the young man earnestly. "I am convinced this ship is going to sink."

The captain nearly choked. Captain Ilbery was commodore of the Blue Anchor Line and master of its newest and finest liner, the 16,800-ton Waratah, in 1909.

Less than a year old, the Clydebank-built ship was steaming on her way from Australia to Britain. And a passenger had the cheek to tell him that his ship was going to sink!

Nevertheless passengers had to be humoured and he asked, pleasantly enough: "Whatever makes you think this, Mr Sawyer?"

Claude Sawyer, an English company director, answered: "She doesn't seem steady to me. I think she's top-heavy."

"Is that all?" asked the captain.

HUGE WAVES

Sawyer hesitated. Then he plunged on. "I had a dream," he said. "There was a man in very peculiar dress with a long sword in his right hand. In his other he had a rag soaked in blood. He came right up to my bed. I seemed to feel the blood from the rag dripping on my face. It was terrible. I am sure it was a warning. It happened three times over."

"Really, Mr Sawyer," said the captain. "I'm sorry about your dream. It must have been

by
HENRY LEWIS

very unpleasant. But I can assure you there's nothing to worry about.

"I admit this ship is not, perhaps, as steady as some I've sailed in. But she is a fine ship, modern and perfectly seaworthy."

Claude Sawyer was not convinced. He worried more and more and when the Waratah called at Durban he left the ship and went ashore. That night in his hotel he had another dream. He saw the Waratah battling through huge waves. Finally an enormous wave broke over the liner and the Waratah disappeared.

Next morning Sawyer went to a travel agency and re-booked to continue his journey on another ship.

Meanwhile, out at sea, the Waratah was overhauling a smaller steamer that had left Durban a few hours before her.

GREAT SEARCH

She was the Clan MacIntyre. As the Waratah came up a signal lamp blinked from the smaller ship and this exchange took place:

Clan MacIntyre: "What ship are you?"

Waratah: "Waratah — for London."

Clan MacIntyre: "Clan MacIntyre — for London. What weather did you have from Australia?"

Waratah: "Strong south-westerly to southerly winds, across."

Clan MacIntyre: "Thanks Waratah. Pleasant passage."

Waratah: "Thanks, Clan MacIntyre. Same to you, Goodbye."

Then the Waratah increased speed and in a few hours had passed from sight.

In a few hours the Clan MacIntyre was battling through a strong gale and high seas.

The Waratah was never to be seen again. Not her, nor any part of her. Nor any of her 92 passengers. Nor any of her crew.

There was just possibly one further contact with her. At 9.51, that night the Union Castle steamer Guelph, 80 miles from Durban, saw a light signalling.

She made out only the letters TAH. There were no distress signals.

It could have been the Waratah. But she should have been much further on. Yet the Clan MacIntyre had not re-passed her.

When the Waratah failed to arrive at Capetown, her next

port of call between Adelaide and England, one of the biggest sea searches of all time was mounted.

But no trace whatsoever was found of the single-funnel liner that was the pride of Clydebank.

There were, of course, false clues by the score. Masters of ships reported fires at sea, bodies in the water, mysterious lights. But after investigation none could be linked positively with the Waratah.

No fewer than five messages were found in bottles at sea all purporting to have come from the Waratah. Every one was found to be a cruel and stupid hoax.

Claude Sawyer was, of course, the main witness at the 15-day official inquiry in London the following year. But his dreams could not help the inquiry much.

A steward who sailed on the Waratah's maiden voyage backed up Sawyer's view that she listed excessively. He said the promenade deck moved about on its beams when the ship rolled.

TO what extent do the radio request programmes reflect the tastes of the general public?

This question is one of immense importance to those whose business it is to sell records, yet as far as I know, no satisfactory answer has yet been arrived at.

Here in Hongkong, the request programmes are supported mainly by a solid block of youngsters, many of whom are known to write as many as a dozen separate requests each week.

Without a doubt a number of record request programmes are being used as a personal mail service, with each party being almost certain of hearing their requests played if they write often enough.

The average person writing in just one letter and fondly hoping that it will get an even break is bucking odds of something like twenty to one.

The so-called "teenage clubs" help to lengthen the odds against the individual getting a fair crack of the whip.

Many of these clubs, sporting grand sounding names, and often purporting to be the official fan clubs of any one of a dozen well known recording artists, have little or no connection with the parent organisation.

He dreamed that the ship would sink — and it did

But Sir William White, a former chief constructor to the Royal Navy, proved with figures that the Waratah was not top-heavy. And Robert Steele, a distinguished naval architect, proved that she could not have been capsized by bad weather.

The inquiry agreed with them that her rolling and pitching could not have had anything to do with her disappearance.

And they heard that many smaller, older ships had ridden out the storm without difficulty.

The inquiry found that she was properly built and had passed five separate inspections. She was definitely seaworthy.

ICEBERGS?

It also found that the cargo had been properly stowed and could not have moved to cause the Waratah to capsize.

So what happened? How could a 17,000-ton liner just vanish?

The inquiry decided that she HAD capsized but why, it could not answer.

Theories have been many.

Many seamen believe that her engines failed and that she drifted to the Antarctic. That her captain did not launch the boats because he expected, all the time, that the engines would be righted or they would sight another ship. But that she eventually crashed into an iceberg.

If she foundered in the Antarctic it would explain why no wreckage was found in the African waters where the search was made.

Others believe that hatches or coaling doors may have been left open and water poured in during a freak savage storm. But would a captain of 40 years experience have allowed this to happen?

Every few years a new "clue" is discovered in the riddle of the Waratah. A piece of wreckage that might have come from her. An "old legend" of a ship that went ashore and broke up in a hurricane. But the mystery of how the liner, its passengers and crew vanished has still to be solved.

If you can explain the loss of the Waratah another mystery remains.

For how do you explain Claude Sawyer's dreams—the dreams that saved his life?

And why did the vision come only to Sawyer out of all the passengers?

The Hit Parade By Ted Thomas

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| | |
|------------------------------------------|----------------|
| 1. Are You Lonesome Tonight | Elvis Presley |
| 2. I Love You Baby | Kong Ling |
| 3. The Clickity-Clack Song | Brian Hyland |
| 4. Yes, I'm Lonesome Tonight | Dodie Stevens |
| 5. I'll Save The Last Dance For You | Damita Jo |
| 6. Tell Laura I Love Her | Ray Peterson |
| 7. Many Tears Ago | Connie Francis |
| 8. You Are The Only One | Ricky Nelson |
| 9. C'est Magnifique | Kong Ling |
| 10. It's Now or Never | Elvis Presley |
| 11. I Will Follow You | Eydie Gorme |
| 12. Come Back To Me My Love | Mark Dinning |
| 13. Come Back Silly Girl | Steve Lawrence |
| 14. The World Is Getting Smaller | Mark Dinning |
| 15. What A Night For Love | Adriani Bros. |
| 16. Somebody | Johnny Nash |
| 17. Lop-Sided Over-Loaded | Brian Hyland |
| 18. Let's Go Off-Beat | Kong Ling |
| 19. The Green Leaves Of Summer | Easy Riders |
| 20. Whole Lot Of Shakin' Going On | Conway Twitty |

★ ★ ★

Very seldom, if ever, do record sales coincide with the conclusions of the request programme popularity polls. Proving I think that the people who are prepared to go to almost any lengths to hear their request played over the air, are not usually prepared to go to the expense of buying the record for hard cash.

In short the record request programmes are being dominated and dictated to by a small but highly active group of selfish people who are using such programmes to suit their own ends.

The way in which this sort of promotion can affect

such programmes as depend on the returns on the request programmes for their listing of records in order of popularity, is too obvious to need labouring.

HITS HERE AND THERE DEPARTMENT

America: 1. Wonderland By Night, by Bert Kamfert; 2. Are You Lonesome Tonight, by Elvis Presley; 3. Exodus (From the film) by Ferrante and Teicher.

Britain: 1. Poetry In Motion, by Johnny Tillotson; 2. I Love You, by Cliff Richards; 3. Save The Last Dance For Me, by The Drifters.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

STORIES FOR BOYS AND GIRLS

The Jumping Goldfish

—Alphonse And Suzanne Want To Take A Walk—

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, ran over to his sister Hanid who was sitting and reading a book on the other side of the room. "There's a big argument going on," he said. "Is there?" asked Hanid without looking up from her book.

Engrossed in book

It was an interesting story. She didn't like to be interrupted. Knarf said in a loud voice: "It's about whether they should jump out or not." At this, Hanid jerked up her head. "Jump out!" she exclaimed in alarm. "Who wants to jump out?" "Both of them," said Knarf mysteriously. "But one of them wants to go first, and that's what the argument's about!" "Now see here," said Hanid. "I don't know what you're talking about." She grabbed hold of Knarf and made him sit down

before he had time to run away. "Who is arguing?" she demanded to know. Alphonse and Suzanne were the names of the two Goldfish who lived in the tank on the other side of the room. Knarf explained that he had noticed the two fish swimming about excitedly and making bubbling noises.

Knarf listened

Wondering why they were so excited, he had put his ear close to the glass side of the tank and had listened. He was startled to hear Suzanne announcing that she was about to jump out of the aquarium. "What did Alphonse say?" Hanid asked Knarf. "Alphonse said he wasn't going to let Suzanne jump out of the tank. He was sure she wouldn't be safe in the open air. He told her," Knarf said to his sister, "that he was going to jump out first." "Oh dear," said Hanid. "we'd better step them both right away."

"It was just a few steps to the tank on the other side of the room. Even as she was running toward it, she saw one of the Goldfish—she was sure it was Alphonse—giving a flip with his tail and springing out of the water."

"Don't jump!" Hanid shouted. Fortunately, Alphonse hadn't jumped high enough. He fell back into the water. But he seemed ready to try again. Knarf, who had put his ear close to the glass, heard Alphonse saying:

"I'll do it the next time. Just watch me, Suzanne. Here I go!"

Suzanne's suggestion

"Let's both go," said Suzanne. "I'll go with you. Let's both take a walk around the room." Knarf and Hanid both shouted back into the tank. "You mustn't get out of the water! Fish can't walk around a room!" "If People can walk around the room, why can't Fish?" Alphonse asked.

Can't live

As he spoke, he swam up close to the inside of the glass and opened and shut his mouth. "Fish can't live out of water!" cried Hanid. "That's what you say," said Suzanne. "How do we know it's

minute, just for a minute, darted across the room with them.

They've had enough

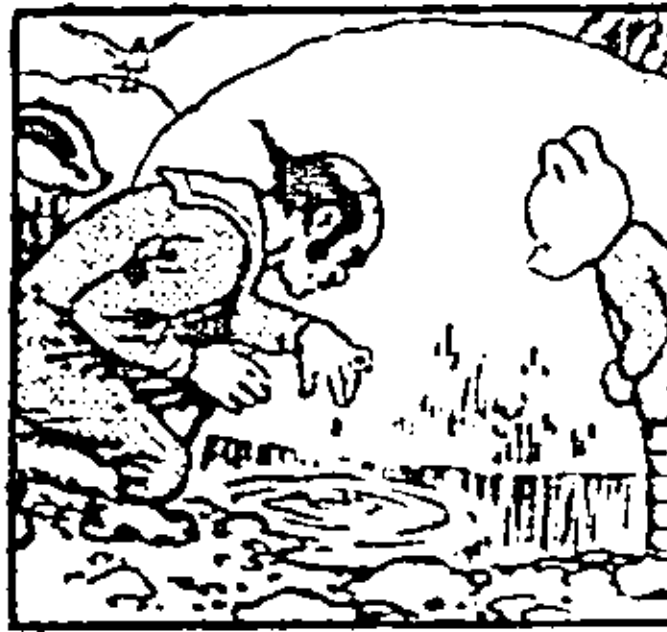
At the end of that minute, Alphonse and Suzanne were both flipping about wildly, begging to be put back into the water again.

"It was awful, simply awful," said Suzanne.

"I never, never, never want to walk around this room again. I always, always, always want to stay in the water," said Alphonse.

"There," said Hanid to Knarf as she went back to reading her interesting book. "I'm certainly glad that argument is settled."

Rupert and the Purple Star-47



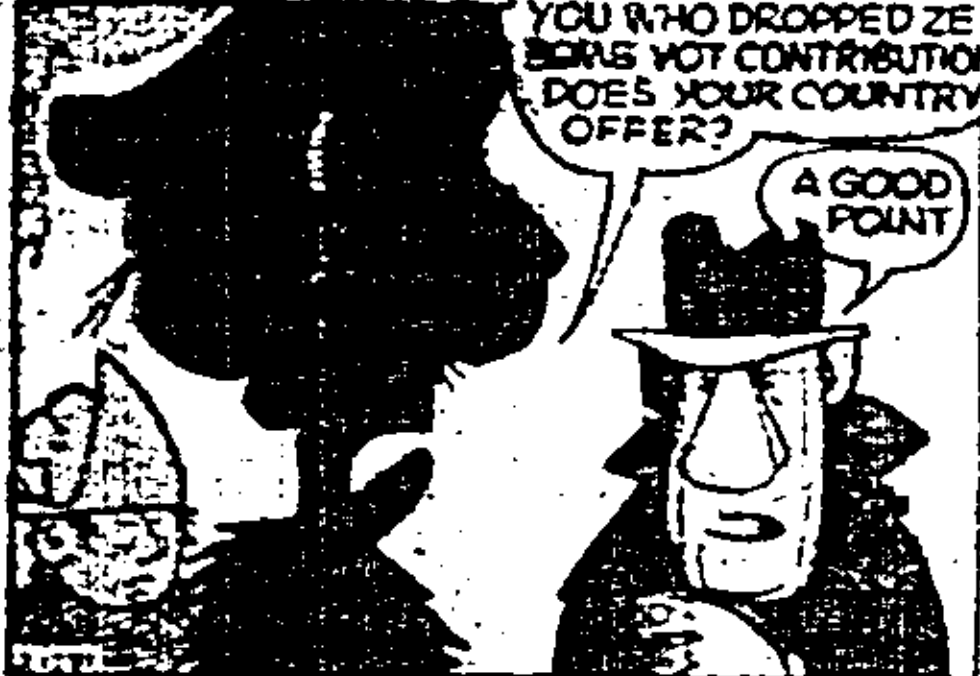
Rupert and Bill show Sam the exact spot where the starfish was tipped into the water, and the Sailor dips his finger gingerly. Then he rises in great excitement. "The water's electric. The Star's still there!" he exclaims. Walking into the pool he stands his strange



instrument in front of him. "This is what they call a stirrup pump," he says. "Your daddy will know what it's for. Will you take this hose and carry the end beyond a boulder? It's rubber so it's quite safe and won't make your fingers tingle."

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Four D. Jones BY MADDOCKS



WE NOW HAVE MANY WEIRDIE REFUGEES ON FLURMAN SOIL AS IT YOS YOU WHO DROPPED ZE BOMB NOT CONTRIBUTION DOES YOUR COUNTRY OFFER?

A GOOD POINT



THESE WEIRDIES HAVE PROVED TO THE WORLD THE USELESSNESS OF ATOMIC WAR. I NAME THIS YEAR REFUGEE YEAR — HAVE A PAIR OF SOCKS



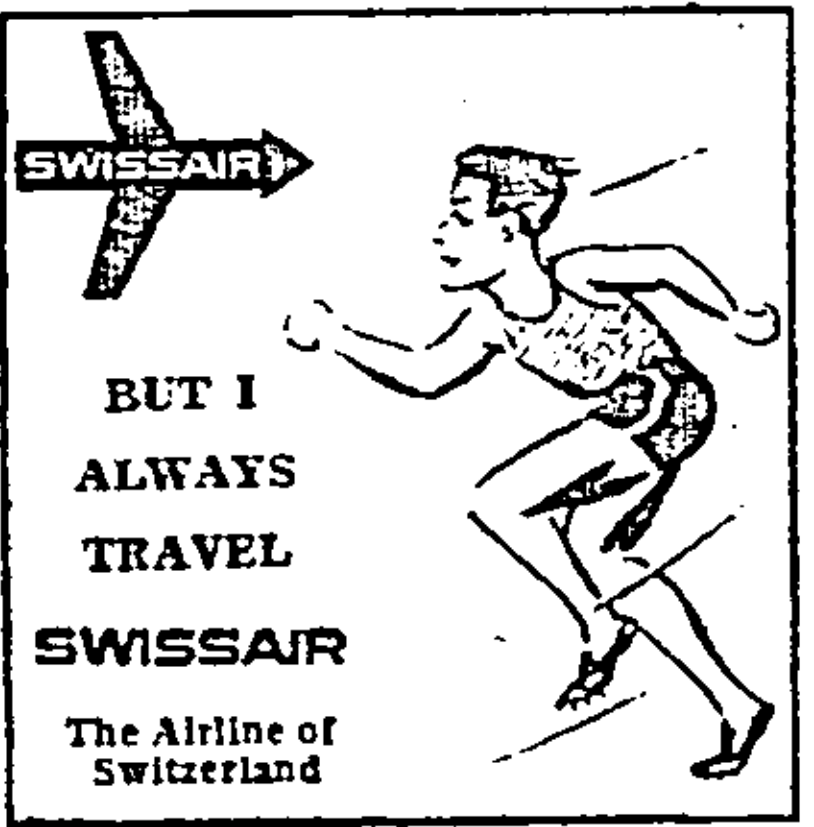
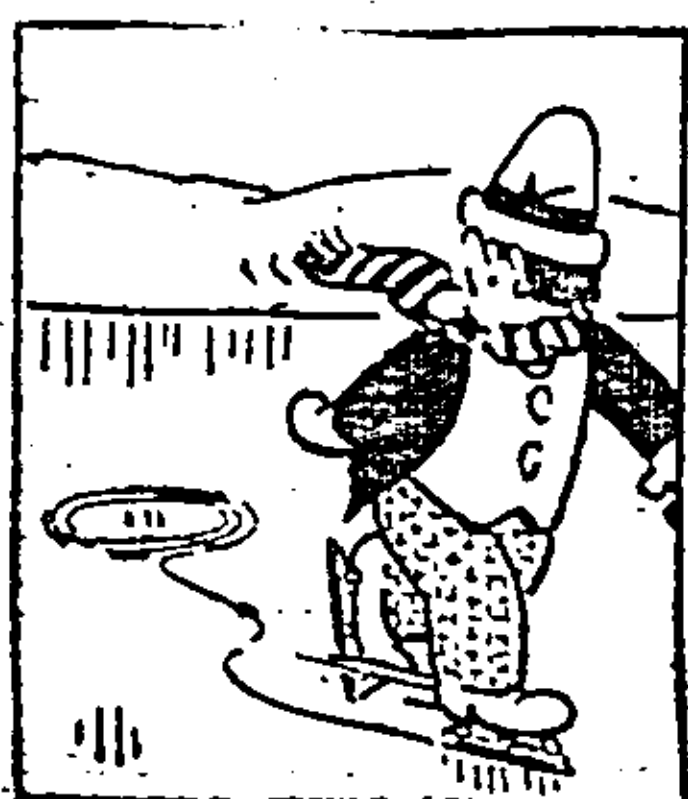
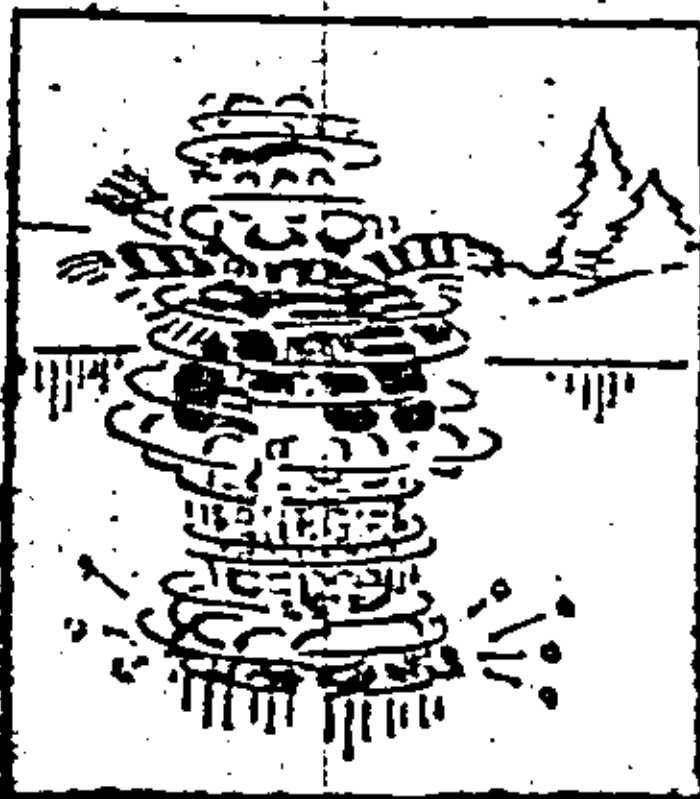
IT SHALL BE PEACE ON EARTH FROM NOW ON —

AND WE SHALL ANNIHILATE ANY LOU WHO SAYS DIFFERENT



FERD'NAND

By Mik



NANCY

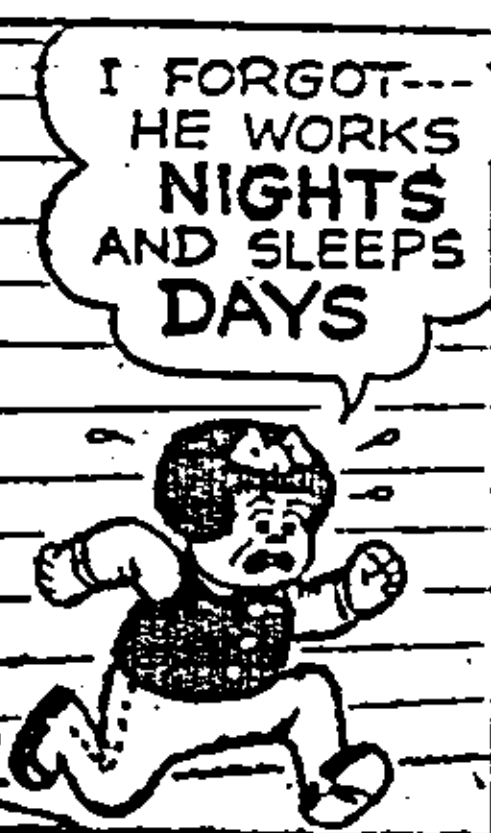
By Ernie Bushmiller



THIS IS 'BE FRIENDLY' WEEK—GREET YOUR NEIGHBOR WITH A SMILING 'HELLO'



HELLO



I FORGOT—HE WORKS NIGHTS AND SLEEPS DAYS

You'll Like



BRICK BRADFORD

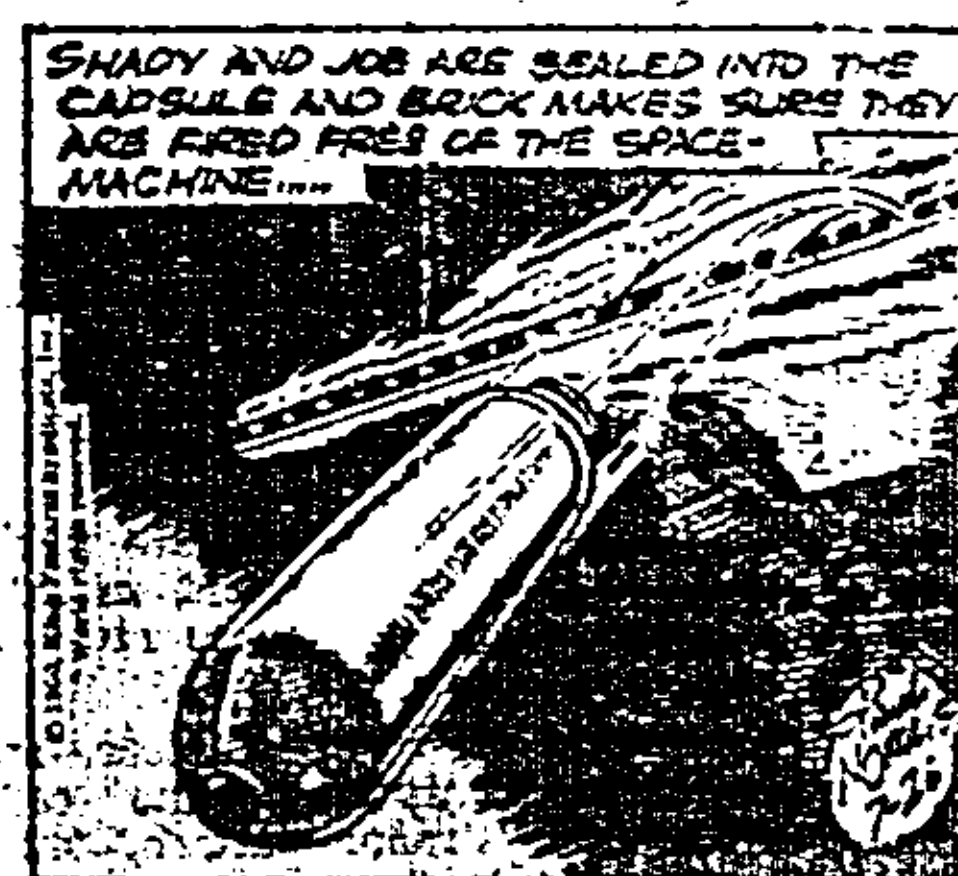
By Paul Norris



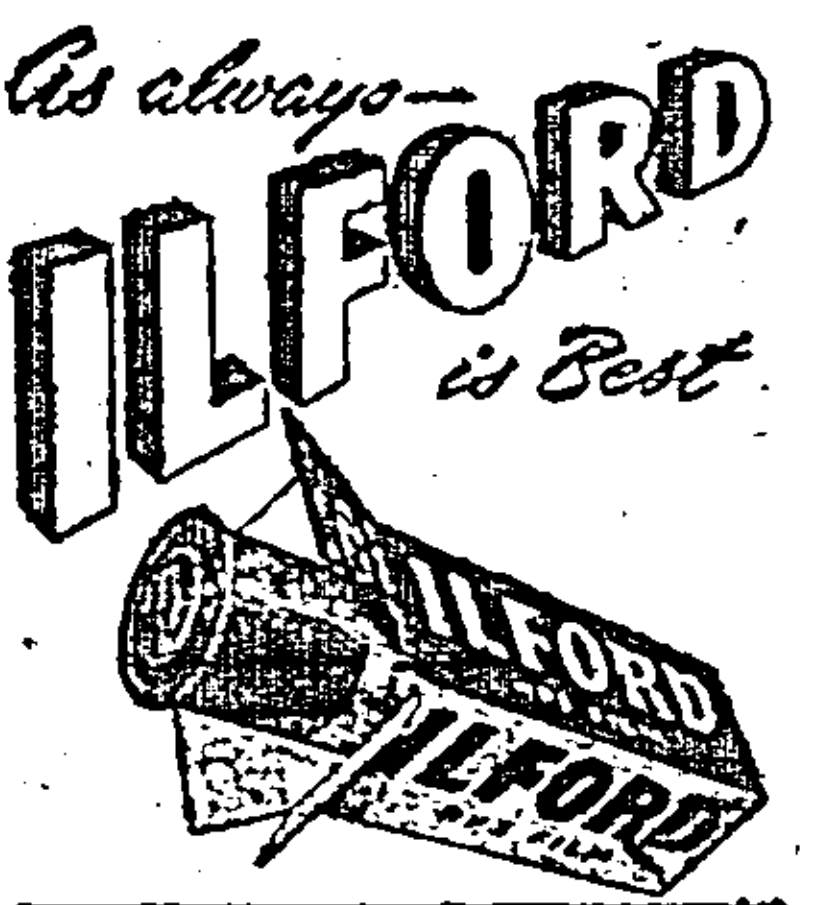
SHADY FINDS THE ESCAPE CAPSULES ON THE ONE-MORNING... HERE! THERE ARE TWO! THEY'RE TWO! TAKE THE LONE POD!



BUT— NO ARGUMENTS! WE HAVEN'T TIME! GET IN THERE WITH SHADY!



SHADY AND JOE ARE SEALED INTO THE CAPSULE AND BRICK MAKES SURE THEY ARE FIRED FREE OF THE SPACE-MACHINE...



NOTES ON NOTES

By CARL MYATT

A CONTEST

In conjunction with the screening of the new MGM picture "Where The Boys Are" which opens at the Hoover and Gala theatres today, this column is running a competition for its readers.

The first five correct entries opened will receive double passes valid for any MGM film.

All you have to do is to give us the names of the artists who made the following tunes famous:

"Tennessee Waltz."
"Don't Be Cruel."
"Six Bridges to Cross."
"I'll Save The Last Dance For You."
"Lullaby Of Birdland."

"Let's Go Off-Beat."
And "Be My Love."
Entries must be in by Thursday, January 26, so don't delay. Send yours in today, marked "Notes on Notes Contest," China Mail, 1-3 Wyndham Street, Hong-kong.

WHAT IS HAPPINESS?

HAPPINESS, like Fortune, does not respect intellect. It is not the law of nature that intellectuals must necessarily be happier than ordinary men.

In fact, the higher the intellect of a man, the more difficult it is for him to derive happiness from the ordinary things of life. The lower one's intellect, the more easily one's demand for happiness can be satisfied. Nature has its own way of compensating people.

I envy my servants. In spite of my better conditions of life, I am convinced that they have had bigger "Fragments of felicity" than I.

The other day, my office boy, with a great deal of excitement in his voice, asked for a day of leave and also invited me to tea on the day he wanted leave.

When I asked the reason for the celebration, he said, with a flush of joy on his face, that his tiny girl's ears were pricked that day.

His house was in a festive mood on that auspicious occasion. And the proud father was so happy. I couldn't help envying him.

Occasions like pricking of ears, initiation of a child into academic life, not to speak of marriages and religious and semi-religious festivals, cause such bliss in the hearts of men.

Happiness is afraid of those who expect too much of it. It shuns the people who consider it to be something sublime, something heavenly, something that may raise them for an appreciable period from the hum-drum of life to blissful oblivion. Happiness lives in the midst of life.

My servant, the other day, spent his entire leisure hours in roaming about with his friends in King's-road and Queen's-road under a scorching sun, and then said that it had been one of his happiest days.

Surely he knows what happiness is. — Credit card to A. H. Ahmed.

KONG LING IN THE U.S.

HONGKONG'S lady of song has made a very good impression with the American public. According to reports reaching us, Kong Ling is being kept very busy doing a series of radio shows.

She is still rehearsing for her television debut on the Arthur Godfrey show, and has been learning dancing.

Mr Godfrey thinks highly of his Chinese guest artist, and continues to publicise her as much as possible.

Kong Ling intends to make some records in the United States before returning to the Colony. When that will be she is not sure. She intends extending her stay over there for another six months.

strong's phrasing, and sense of timing is superb.

And he can inject more humour into a song than any other entertainer of this era. Crosby is the perfect foil for "Satchmo".

His smooth, lilting style is in complete contrast with Armstrong's, yet together these two old friends make exciting music.

Many old tunes have been revived — notably "Sugar" and "Dardanella"—and given a completely new lease of life.

Orchestral accompaniment is supplied by the great Johnny Mercer.

Some of the other tunes you'll hear are: "Muskrat Ramble", "At The Jazz Band Ball" and "Way Down Yonder In New Orleans."

On MGM: E 3882P

TWO of the greatest talents in show business are Bing Crosby and Louis Armstrong. Crosby, for years the world's most popular crooner, and Armstrong, king of the jazz trumpeters and vocalist extraordinary, have recorded an album for MGM—not the first time they have recorded together, but it is the first time they cut a complete disc for any one recording company.

Armstrong's gravel-voiced interpretations haven't always found as much favour with the public as has his trumpet playing.

But jazz aficionados swear by him. And one has to agree with the experts, for Arm-

DAVID CARROLL'S new LP for Mercury could well have been entitled "For Latin Dancers Only" for Carroll is the latest of the orchestra leaders to get on to the Latin-music-in-stereo bandwagon.

He calls his album "Latin Percussion," and it is as good as most of the LPs of this kind on the market—Command Records excluded.

It is perhaps time record companies gave up making albums that can be partly used for demonstration purposes.

Perhaps it is also time that as much thought should be given to the material that goes into making up the album, as

much as to sound. The latter is important, I agree, but one is inclined to get tired of hearing the same tunes over and over again.

Carroll shows the excellent quality of the disc in his first two tracks and then gets down to the business of playing good dance music. This album can hold its place in any library of Latin American dance music.

Carroll certainly knows his job. The arrangements are simple, the beat solid and the tunes familiar. All the ingredients for a best seller.

Tunes include "In A Little Spanish Town Cha, Cha," "Patricia," "I Could Have Danced All Night Cha, Cha," "Baia" and others.

On Mercury PPS 2000.

★ ★ ★

LISTENING to folk songs and folk singers, appears to be quite the vogue these days, although it

hasn't caught on in Hong-kong and is not likely to.

Nevertheless there is a good market for folk music, here, and the album by the Easy Riders should sell quite well.

The LP—entitled "Remember The Alamo" and inspired by John Wayne's production of the movie, "The Alamo," includes some of the loveliest of folk tunes as interpreted by Terry Gilkyson and the Easy Riders.

The Easy Riders were formed as early as 1952—long before such notable groups as the Kingston Trio came into being. The Easy Riders haven't achieved quite the same kind of popularity as the Trio, this being due more to the fickleness of the public than to any lack of talent on their part.

As their name implies, they are an easy to listen to, accomplished group of singers. They have included in the album the tune "Green Leaves Of Summer" which is already a best seller, "Green Grows The Lilacs," and "Ballad Of The Alamo" among others.

On Kapp RL-1216.

Peel Corner

KATE O'REILLY

Dolores Del Rio

EIGHTEEN years have elapsed since I left Hollywood and motion pictures. Today, at 56, I am happy to play the mother of Elvis Presley in 20th Century-Fox's "FLAMING STAR," though many of my friends were of the opinion that it was degrading for an actress of my standing and dignity to accept the role.

I laugh at them, telling them that I am proud to mother one whom I call, "my young, black panther."

When a young man can say this of me—"Miss Del Rio is a fine actress and has helped me a lot all through 'FLAMING STAR.' I am grateful and proud

Presley. I have found a part suited to my temperament and age, one in which time and external beauty is irrelevant, one in which inner beauty can be portrayed.

FOOTNOTE: Miss Del Rio left Hollywood soon after the advent of "talkies." She has lived since in a 200-year-old hacienda near Mexico City. She has appeared in Mexican versions of American theatre hits, "The Heiress" and "The Little Foxes." Married Lewis Riley, a stage producer in Mexico City.



that I am permitted to play with her. She is beautiful"—then how can I feel anything but proud to play the mother of such a fine young man.

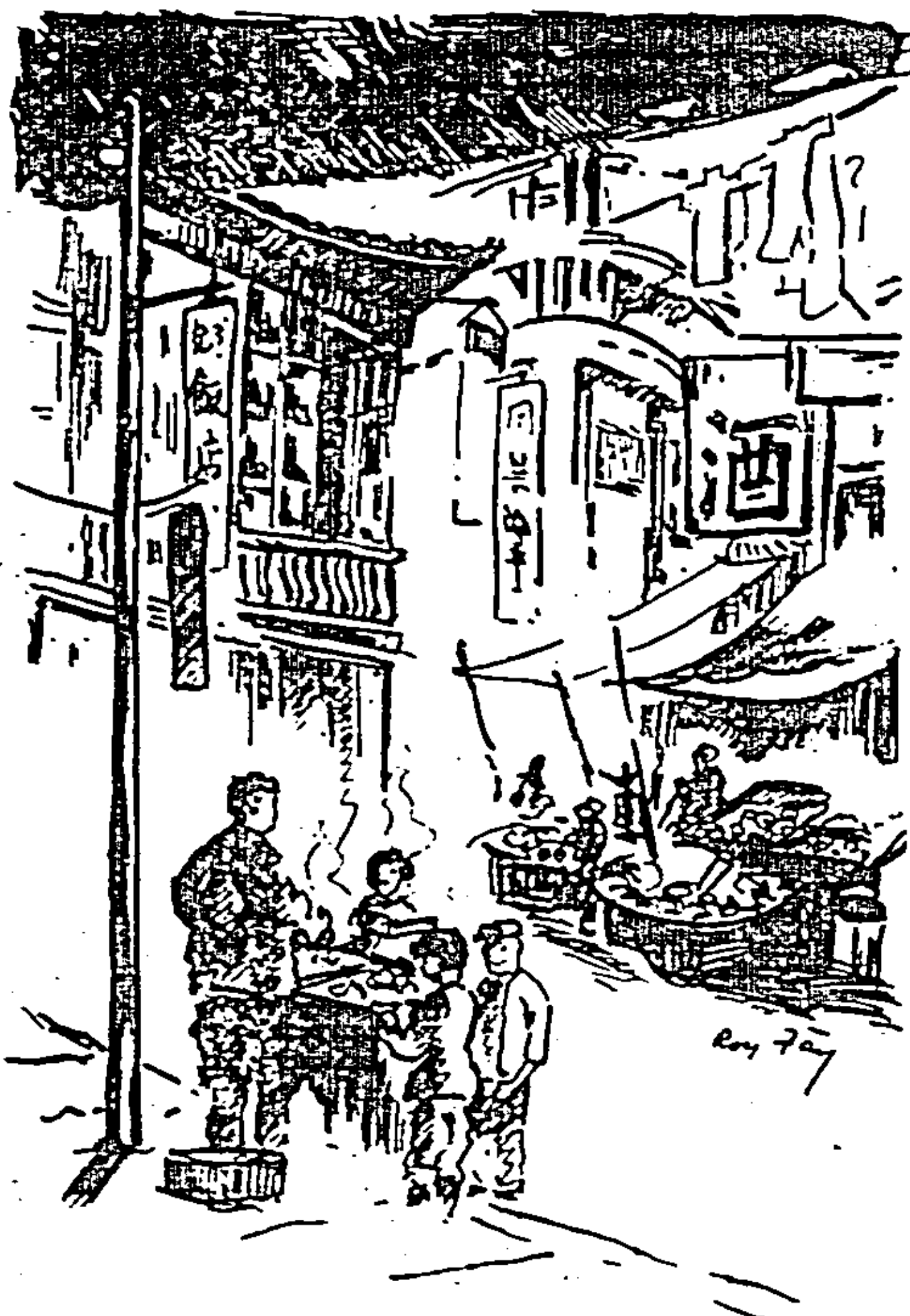
Though extremely flattered by Elvis' remarks, I have no doubt in my mind that I have Father Time hanging on the ropes.

I am several pounds heavier than I was when I appeared in such pictures as "What Price Glory" and "Ramona."

But as the years go by I try to remain as joyous as ever and laugh more frequent than before.

I have returned, now that I have found a good part in "Flaming Star." As the mother of a half-breed, played by Elvis

STREET SCENE



Credit card to Roy Fay.

is your name
Helen?



HELEN MUST HAVE BEEN FAIRLY BRIGHT IN SCHOOL. HER GREEK NAME MEANS "LIGHT."

© 1959 H.S. Kopy 12-16

He sat in the droop-snoot's cockpit, tense and worried. Then . . .

ZOOM went Peter Twiss

PETER TWISS sat in the cockpit of the hush-hush research aircraft known officially as the Fairey Delta 2 and unofficially as "the droop-snoot." He was worried.

In this slim aircraft—which got its nickname from the way its needle nose could be lowered to give the pilot a better view for landing—he was about to try to take back the world air speed record from America.

He was about to try to become the first pilot to exceed 1,000 miles an hour in level flight under the strict conditions of a record attempt. The date: March 10, 1956.

He was not worried that the droop snoot might lack the speed to beat the record—824 miles an hour, set up by Col. Horace Hanes in a U.S.A.F. Super Sabre the previous year.

Flying blind

For Twiss — wartime Fleet Air Arm night fighter ace, winner of the D.S.C. and Bar, a test pilot for Fairey since 1948 — had already flown well over this speed in preliminary runs.

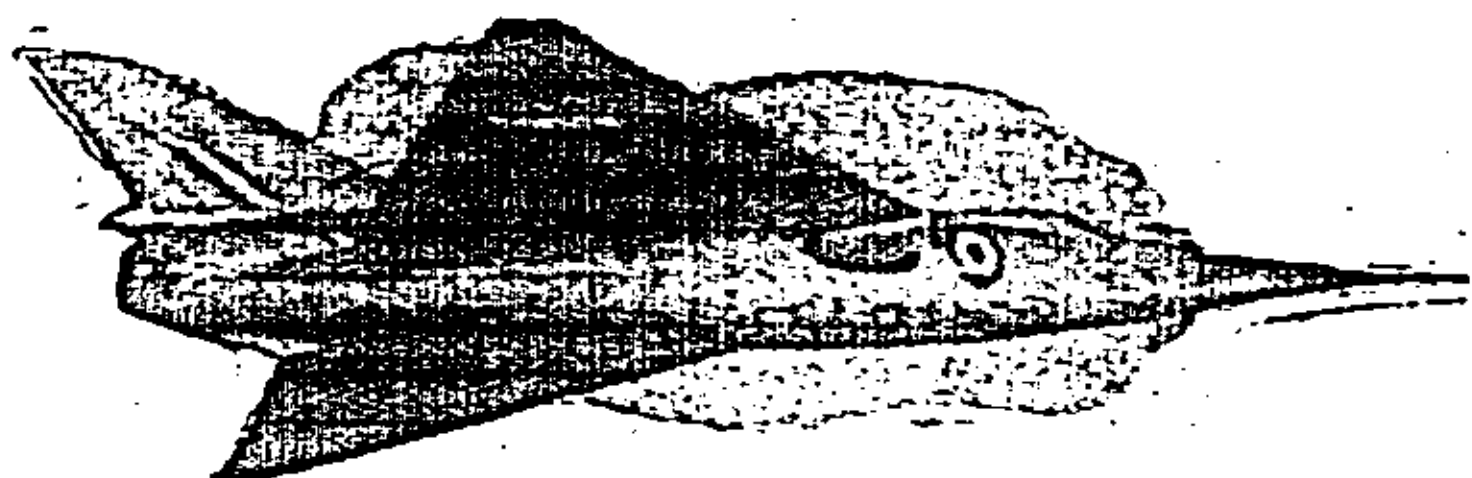
What worried Twiss was that some small error in navigation on his part might cost the record and undo all the work that had gone into preparing for this attempt.

He was to fly at 38,000ft. where the air was smooth. But this meant that he would not be able to see landmarks on the 15-kilometre course. All he would see from his cockpit seven and a half miles high as he flashed over the course in 30 seconds would be places many miles away on either side.

He would have to rely on the ground observers to guide him. And watch his instruments closely.

Under the regulations governing speed records he must fly level. If he dropped more than 328ft. on the run or if he climbed more than 2,460ft. during his turn between the two runs over the measured course his attempt would be disqualified.

Twiss settled himself, signalled to the ground crew. The Rolls-Royce Avon jet flamed alive. He finished his cockpit check and awaited clearance to take off.



by
**HENRY
LEWIS**

For him the day had begun at six o'clock when the porter of his hotel had called him.

By seven Twiss had been at the airfield—Boscombe Down, Wiltshire, an experimental establishment suited to the desire for secrecy. The meteorological office had reported "Weather perfect."

Now the Boscombe control tower flashed him a green light. The Delta whistled down the runway: the ground men waved good luck. And then she was in the sky and there was no more time for Twiss to worry.

The course

The course for the attempt was from Chichester to Ford Naval Air station. He made a sweep to the west as he climbed. To his port side hung white vapour trails left by R.A.F. Meteors from Tangmere that had flown over the course so that the observers and timekeepers could focus their telescopes and telescopic-lensed cameras.

The radio began to give him course directions. "You are 25 miles to Able." Able was his first reference point on the ground which lined up for the measured run.

Delta 2 was already past the speed of sound, though Twiss was keeping the speed down to save fuel. He was carrying only just enough to make the two runs. He was accelerating gradually.

The radio spoke again. "You are over point Able — NOW."

Twiss lit the afterburner which increased the Avon's thrust and felt the seat push him in the back as the acceleration grew faster. He was still keeping her back; he must not reach top speed until the start of the run.

Over Thorney Island at one and a half times the speed of sound, over Chichester and over the first timing camera. Thirty seconds later and he had, he knew, covered nine and a quarter miles at a new record speed. He cut the afterburner and felt the Delta decelerate as though brakes had been applied.

Outside it was freezing at 38,000ft., but in the Delta's cockpit Twiss was sweating from excitement and the mental effort of the attempt.

He swept out over the sea and saw the French coast on one side and Beachy Head on the other. The radio brayed a warning "Thirty-eight thousand . . . thirty-eight thousand." The watchers on the ground were reminding him, alone up here, that he must keep level.

The droop-snoot flashed back seven miles above the bungalows of Peacehaven. No one down there knew that above their heads a young man they had never heard of was performing a deed that would make him famous and Britain proud.

Twiss's eyes ranged over his instruments, altimeter . . . fuel gauge . . . machmeter . . . back to the fuel gauge.

He lit the afterburner for the return run and felt the acceleration again. Then he was over Ford again. His eyes flicked to the fuel gauge again. Had he enough fuel to make it? Below a certain level the afterburner automatically cut out. That would finish the record bid.

Only a year before Twiss had been awarded the Queen's Commendation for Valuable Service in the Air when, by brilliant piloting, he had glided and force-landed the valuable plane after a fuel system failure.

More worries

But then he was over Chichester and he heard the words "Cancel, cancel"—cold, official and uninformative, except that he was to return to base. He switched off the afterburner and started for Boscombe 40-odd miles away.

He touched down just 23 minutes after take-off but it seemed, he said later, like two years.

Now he had worries again. Had the timing gear worked all right? Had the timekeepers been able to focus their telescopic cameras on him?

Soon he heard "yes" to all his questions. It must be a record. It was 24 hours before the time was given officially.

First run

On his first run Twiss had done 1,117 miles an hour. On his second, 1,147. Average: 1,132. He had beaten the American's record by 308 miles an hour, equal to 37 per cent—the highest margin by which a record had ever been beaten. He had averaged nearly 19 miles a minute.

The Delta 2 had done its job. It was never designed to go into service, only to provide a vehicle for research into the problems of supersonic flight. The lessons learned are now incorporated in new aircraft



This is it. Twiss gives ground crew a signal to start his Avon jet

THE LITTLE HILL

Oh, here the air is sweet
and still,
And soft's the grass to
lie on;
And far away's the little
hill
They took for Christ to
die on.

And there's a hill across
the brook,
And down the brook's
another;
But, oh, the little hill they
took,—
I think I am its mother!

The moon that saw
Gethsemane,
I watch it rise and set;
It has so many things to
see,
They help it to forget.

But little hills that sit at
home
So many, many years,
Remember Greece, remem-
ber Rome,
Remember Mary's tears.

And far away in Palestine,
Sadder than any other,
Grieves still the hill that I
call mine,—
I think I am its mother!
—Credit card to Robert Bau.

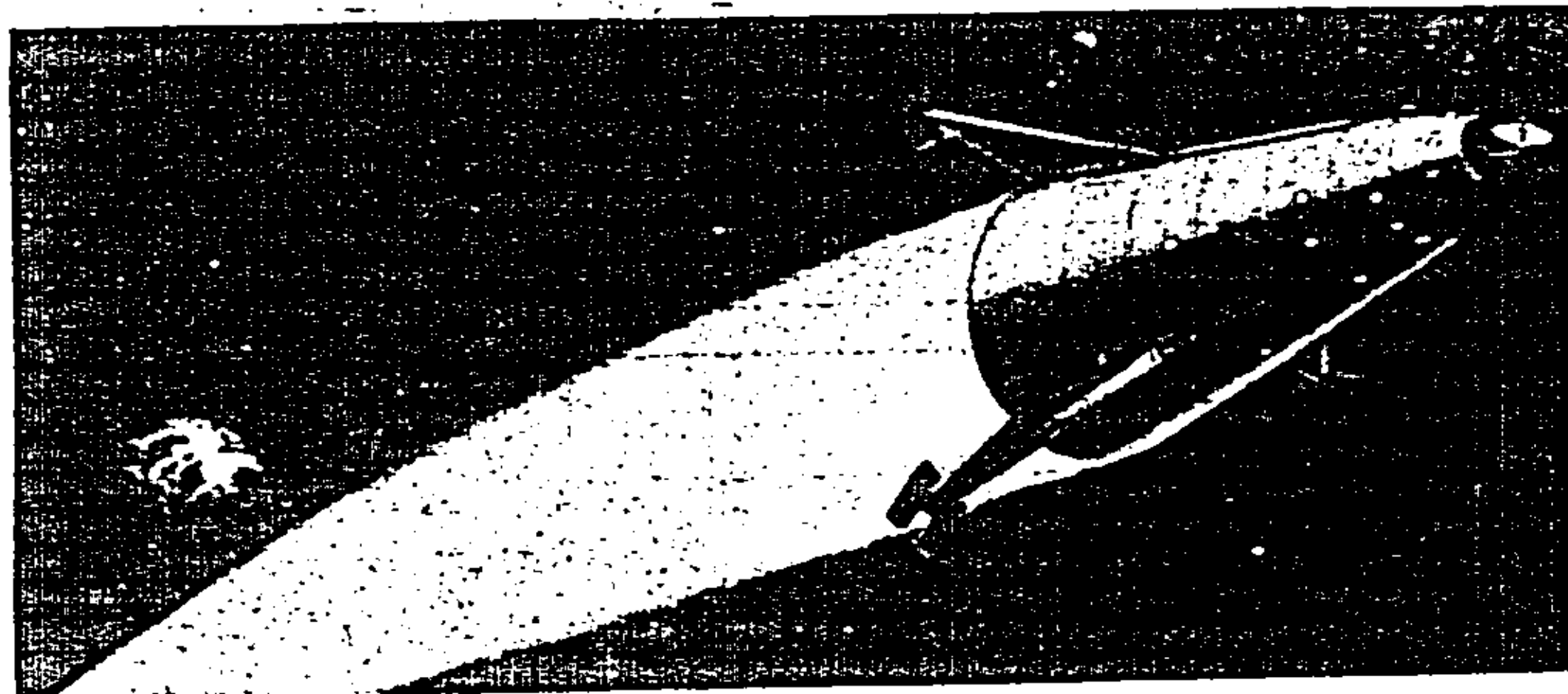
Asteroids could be deadly to rockets

SPACE ships will have to watch out for reefs, that could destroy them, just as do vessels on earth's oceans.

Most of these are meteor swarms and most of the reefs in the solar system have been charted. Probably the most dangerous reef is the belt of 31,000 known asteroids between Mars and Jupiter.

To go over the asteroid belt, a space ship would have to change direction then turn back to get into the orbit of the planet for which it is headed—like passing the car ahead of you and getting back in the lane of traffic. This would take extra fuel.

Fortunately, there are thin spots in this belt and the space



Space is not empty. Astronauts of the future must guide their craft carefully around reefs of asteroids that could destroy their ship.

ship could time its trip so as to reach the belt at one of these. The ship could then go through the belt at a slow speed so that it could use radar to avoid hitting any asteroids. At usual interplanetary speeds, radar warning does not come in time for the crew to act on it in time.

Space ships will also have to avoid meteor swarms. Six of these cross earth's orbit.

Meteor swarms are named for the constellation, or star pattern, out of which they appear to come. The Orionids, for example, seem to come out of the constellation Orion be-

tween October 19 and October 21.

Space stations would have to go right through these meteor swarms in order to stay with their planets and do the jobs for which they were built. These space stations, therefore, will have to be protected with meteor bumpers.

Meteor bumpers, however, would mean added weight that would make a space ship's blastoff more difficult. Space ships would therefore omit the bumpers and just avoid the meteor swarms.

One way a space ship can avoid meteor swarms is by not taking off at a time when it would have to pass through one. If a space ship is already orbiting a planet when the meteor swarm nears, it can just move to the lee (or far) side of the planet. This would put the planet between the space ship and the meteor swarm—a very good natural "meteor bumper."

Fortunately, meteor showers are rather rare. Most of these meteor showers are made up of pieces broken off comets that have passed too close to the sun or a planet. Sometimes a whole comet seems to have broken up into pieces forming meteors.

Whether they are avoiding asteroids or meteors the crews of space craft will find that outer space is by no means a great empty place.

—Walter B. Hendrickson Jr.

THE BOOK PAGE

A RIP-ROARER
THIS—WITH NO
HOLDS BARRED

By RICHARD LISTER

THE FIERCEST HEART. By Stuart Cloete. Collins, 18s.

IF you like old-fashioned, rip-roaring schoolboy melodrama, complete with bold, bad, bastard baronets and tawny-haired girls, slim as boys, galloping their Arabian greys across the great green veld pursued by painted pugnosed Zulus, this is the book for you.

Ostensibly it is the story of one of the great South African treks of the 1830's, when, one by one, the Boer families, fleeing the persecution of the English, gathered together their prosperous herds, packed their homes on to their wagons, and struck out for the North.

And all the day-to-day physical details of the trek are depicted in loving detail.

For women...

We learn of the importance of fat, and how the women rendered it down to make soap and candles and grease for the oxles and the rifles, and for cooking, and for arguments, and how the men made their ropes or reims out of dried and twisted animal skins.

We learn of inspanning and outspanning, and the making of laagers, and the composition of ox-teams with the leaders, the quick and intelligent bosses, and the wheelers, chosen for their great weight, experience and courage.

And all the way along the arduous trek Mr. Stuart Cloete has a lively eye for the landscape and the animal and bird life that abounds.

But when it comes to the characters and the action Mr. Cloete reverts to a bloodthirsty 14-year-old brought up on Chums and the Boy's Own Paper.

There is this horse-loving, girl-boy heroine, Francina, who rides out alongside the young men in her moteskin trousers and drives them all absolutely wild.

And there is the most hideous of villains, in Fred Carter, deserter from the Dragoons, who joins the trek — "Crusher" Carter, bully and murderer — and there is the upstanding Harry Bates with a price on his head.

Fogs, floods

And there are fires and fogs and floods, and a near-rape and a flogging and a treacherous Portuguese slave trader and a Zulu raid and a terrible encounter with lions, and many another real-life adventure of the kind before the great trek at last reaches the promised land, and Harry Bates turns out to be the rightful baronet and Francina dons a skirt, and they marry and live happily ever after in the land in which the trek now settles.

Roderick Mann

Mr. Van Johnson finds his future looks good

MR VAN JOHNSON is a great one for the horoscopes and crystal balls—so when I went round to his hotel to welcome him back to London I took with me Madame Ve-ara.

Madame Ve-ara is a small woman who holds court daily at the corner of Wardsour street.

And as more than one film producer has nipped down to pumpe her about the prospects of his new picture, I thought Mr Johnson might enjoy meeting her.

For she knows a thing or two, does Madame Ve-ara.

With great enthusiasm

She arrived bearing her crystal ball and I took her straight up to Mr Johnson's room, where he greeted her with great enthusiasm.

"You do believe in this?" she asked cautiously.

"Indeed I do," said Mr Johnson. "I believe in everything, I even believe in Father Christmas."

"Good," said Madame Ve-ara, and sat herself down opposite Mr Johnson, the crystal ball between them. Carefully she peered into it.

"You've been through a period of darkness," she said, "but now everything will be all right. 1961 will be a wonderful year for you."

'YOUR TIME IN THE SHADOWS IS OVER' SAYS THE LADY WITH THE CRYSTAL BALL—BUT HE IS STILL SCARED

year for you—although you may not know it yet. I see a stage with young people on it—singing and dancing. And you are there. You are a great success...."

"I am?" said Mr Johnson.

"You are," insisted Madame Ve-ara. "But you're scared. I can tell that. Something about this stage scares you. I feel that here—she placed a hand on her chest. "But there is no need for fear. It will be wonderful for you."

'She is amazing'

She talked on about some personal things for a few minutes while Mr Johnson sat, fascinated, before her. Then, the session over, she picked up her crystal ball and left.

"That woman," said Mr Johnson, "is amazing. I open in this new musical The Music Man on March 16 and she tells me all about it—including the fact that I'm worried about my breathing during some of the longer numbers. And personal things that nobody knows. And she says the show's going to be a success. Where did you find her?"

On the see-saw

For sandy haired Van—who at 43 still sports the Dorian Gray face of an overgrown chorboy—March 16 is a very important date. After two years of milling around in the near show business shadows, he has set his heart upon making it VJ-Day. And I believe he will.

Cradled to stardom after the war by then mighty Hollywood, Van Johnson has found in recent years that the show-business see-saw works both ways. And that all you can do on the way down is put on a brave smile and wait for the bump.

Unhappily, it seemed, the freebies which had once proved irresistible to millions of women the world over were no longer wanted by the new tough school of movie-making.

Mr Johnson took it all philosophically. "Anyway," he said,

"I never took this acting business too seriously. Deep down I'd much rather be running a hamburger stand on Cap d'Antibes."

He learned French. And, last year, he moved to Switzerland. But not for long.

"It was not for me," he said. "There I was, living at Vevey feeding the swans every day and taking long walks and looking at the mountains. Everything was so quiet and still I used to ponder about just walking on into the lake and not stopping. Nothing seemed to matter."

"After a while those darned mountains seemed to get nearer every day. Finally one day I found them at the foot of my bed and I knew it was time to quit."

'I felt alive again'

"So I flew back to New York—the place I'd determined was no longer for me—and suddenly I felt alive again. The sun was shining, the cabbies were cheerful, and the chocolate-malts tasted wonderful."

"And then one day the phone rang and someone said: 'Would you like to do The Music Man in London?' 'Say that again,' I said, and they did. I had my suitcase packed before they'd finished speaking. I knew I mustn't make a mistake this time. I'd done it often enough before — turned down his like Damn Yankees and Pajama Game."



Van Johnson, crystal ball—and Madame Ve-ara in season.

"And Tyrone Power had always said: 'Van, you haven't lived until you've worked on the London stage. Well, now I'm going to do it. And after what Madame Ve-ara says... but I mustn't think about that."

So many friends...

He got up and paced the floor. "I'm excited about it—and yet I've learned enough in my life to know that nothing about this business really means too much."

"That was brought home to me brutally only the other day. There was a service held to mark the second anniversary of Tyrone Power's death, and I went along."

"I thought the place would be packed, for Tyrone had so many friends. Do you know—there were only three of us there; myself, Raymond Massey, and Ted Richmond, who produced his last picture."

"I tell you, if I had another life to live I wouldn't be an actor again for all the beans in Boston."

MISTAKE

I MADE a terrible mistake the other day. I spent an evening at the Palace Hotel in St Moritz.

If James Carreras of Hammer Films cares to get in touch with me, I will let him see the bill they gave me. I'm sure it would provide an excellent basis for one of his new horror films.

ADVICE

Mr Trevor Howard has now arrived in Tahiti, where the new version of Mutiny on the Bounty is to be filmed.

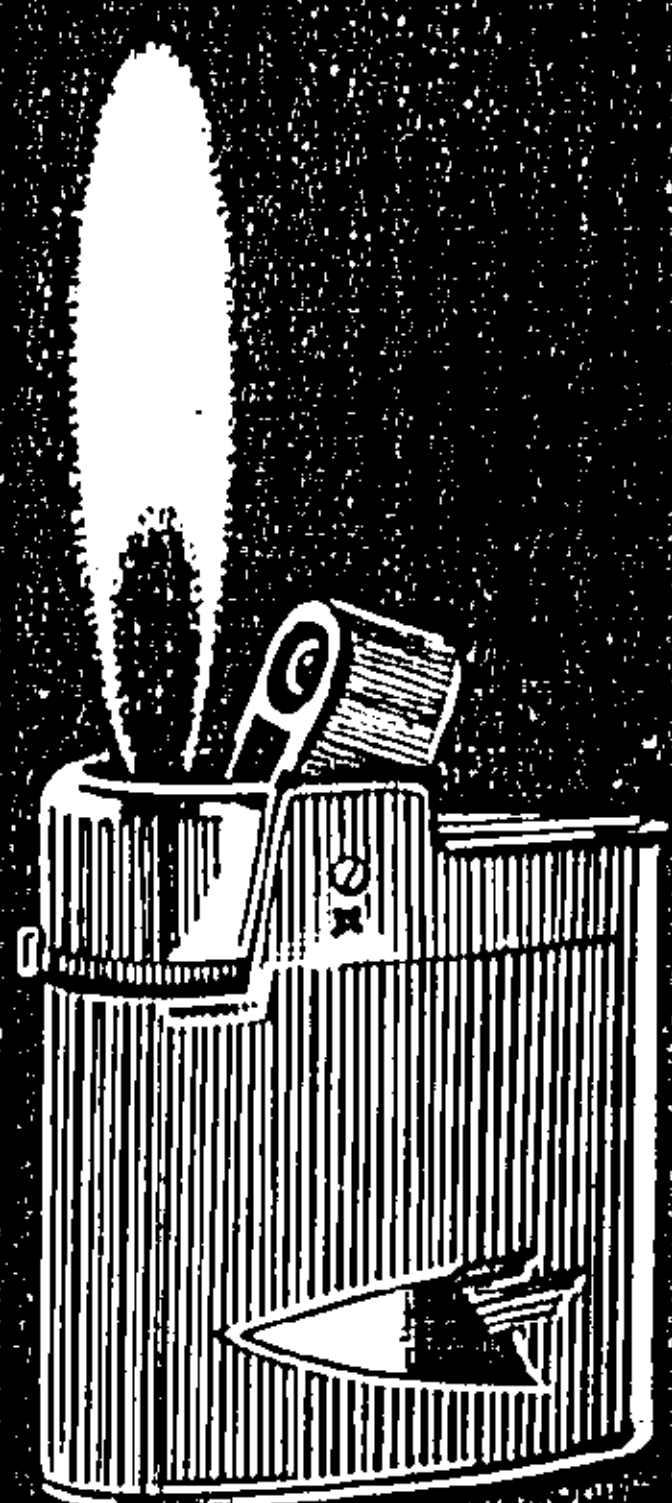
On the way out there he was presented by the airline with a booklet concerning the lives and habits of the natives of Tahiti.

"For the most part," it read, "the Polynesian lives a happy life with few worries. Life is simple. Life is good. Why louse it up?"

As one actress said to another: "My dear, she's playing to such small audiences they've had to hire extra usherettes to help out with the coughing..."

—(London Express Service).

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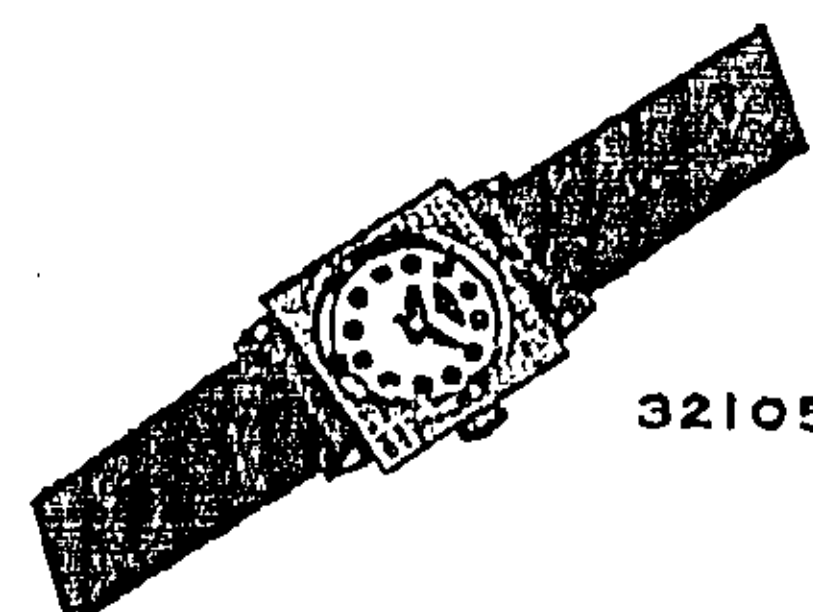
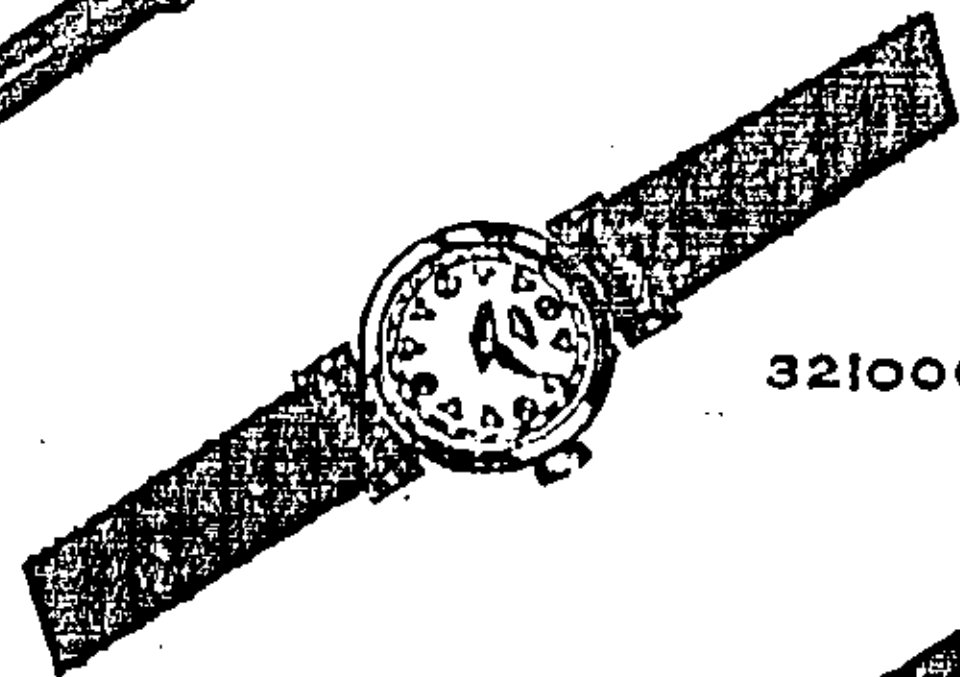
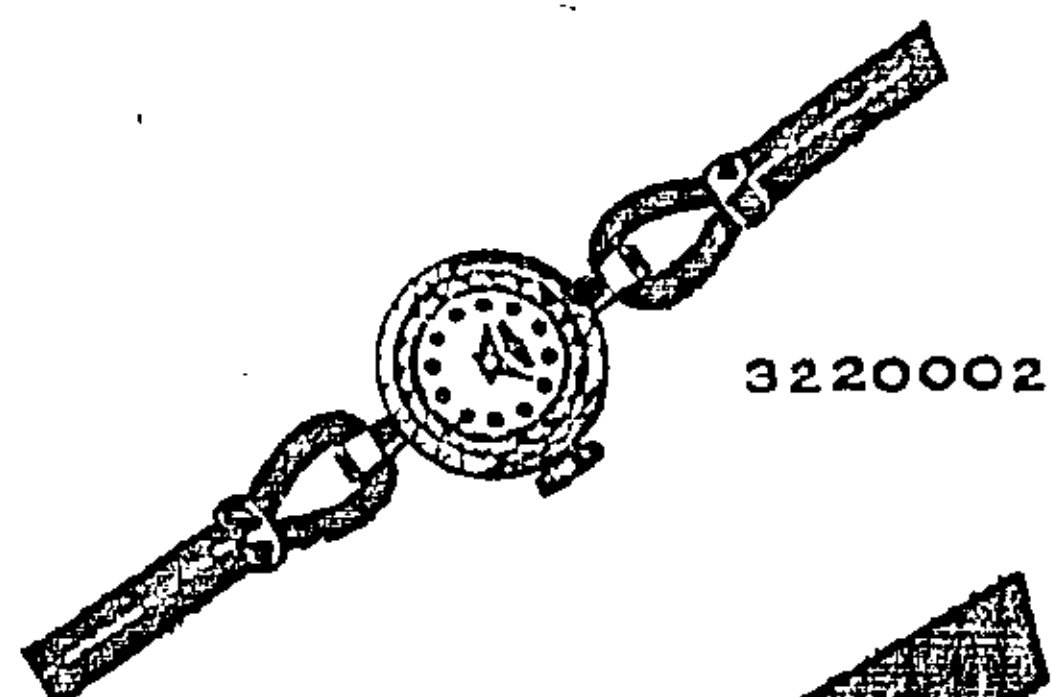
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Concluding the story of Lord Curzon's life...

THE MOST SUPERIOR PERSON by LEONARD MOSLEY

The great mistake —and Curzon's last hope vanishes

IN a letter which George Nathaniel Curzon once wrote to his brother-in-law, he said: "Someone once told me that the world is composed of (1) Fools, (2) Damned Fools, and (3) Bloody Fools. The least one can do is try to stick to the first class."

Over the crisis weekend of Whitsuntide, 1923, Curzon seems to have placed himself definitely in Category 3.

The resignation of Bonar Law as Prime Minister was imminent. Curzon was convinced that he was the only logical choice for the successor.

But he had insisted, as he always did throughout his life, in taking his "English weekend." He went with his wife Grace to their house at Montacute, in Somerset.

It was there, on Whit Monday morning, that a letter came from Bonar Law to inform him: "I am sorry to say that I find it necessary to resign... I understand that it is not customary for the King to ask the Prime Minister to recommend his successor in circumstances like the present and I presume that he will not do so; but if, as I hope, he accepts my resignation at once, he will have to take immediate steps about my successor."

Here, surely, was a warning for Curzon that the road to the premiership was not going to be quite so smooth as he imagined. But why did not the warning bells ring in his ears when he got the letter? And why did he not immediately catch the first train to London and find out what was going on?

ROUSED

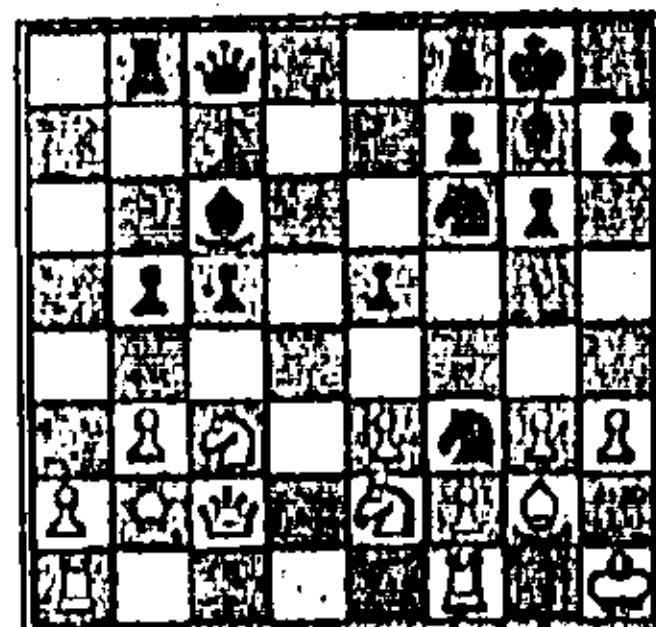
Instead, he stayed on at Montacute and waited. "Not being on the telephone," he wrote, "I could not communicate with anyone in London, and I naturally refrained from hurrying back, lest my action should be misinterpreted."

How else could his return have been interpreted, then, in the obvious way — that he was an elderly statesman of the administration, vitally interested in the negotiations which were in progress? Why did he not go back and fight for what he rightfully believed should be his? It was the profoundest mistake of his life.

That evening, the village post office at Montacute was roused to take an important telegram from London. The village policeman was called to take it immediately to Montacute House. It was signed by Lord Stamfordham, the King's Private Secretary, and summoned Curzon urgently to London.

CHESS

By LEONARD GARDEN



Here is a position from actual play. Black to move and win.

Tears of gratification welled in Curzon's eyes. To Grace he said: "The summons. It has come." The long years of waiting were over.

It was not until the following afternoon, when he was in his study at 1, Carlton House-terrace in London, that the warning bell rang in his ears at last. And then it was still only a faint tinkle.

"Upon my arrival," he wrote, "I received a message from Lord Stamfordham that he would call at 2.30 pm. I scented danger in the delay but my wife in her sweet enthusiasm could not admit that if the King chose to pass me over, he would merely send his secretary to apologise."

UNEASY

Of what happened next perhaps only Curzon's own account can convey the true quality. Promptly at 2.30 pm the King's Private Secretary was shown in. Curzon noticed at once that Stamfordham was unhappy and uneasy. He wrote:

"Lord Stamfordham began by explaining, with obvious embarrassment, and in faltering language, the great difficulty in which the King had been placed... He had failed to receive, though he had sought it, any advice from Bonar Law as to his successor. In these circumstances the King had to consult such opinion as he could."

These so-called "opinions" included some of Curzon's oldest enemies, and they had done their worst. Balfour was one of them.

Next, Lord Stamfordham went on to explain that the King fully recognised my great claims — immeasurably superior, as he expressed it, to those of any other candidate. These claims were, he said, such as to entitle me to expect the succession, for which the King regarded me as in every way qualified.

"Nevertheless — and now the blow fell — the King had convinced himself that, inasmuch as the largest section of the Opposition to the present Government was a Labour Government, and as that Party was not represented in the House of Lords, the future Leader of the Government must be in the House of Commons, where he could answer the Labour Leader with full authority. Accordingly, the King had elected to pass me over and appoint Stanley Baldwin instead."

A SHOCK

The news was such a shock to Curzon that, at first, he refused to believe it. This simply could not be. He looked at Grace, who was in the room during the interview, and tears came into his eyes. He wiped them away while the embarrassed Stamfordham turned his head.

"I earnestly protest against the new doctrine," Curzon said. "It involves an additional and perpetual and cruel disability upon the order of the House to which I belong."

Stamfordham could only say that circumstances might alter. He was, by this time, looking at the door. But Curzon was determined that he should not go yet. He had only just begun to realise that the Premiership might not,

after all, be his and he decided to fight, at last.

Stamfordham was in an uncomfortable position. He knew (though Curzon did not) that, as they talked, Stanley Baldwin was on his way to the Palace. He must have been hard put to it not to glance at his watch. For he had not been as frank as he might have been.

HOPELESS

Curzon thought that there was still time for him to go on fighting the hopeless battle, and Stamfordham did not dissuade him.

"And now comes the point which causes me the bitterest feeling," Curzon wrote later. "Stamfordham's visit to me had been delayed to an hour when all protest or appeal from me was futile. For at that hour — 3.15 pm — Baldwin was already at the Palace, receiving his mission at the hands of the King. In other words, the decision had been taken and acted upon without any chance being given to me of even expressing an opinion."

He added:

"Such was the reward received for nearly 40 years of public service in the highest offices. Such was the manner in which it was intimated to me that the cup of honourable ambition had been dashed from my lips, and that I could never aspire to fill the highest office in the service of the Crown."

Curzon may be excused in these circumstances, the tears he shed. One sympathises with him when he says: "It is not for me to explain the reasons for the King's action. Doubtless he acted for the best. But I think he acted with insufficient consideration for an old public servant."

IN PAIN

But, of course, the King was not to blame. A new Premier had been elected not because he wanted him, but because other forces had insisted. One is driven to the conclusion that those who advised the Crown on this occasion were motivated less by a desire to hand the reins of Government on to a worthy successor to Bonar Law than to prevent the proud, pompous, infuriating Curzon from getting them.

Did patriotism move them? Did high motives beat in their breasts as they counselled the King? Or was it spite and petty malevolence?

The conspirators got. Instead of Curzon as Premier, Stanley Baldwin, the Prime Minister they preferred. And that might have been possible to bear had it not been for the fact that the people — who played no part in this squalid comedy — got Stanley Baldwin, too....

George Nathaniel Curzon had grown so used to sickness — for he had been in almost constant pain for 18 years — that he did not recognise a physical crisis when one struck him. It came one night in 1925.

"That night," wrote Grace Curzon, "I was dining with Cecil and Alice Bingham, who had a big dinner party from which we were all to go on to a ball given by Lord Brassey. Towards the end of the dinner I was called to the telephone to answer an inquiry from the Press — I was asked if George were ill, as there was a rumour that his speech at Cambridge would not be given."

NO TEARS

Grace retorted that he had been perfectly well that afternoon.

"I felt very uneasy after this inquiry, but I did not telephone to Cambridge because I was sure that if George needed me I should have received a message from him, and I knew that if nothing was wrong he would have disliked receiving a busy telephone call."

But George, not for the first time, did need her. He had had a haemorrhage while dressing, and had lost a great amount of blood.

He was operated upon on March 10, 1925. For eight days afterwards he seemed to be recovering, and then complications set in. On March 18 his doctor, Sir Thomas (later Lord) Harder drew Grace aside and said: "It is right that he should know. He is dying. He is a very great man, and it would be wrong to deceive him any longer."

When she went back into the bedroom, Curzon immediately roused himself and asked: "What do they say? Am I going to recover?" Grace told him the bad news.

It would be appropriate to record that he then gave vent to his favourite Curzonian phrase of distaste: "How ghastly, how absolutely ghastly." But though he could not quite bring himself to that, he did receive the dolorous news with the calm fortitude and lack of distress which had so often eluded him in moments of lesser crisis. He did not even burst into tears.

He repeated the Lord's Prayer. And then he, who had been all his life such a despairing pessimist, suddenly discovered the knack of it — and went off into a deep and peaceful sleep.

It was in his sleep that, on March 20, 1925, George Nathaniel Curzon died.

Know Your Dog

By H.M. HOWELL



WITH the Police Dog Trials before us on January 31 it may be worth while to consider for a moment a dog that is increasingly being used as a guard dog the world over and is being bred locally by the Hongkong Police Force.

The breed was officially recognised in 1900. Since that date the Doberman Pinscher has made fast friends in Europe, in the Orient, and the Americas. It takes its name from Louis Dobermann of Thuringen, Germany.

Of medium size and clean-cut appearance, the dog at first glance does not give evidence of its great muscular power. The adult male in the pink of condition weighs sixty-five to seventy-five pounds. So compact is its structure, so dense the laying on of muscle under the short coat, and so elegant and well chiselled the outline that the novice would probably underestimate the weight by fifteen to twenty pounds. Weight is the only particular, however, in which the Doberman is deceptive. Its qualities of alertness, agility, muscular and temperamental firm stand patent for any eye to see. It is on honest dog, unaccompanied by superfluous coat or the wiles of the artful conditioner. One gains at once the impression of sinewy nimbleness, of the quick coordination of the well-trained athlete.

There is also an air of nobility about the Doberman Pinscher which is part of its birthright. More than most other breeds, it gives the impression of a blue-blooded animal, an aristocrat. From the strong muzzle and wedge-shaped head to the clearly defined stifle, the outline is definite and sharply etched. The keen and inquisitive expression of the dark eye is in harmony with the bodily characteristics. The Doberman looks upon the stranger boldly and judges him with unerring instinct. He is ready, it needs but to give prompt alarm and to

back his warning with defence of his master and his master's goods. Yet, he is affectionate, obedient, and loyal. Traditionally compounded of the old short-haired shepherd-dog stock, with admixtures of Rottweiler, Black and Tan Terrier, and smooth-haired German Pinscher, the Doberman has been fortunate, with the aid of selective breeding, to have absorbed the good qualities of the races which have contributed to its heritage. It has been from the beginning a working dog devoted to the service of mankind. At first, the Doberman was used almost exclusively as a guard and home watchdog. As it developed, its qualities of intelligence and ability to absorb and retain training brought it into demand as police and war dog. In this service its agility and courage made it highly prized. An excellent nose adapted the dog to criminal trailing; it has also led to its use as a hunting dog. Among the endearing qualities of the Doberman has come to be its devotion to hearth and home, and its discriminating service as friend and guardian of the whole family. The properly bred and trained specimen has a sane mind and a sound body; the heart and spirit of a gentleman. The accent on this last sentence reminds one there is a detrimental characteristic said to be possessed by this breed and that is the possibility of its becoming unreliable in later years even to the extent, let it be whispered, of turning on its master, something of which all other breeds would look askance. On the Continent and in U.S.A. the ears are cropped but in the United Kingdom, this practice is not allowed.

FIANCE TOLD: YOU DON'T EXIST

Barcelona. THE marriage of the salesman and his childhood sweetheart was all arranged. Then, suddenly, five days before the wedding, the bridegroom discovered the awful truth. According to official records he does not exist.

Officially he has no name. He thought he was called Francisco Pons Riera.

The parish priest took him to the local graveyard. There on a tombstone was the name "Francisco Pons Riera"—and the date of death, 1942.

The priest pointed out that he could not officiate at the wedding of a man who was dead. He said that the marriage of "Mr X," textile salesman, aged 29, and Josepina Duran, aged 23, would be impossible—until Mr X could find himself a name.

The trouble with Mr X is that he is an orphan of the Spanish Civil War. And there was a mix-up over his name.

Until he was seven he was looked after by nuns in a convent. Then he was taken to a hospital in Gerona, where he was known simply as "Paquito."

The name Paquito was not enough. So on his ninth birthday he was called before the hospital director and told: "We will give you a new name."

A secretary picked up a copy of a birth certificate, and gave it to Paquito. It bore the name of Francisco Pons Riera, another boy in the hospital. No one realised the mistake—

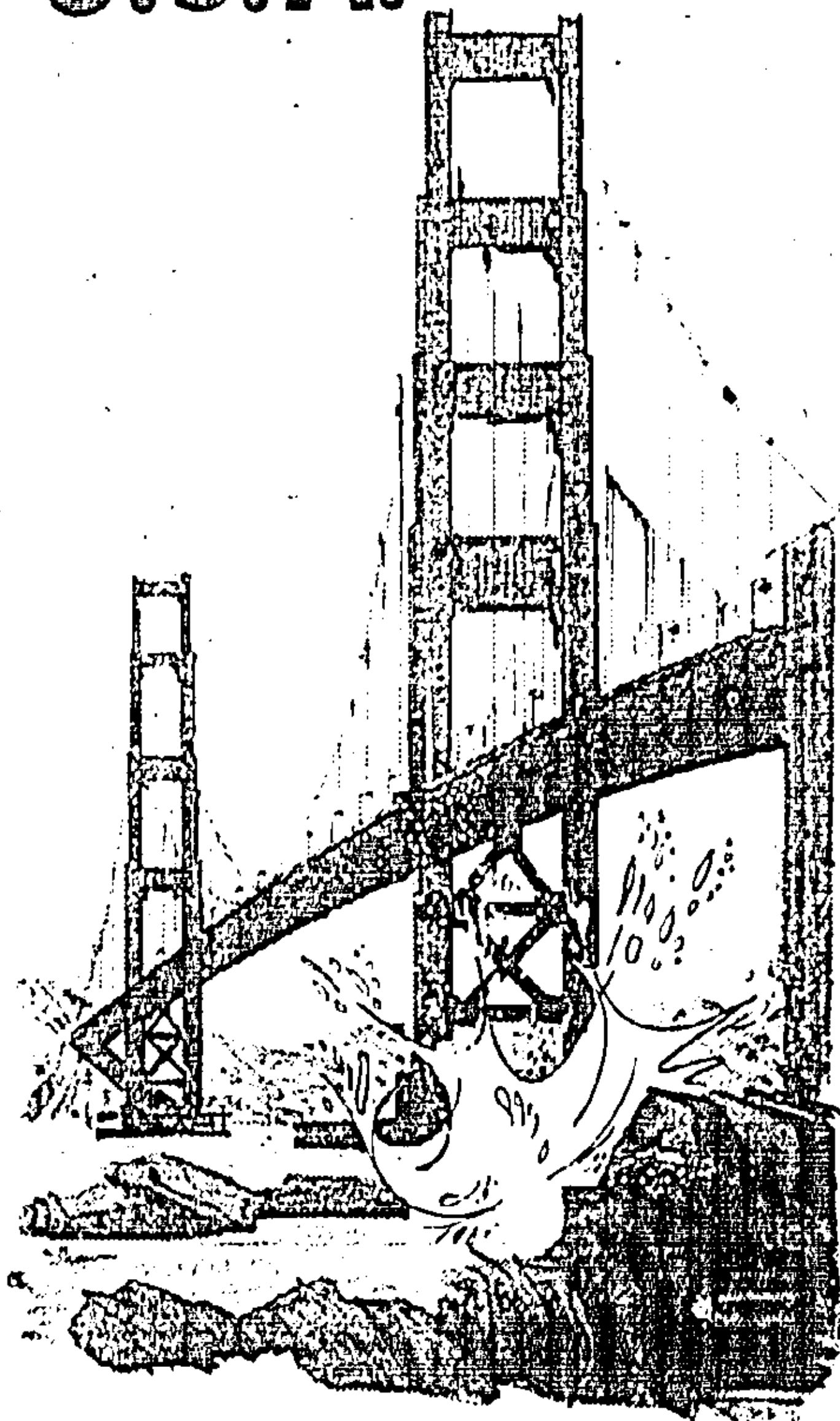
not even when the real Francisco died in 1942.

It was only when Mr X applied for a marriage licence in Gerona that the parish priest discovered the discrepancy.

But Mr X still hopes to go ahead with the wedding. A special court, which sits in Barcelona, is to be asked to give him a name.

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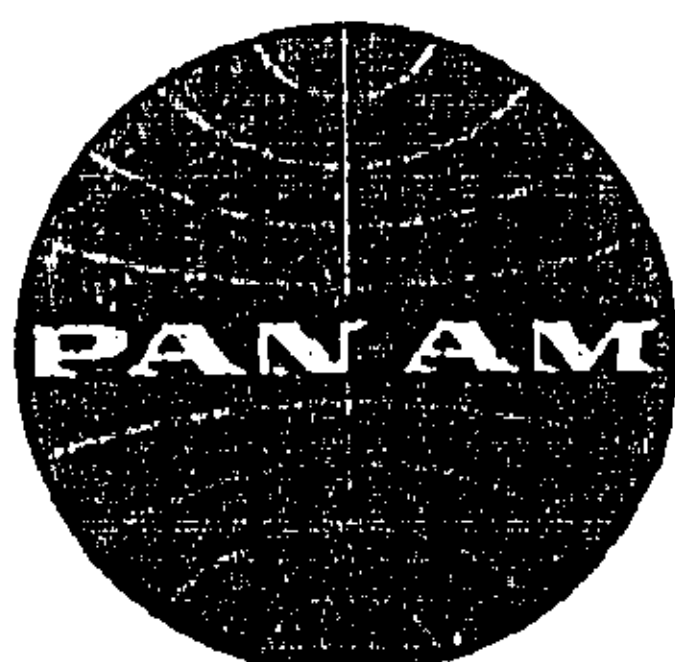
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WORLD'S
MOST EXPERIENCED
AIRLINE

Garrison and Police in Hexangular Rugby return clash today

Today's main rugby attraction will be the return meeting between Garrison and Police in the Hexangular Tournament. In the first game Police had a narrow win, but since then they have been weakened by many injuries and are not quite the side that they were.

Garrison, on the other hand, have lost only one other game—to Club—and have proved themselves a good all-round side.

A hard match

If Fidler is fit, and if the Police pack plays to form, Garrison could be in for a great surprise. But I think the more penetrative Garrison backs, given a reasonable supply of the ball, will be too much for the Police defence—especially if they use the determined Martindale as their spearhead. This winger is one of the most aggressive runners in Colony rugby at the moment, and always threatens danger when he is in possession.

A hard match is promised at Army Boundary Street, and "addies" should find a journey to Kowloon this afternoon quite profitable.

By "PROP"

The other game in Kowloon today should provide some good rugby. At 1st, Park Drapers will be out to add RAP to their list of victims—especially after their great win over Whitfield Wanderers a few weekends ago. Kilm Robertson, a former Colony scrum-half, makes his second appearance in Club colours, at fly-half.

At Happy Valley

At Happy Valley, race-goers will be able to watch the speedy Club de Recreo boys in their clash with 14th Field Regiment, whilst the Police 23 team are scheduled to travel to Seikong to take on 5th Field Regiment.

Sports Diary

TODAY

First day of Seventh Race Meeting of Royal Hong Kong Jockey Club, 1.30 pm.

1st Division: Happy Valley v. Caroline Hill (Club) 3.30 pm; Eastern v. Kitchener (BS) 3.30 pm; Reserves Division: Happy Valley v. Caroline Hill (Club) 2 pm; Eastern v. Kitchener (BS) 2 pm.

2nd Division: Gymnasium v. CAA (CI) 2.30 pm; St. Joseph's v. Talkoo (CI) 4 pm.

3rd Division: Rangers v. HIL (IV) 2.30 pm; Hon. Ying v. Rediffusion (IV) 2.30 pm; Jebson v. Airways (IV) 4 pm; University v. HK Aircraft (IV) 4 pm.

Ladies League: KCV "A" v. KCC (KGV) 4 pm; Recreo v. Greenlins "A" (KIP) 4 pm; Greenlins "B" v. Victorians (KIP) 2.30 pm.

RAF v. Dragons (KGI Tak) 3.30 pm; Field West v. Police II (F-Kona) 3.30 pm; 14th Field Regt v. Recreo (IV) 4 pm; Garrison v. Police (Army Boundary-st) 4.20 pm.

No cause for complaint dear sir

I know very little about athletics, but I am interested in all sports and have always had a high regard for the part which a good coach plays in the success of his pupil. However, the article in your paper giving prominence to the interview between Jim Alford and Sydney Halls amused me, because if ever a coach missed the opportunity to produce an English champion, that coach was Jim Alford.

Around about 1953, I was working in Bath, England with a 17-year-old boy who was at that time the Somerset County high jump champion. His name was Bryan Watts and although his best height was only 5ft. 10ins., he himself stood 6ft. 2ins. and weighed only 147 lbs. He had never had any tuition in his life, and with his natural ability and ideal build he was a potential national champion.

The trouble was, that he never reached his peak until the competitive season was nearly over, consequently although he appeared in the AAA championships at White City which are held early in August, he was always eliminated in the early stages and failed to catch the limelight.

This, we attributed to lack of winter training and proper guidance and on his behalf, I wrote to a very good friend of mine—Dennis Watts, the North of England national coach—for advice.

He was out of his province, he in turn referred us to Jim Alford to whom we wrote giving all the relevant details and simply asking for advice regarding a winter schedule. Jim Alford never even replied to our letter, but in the meantime, in anticipation of some assistance we obtained permission to make a jumping pit on the site where we worked—it was a government establishment.

With this added inducement, young Watts went on to win the Gloucester and District Civil Service Championships with a height of 6ft. 2ins. but in that same year, Great Britain took the best of which could only manage 5ft. 11 3/4ins. and the other if I remember correctly, 5ft. 11ins.

With the problem of finding his best form too late in the season, young Watts gave up jumping at the age of 19 but I often wonder how far he might have progressed had Britain's National Coaches who after all, are paid to seek out these potential champions, been a little less apathetic. A great deal of time and money is spent on the training of coaches in Britain and from a personal point of view, I hold no brief either for any of the governing bodies of British sport or their coaches—both sides of the fence are full of ideas which have already been discarded by other countries as out of date.

However, I fail to see that ANYONE who has bettered his list by 2.1.0.50 has cause for complaint, particularly when after "12 years hard work" the results are not even yet apparent.

L. J. SHELDON

British Army team in Monte Carlo Rally

The British Army Motoring Association has entered a team of nine drivers in the Monte Carlo Rally which takes place from January 21 to 27. The Army has been represented before in this event but never on an official basis.

They will drive three Vauxhall Velox cars, and the firm is providing full technical works assistance, while two mechanics of the Royal Mechanical and Electrical Engineers will accompany the team.

Non-competing captain is Colonel M.G.M. Crosby, Commandant of the Army Mechanical Transport School at Bordon. In the first car, starting from Stockholm, will be Lieutenant-Colonel E.G. Hook, 12th Lancers, second in command and chief instructor at the Army MT School; Major R.W. Holmes, RASC, from 4th Infantry Division; and Captain M.M. Crickshank, of the Gordon Highlanders.

Major I.B. Baillie, Life Guards, from the regimental headquarters of the Household Cavalry, Major J.W. Aggleton, RASC, Army MT School, and Captain M.W. Barnham, RASC, from Central Vehicle Depot, RASC, Warlington, Staffordshire, will be in the second car starting from Paris.

SPECIAL LEAVE

In the third car, starting from Glasgow, will be Major J.E.T. Raper, REME, from the REME Depot at Arborfield, Berkshire; Major A.M.T. Wyndham, RA, attached to the Atomic Weapons Research Establishment at Aldermaston, Berkshire; and Major R.O.K. Money, Headquarters Engineers Stores Establishment. All have been given special leave from January 19 to 30.

There are seven starting points for this year's Rally—Frankfurt, Glasgow, Lisbon, Monte Carlo, Paris, Stockholm and Warsaw—and the route becomes common to all drivers save the Athens starters at Saint-Claude.

The Athens cars will join the rest at Charbonnières, and then all cars will make for Monte Carlo. This is the crucial part of the event as it will include five special tests.

There is no Mountain Circuit this year.—Banews Service.

THE ROYAL HONG KONG JOCKEY CLUB

7TH RACE MEETING

Saturday 21st and Saturday 28th January, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES

(There will be 8 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382 Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 20th January, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong—

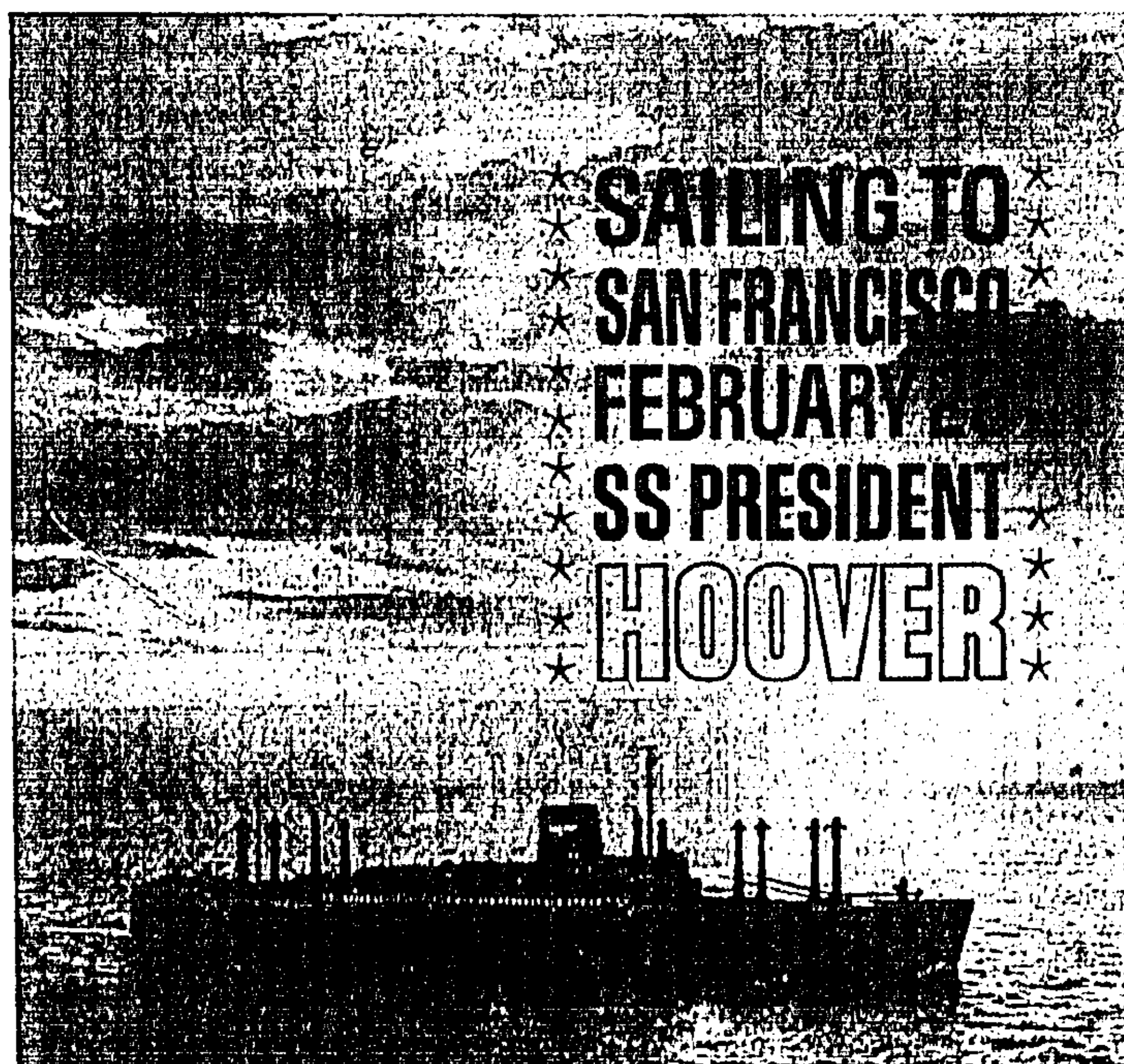
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 14th January 9 a.m. to 12.30 p.m.
Saturday 21st and
Saturday 28th January 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon—

Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 14th January 9 a.m. to 11.45 a.m.
Saturday 21st and
Saturday 28th January 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 14th January, 1961.



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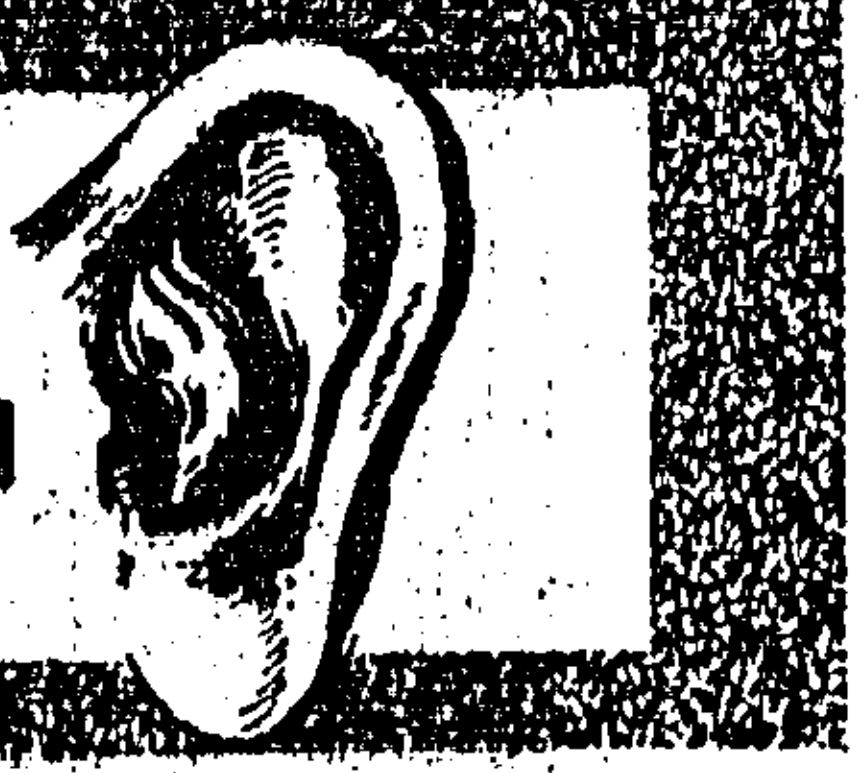
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SATURDAY SPORTS SPOT

A well-worn hat on a famous old head

Ah, nostalgia... ah, the priceless memories... ah, the magnificent recollections which are so vividly recalled from deep down in the furthest reaches of the mind by some simple incident.

Can you imagine for a moment the sight of two teams out on a football field 'shooting-in' prior to the start of an important game? One of the teams at least is packed with names that are household words among Hongkong's soccer folks... and one colourful character in particular will surely never be forgotten by those who were privileged to see him play. According to reports he was a wonderful player... a pulsating personality... and a man who had the knack of making others feel important. His name was Augusto Feurttes.

To many of the Colony's younger generations it may mean nothing at all. To his contemporaries in the game, and to those who followed his fortune on the field, he was something of a legend... and although he died many years ago the memory of his exploits is still very much alive today.

Maybe you are wondering why he should suddenly find a part in this column, maybe you are wondering too what place or what influence he has on our current affairs. I'll tell you.

A wonderful tale

My story last week about the European goalkeeper who turned out in a modified crash helmet brought a telephone call from a gentleman who has been a staunch follower of Hongkong football for more years than he likes to remember.

He told me a wonderful tale concerning, as he put it, 'the great Feurttes' who troited on to the field in the years gone by wearing a wide brimmed soft hat!!!

Feurttes made something of a ritual of starting each game with his familiar hat flapping in the breeze and then rolling it up in his hand when play had got safely underway.

My informant advised me to contact Bertie Gosau who was for a time a playing colleague of the late Augusto Feurttes.

I did so and I think it is worth reporting the conversation just as we had it on the telephone. As accurately as I can remember it went like this:

I: Hello, Bertie.

BERTIE: "Hello, Bertie. (A long nostalgic pause). Ah... That's one from the past!... Augusto Feurttes... it means a great deal. He was a wonderful footballer, one of the greatest characters I ever knew and one I shall never forget as long as I live. He was already a famous name when I first got the chance as a very nervous youngster to play alongside him in that memorable Itreclo team."

"I was only a kid and as nervous as a kitten but the great man quickly put me at ease. No one who had the chance of playing with him could fail to appreciate his

knowledge of the game and although I did not have the opportunity for very long I can remember almost everything he did in the matches when I was in the same side... but why the sudden interest in dear old Augusto?"

MACTAVISH: "Well, my China Mail story last week about the goalkeeper and his crash helmet, brought me the tale of how he used to wear a wide brimmed hat whenever he played, and I wanted to hear what one of his contemporaries had to say about him."

BERTIE: "He always turned out with his flapping soft hat but I'm sure it was as much a stunt—or a lucky emblem—or my brother's (That was, of course, the famous 'A.V.') knee-band. As soon as the game got under way off would come Augusto's hat, down would go A.V.'s knee-band off his knee and then they got on with the job of winning."

"Feurttes knew every trick in the game. He had wonderful ball-control and if you print this story you will revive some delightful memories for many former Hongkong residents, now scattered all over the world who still receive their China Mail regularly."

Well, whether you are reading this in Hongkong or thousands of miles away... I hope it revives nothing but pleasant recollections for you.

Incidentally, the gentleman who put me onto this memory trail declared that he had actually seen the fabulous Feurttes watch the ball coming towards him, remove the famous hat, nod the ball into the net as though boxing it home and then nonchalantly replace his hat. It must have been quite a sight and it was such a good story. I refrained from asking Bertie Gosau if it was true just in case it wasn't.

"Thank you, Tom Johnston for the tip-off... and you Bertie Gosau for the confirmation of the 'hat-trick' of the late Augusto Feurttes."

Sport in general... and football in particular... are richer for such memories.

★ ★ ★

In the very near future the Colony is scheduled to

match its soccer strength against the champions of Switzerland and to do that three representative sides have to be selected.

Many of the 'big names' are having such a lean time this season that they can hardly be worthy of consideration for a series of this importance and the other day I had an enlightening session talking with several interested football followers on the basis of 'what would you do, choose a what sort of team would you pick to wear the all-Hongkong colours?'

My team

Personally I think the time has come when tattered reputations should be disregarded and the former box office value of some of our faded stars ignored. The team should be selected strictly on a principle of players in form being preferred to players with only past glory as a recommendation.

It sounds an excellent idea... but when you start nominating players you will be surprised at the gaps in our present resources. Destructive criticism is valueless, so let me have a go at naming the in-form players who would be in MY team to meet the Swiss visitors.

Goal—Wong Shiu-woo (Happy Valley).

R.B.—Lok Tak-hing (Happy Valley).

L.B.—Kwok Kam-hung (South China).

R.H.—Wong Man-wai (Happy Valley).

C.H.—Ko Po-keung (Tung Wah).

L.H.—Chan Fai-hung (Tung Wah).

O.R.—Wong Chi-keung (South China).

I.K.—Lo Kwok-tai (Tung Wah) or Wong Tak-fook (KMB).

C.F.—Chow Shiu-hung (KMB).

I.L.—Yiu Cheuk-yin (Tung Wah).

O.L.—Leung Wai-hung (Happy Valley).

How many of these players will find a place in the official eleven? Your guess is as good as mine but if players like Sze Yiu, Lau Yee, Ho Cheung-yau, Lau Kai-chu, Lau Chi-lem, Chan Chi-kong and Lau Tim get into the premier side... then surely there is no longer any form yardstick in our selections.

Our recent game against the Faravata Football Club from

By I.M. MacTAVISH

Japan pointed the way for our selectors. The fans will rally round to support teams which there is a sensible blend of youth and experience and, with Eastern as a graphic warning on the present state of our star market, it is about time we started pinning our faith in younger players of virility and future rather than in the older men around whom the game has tottered to its present low ebb.

Give youth its chance and use current form as the deciding factor in the selection of the teams for this series. Don't forget the woeful display put up by the 'box office boys' when the Costa Ricans were here and remember how their so-called 'second string' later showed the fans how good they could be if given a chance. Yesterday is past... let's start thinking about today and tomorrow!

★ ★ ★

A couple of weeks ago South China showed their championship potential when they survived the season's worst decision—in fact the worst since Mr Carney's big boob of 1954—and went on to beat Tung Wah last Saturday they were again involved in bitter controversy because two goals were virtually gifted to them by rank bad decisions made... not by the referee this time... but by a linesman.

The thick end of the flagstick was handed to the young KMB side and they were so staggered by the circumstances that just when they looked like giving the champions a real fright, they collapsed and were... to use a boxing term... beaten covering up on the ropes.

Bitter

The KMB officials were... and still are... bitter about the whole affair and there is a hint that, even if they do not bring the matter officially to the Council chamber, others may do it for them.

No doubt you have heard how a linesman decided the ball had crossed the goal line when everyone else in a position to judge was adamant that it was never within a foot and half of the line.

The linesman concerned was at least 12 yards from the corner-flag when he raised his flag... he was in fact in poor position... and anyone who saw the incident, and the on location after-the-match inquest, will know how high feelings ran about the decision.

As though to rub salt in the wound the same linesman was involved in another very doubtful decision which gave South China another goal a little later in the stadium, excepting of course the linesman, seemed certain there was a South China player

TODAY'S TIPS

By "Rapiet" RACE 1

Splendid
Famoran
Tamerlane
Outsider:—Spinning Wheel.

RACE 2

Game Pie
Dainty
Ambition
Outsider:—Wise Leader.

RACE 3

Pixie
Satellite
Renown
Outsider:—Tune.

RACE 4

Grant Moment
Permanent View
Norse Prince
Outsider:—Besoot.

RACE 5

Edinburgh
Prominent View
Hippotia
Outsider:—Lynner.

RACE 6

Native Prince
Gold Badge
Bonita
Outsider:—Apex.

RACE 7

Co-ordination
Ben Loyal
Glant
Outsider:—Wellington.

RACE 8

Talent
Houre Top
Don Juan
Outsider:—Vinget Et Un.

RAPIER'S Daily Double:
Native Prince & Talent.
Best bet of the day:
Co-ordination.

By "The Turf" RACE 1

Gigi
Dart
Splendid
Outsider:—Tamerlane.

RACE 2

Game Pie
Miss Reading
Dainty
Outsider:—Hit Parade.

RACE 3

Jesse
Pixie
Glencoe
Outsider:—Renown.

RACE 4

Permanent View
Besoot
Grand Moment
Outsider:—Treoper.

RACE 5

Prominent View
Edinburgh
Chiu Tze Loong
Outsider:—No Surprise.

RACE 6

Forget-Me-Not
Apex
Gold Badge
Outsider:—Top Speed.

RACE 7

Ben Loyal
Co-ordination
Peculiarity
Outsider:—Glant.

RACE 8

Talent
Missus J.
Vinget Et Un
Outsider:—Certified Cheque.

"THE TURF" Progressive
Double Winners:
Race 2: Game Pie.
Race 8: Talent.
Best bet of the day:
Race 2: Game Pie.

in an offside position at the time.

However, neither of these goals in itself is what is causing some officials to worry; rather is it the situation which arose before the goals were scored.

I wish to make it clear that what follows is a statement of facts and not a recital of opinion.

In the first half of the game linesman 'A' was covering the KMB forward line and linesman 'B' was responsible for the South China attackers.

No 'changing-over'
After the interval—and contrary to generally accepted practice—they stayed on their original side of the field instead of 'changing-over'.

This meant of course that they also changed their responsibilities and linesman 'A' was now covering the South China forwards while Mr 'B' had taken a watching brief on the Kowloon attackers.

It is the circumstances which led to this switch which is worrying some folks and, if one councillor has his way, it looks as though the referee in charge of the game will be asked to

submit a detailed report on the deployment of his flag wavers in this game.

★ ★ ★

Two 'tale-waggers' this week take us from Fanning to football... the Colony Open Golf Championship is steadily assuming an interesting international flavour with, for the first time, four entries from Japan... it is being whispered that an ambitious Second Division club may make a surprise effort to sign a famous Colony footballer who is currently out of the First Division limelight. He may be just the very man to lead them into the Senior ranks...

TOPICAL NOTE: Wedding bells tomorrow for a sporting couple... Billy Duncanson, Police and Colony running star and Mardi Muir, talented young hockey player... best wishes!!

CANADA

leading import firm would buy large quantities of knitted headwear for ladies and children.

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OFFICIAL NOTICE

Proposal to change a Ship's name

I, Sui-Loong Pao of 19, Java Road, 2nd floor, Hongkong, hereby give notice that in consequence of Change of Ownership, I have applied to the Minister of Transport and Civil Aviation under Section 47 of the Merchant Shipping Act, 1894, in respect of the British Steam Ship MAHSUD of Hongkong Registry Official Number 163460 Gross Tonnage 7164.38 tons Register Tonnage 4290.35 tons, heretofore owned by Thos. and Jno. Brocklebank Limited, Cunard Building, Liverpool, 3, for permission to change her name to Marine Traveller and to have her registered in the new name at the Port of Hongkong as owned by The Grand Shipping Company Limited, 4, North Point Terrace, 2nd Floor, Hongkong.

Any objection to the proposed change of name must be sent to the Registrar of Shipping at Hongkong within seven days from the appearance of this advertisement.

Dated at Hongkong the 19th of January, 1961.

THE GRAND SHIPPING COMPANY LIMITED

S. L. PAO,

Director.

NOTICE TO CONSIGNEES

"MELAMPUS"

Damaged cargo on this vessel will be surveyed by Messrs. Wood & Brown at Molt's Wharf from 10 a.m. on January 23 and 24, 1961, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, January 20, 1961.



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KOWLOON OFFICE
Raffles Hotel, 1413

ANNOUNCEMENT

DOOLEY—Requiem Mass for the repose of Dr. Thomas Dooley at St. Joseph's Church, Garden Road, Hongkong, on Monday, January 23rd, 1961.

BOATS & LAUNCHES

HAS YOUR BOAT a five year warranty? Our four-door boat, genuine buy ring the ring brothers at Marina Supply Ltd. 2249.

CARS FOR SALE

THE NEW 1961 D.K.W. IS HERE. Come and see both the two-door Coupe and four-door Sedan in the Zung Fu Showrooms at Tower Court, Hyatt Avenue, or telephone 77408 (ask for Mr. W. M. Sulek) for a demonstration.

FOR SALE

OYSTERS: To cope with the demand we are now receiving, 20 dozen of Japan's finest, every Friday and Tuesday, The Neptune Inn.

"MAGICWARR" Switch on before going to bed, switch off as you go to bed. Keeps your bedding always aired, always dry, always warm. Mimm... comfortable. G.E.C. Showrooms, Union House (Tel. 3112) and 110 Arzelle Street. (Tel. 82575).

TASTY FISH AND CHIPS. Take some home for a good meal. Selected fish carefully cooked whilst you enjoy a quiet drink at the elegant, cosy, comfortable, Golden Regent Inn, 81C Waterloo Road.

LARGE quantities scrap motion picture film for sale. Want offers stating quantities desired and price offered, please send to: Cusper Trading Corporation, 233 W. Orange Grove Ave., Burbank, California, U.S.A.

PREMISES TO LET

ISLAND

FULLY FURNISHED lease house for 6 months from early April. Old Colonial style. Dover Road area, 3 bedrooms and bathrooms, a living room, kitchen and servants' quarters. Small selfed garden with full harbour view. Tel. house 22313 or write Box 265, "China Mail."

POSITIONS WANTED

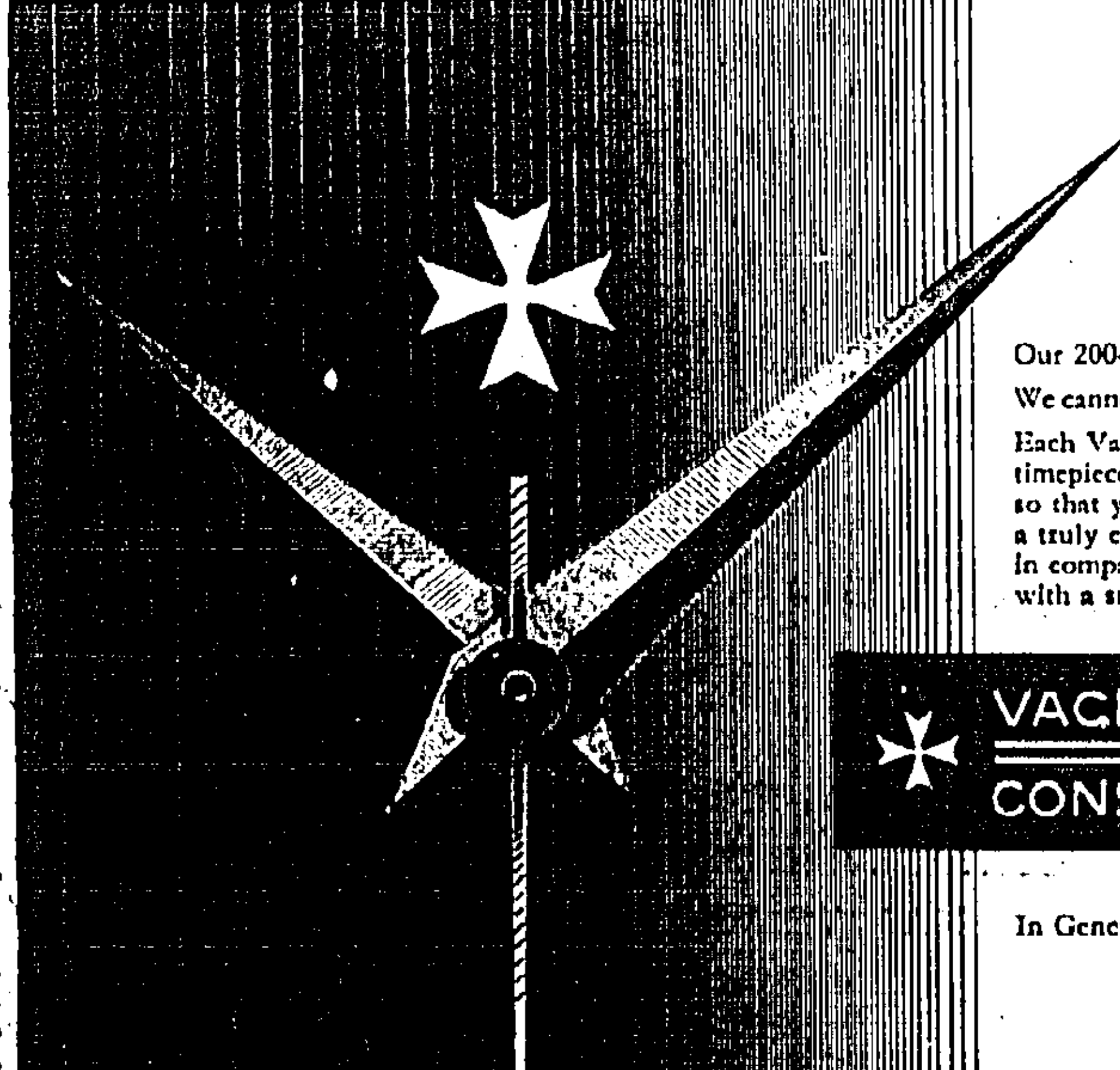
COMMERCIAL

HIGHLY COMPETENT Secretary/Administrative Assistant/Junior Executive with vast experience in business, supplies, management, press, publicity returning UK March, April will consider suitable opening Hong Kong. At present with reputed international organisation. Widely travelled in India, Iran, Indonesia, Ceylon, Australia and New Zealand. Own car typewriter and several connections. Address offers to Krishnan Who, 3, Teuku Umar, Djakarta, Indonesia.

WANTED KNOWN

WARNING to all huddles. You have been warned not to sleep with cash hanging in your trouser pockets for 14 nights as from this Sunday, for Tybels are throwing their doors open at 9 a.m. on Monday 23rd for their sale.

"ANTEPAR" eliminates both roundworms and threadworms pleasantly without surgery. C.G. Antipar, Elzir (loved by children) or tablets at your dispensary.



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